



**CITY OF ALBANY  
ALBANY ARTS COMMISSION  
City Hall, Periwinkle Room  
Tuesday, April 14, 2009**

**MINUTES**

**Members present:** Lynn Whitacre, Marsha Meidinger, Michael Moore, Ellen Hamill, Terry Poe, Glenda Fleming, and Susan Whitacre

**Staff Liaison:** Joy Gilliland

Lynn Whitacre called the meeting to order at 4:00 p.m. The minutes from the March meeting were approved. Marsha asked that several copies of the minutes be brought to the meetings so people can look them over and it not take too long.

**Boys & Girls Club Presentation**

Amy Langdon, Resource Director of the Boys & Girls Club, and she called and spoke to several of the commission members about a grant the club is applying for along with the school district. The Boys & Girls Club is asking for the commissions support with this proposal. The grant is called the 21<sup>st</sup> Century Grant that will help kids who don't meet state standards. The club has talked with the schools about this grant and how it will help their students. The grant would provide club activities at four schools and educational/enhancement opportunities for 3 hours after school. The sites were chosen because they are title one schools with the highest free/reduced lunch program and don't meet state standards. The schools selected are Waverly, Sunrise, Calapooia, and Memorial. The club would begin the program this fall for the 09-10 school year. This grant lasts for 5 years but the club will have to reapply each year. This will bring 300 students into the program each year and at the end of this grant there will be about 1000 kids that will be provided for.

The club would like to bring in Artists in Residence to help support the art portion of the program. They would like the commission members to help find the artists who would be a part of this. There are several other businesses in the community that will be partners as well such as the police and fire department as well as the school district. There will be field trips where the students will get to go behind the doors of businesses to see how they are run.

The Boys & Girls club asks someone from the Arts Commission to sign the commitment form which states

*"The Albany Arts Commission will support in-kind after school art activities through quarterly 'artist in residence' visits and instruction to the 21<sup>st</sup> century learning sites. The Commission will also support art field trips and other art exploration through our community art connections."*

The Commission can change the wording on the form if need be. Someone will need to sign the commitment form and get it back to Amy by this Friday so she can submit the grant.

Marsha had some questions regarding the grant:

1. What does evening mean? It would be from when the students get out of school from 2:45pm until 6pm.

2. How many days a week would this be? It would be once a quarter, one 45 minute session if they chose. It could more if the artist wanted to volunteer more time. Lynn stated that if the artist wanted to do hands on activities it might take longer than 45 minutes.
3. Will the artists be using teacher's classrooms? The school district is to provide the site, the actual space. This hasn't been determined yet which rooms will be used.
4. How will supplies be purchased? The grant will cover these costs
5. Will all age groups be grouped together for instruction? There will be 60 kids each day and the ratio will be 1:15. We're not sure about what age groups will be grouped together.
6. Will your artists need to be dual language? No, there will be a translator available.
7. Are all the students eligible? Those who are eligible are those who are don't make the standards, the lowest 60. The school counselor will select kids along with the migrant education officer through the ESD, the police/resource officer, those that are really falling through the cracks.
8. Would there be staff to help? Yes, the contract states there will be educational assistants along with a certified teacher that will be helping to do this.
9. Is there going to be transportation to get the students home? No, this will be up to the parents to get them home but because the program is at the school most of the kids live in the area.
10. If the grant goes through, what kind of money will be offered to the artists? This will be a volunteer position for the artists. There could be funds available for special cases where the art teacher doesn't know a certain medium. This would cover the supplies and the speaker.
11. Will there be any music portion to this program? Yes, they are working on this portion of the program right now. They are looking at different curriculum that will support these different art avenues.
12. Would there be budget money to help cover the costs of a mailing if needed? Not sure on this one, Amy will ask her boss about this.
13. What kind of metrics will you be tracking? The will have an outside evaluator to come in and do the statistics. They track detail information about the program site, the enrollment of the students, their attendance, the staffing levels, pretests and posttests. The state is working with them regarding the test scores to see if the students are improving because of the program.
14. When will this actually start? The fall of 2009, it's a 5 year grant and the club will need to reapply each year.

Other info:

- This grant provides support to those kids who have are at a higher risk. The parents feel comfortable to have the kids stay at the school and be a part.
- A survey was done with parents and their concern was having the kids relocated to another site to do the program.
- There will be an on-site coordinator for each site plus club staff who will help assist with any needs or problems that arise.
- The BGC branch manager will spend a portion of her time at each of the sites. If there is a problem then this person will go to where she is needed.
- There will an art teacher there each day. The club will use art programs they have used in the past. The Artists in Residence will do more in-depth type of art work, whether it's certain techniques or ways to create or change art.
- The students will be doing hands on art
- The club could be used for computer work if needed.

- The commission can give the club a list of artists or they can call and make contact with the artists.
- This program will target all lowest scored students, not just ELL students.
- This grant will treat the whole family, to provide positive interaction with the whole family.

Discussion after presentation:

They would need 4 artists once for every three months but this would be the minimum, about 12 artists. We have a list that we could give them but we should give them local artists and ones that we would recommend. The ones that agree to participate by us contacting them.

The commission agreed that they would help with this grant and will change the verbiage if they need to.

### **1% FOR ART LIBRARY – SCULPTOR**

There was only one proposal that was submitted. His name is Sam Briseno and he does metal work. The photos were sent around for viewing. The commission said they liked the benches and wondered if they could be incorporated. The tree is what they would like to propose for that site. He did put a cost on the paperwork that was submitted.

The commission would like to wait until more proposals were sent in.

There was confusion on what the actual deadline date was. Joy will make sure the deadline date is correct and that it's on the website.

Ellen said she rather likes stonework and has someone she knows and will contact them and let them know the deadline date.

Lynn contacted Terry Sokoloff regarding their artwork that was denied for the children's area at the library. Terry wanted to know why his artwork wasn't accepted and Lynn explained that it only covered one side of the pillars and it needed to cover all four. Joy will add Terry to the artists list.

The commission will extend the deadline if it's needed to make sure there are more submissions.

Cheryl French contacted Marsha and invited her to come over and see what her work looks like.

She wanted to invite the commission over any time to see her work as well. Her address is 705 6<sup>th</sup> Street, Albany, 97321, a blue house, her private residence. She's had to add some details as the area is a bit bigger than what he had presented. Cheryl French also sent Lynn a copy of a letter on how the project is coming along. She said some of the work will need to be done after installation. She is working with Kathy Grosso at the library for payment of installation and supplies. She will seal the artwork after the installation and do any touch up as well.

Joy will keep copies of all letters/information that comes to the commission.

### **TEEN ART SHOW**

The commission will meet on Saturday, April 25<sup>th</sup>, to judge the Teen Art that will be dropped off at the Albany Visitors Association which is located in Two Rivers Market. Take the 3<sup>rd</sup> Street entrance. Michael shared that the information was in the paper. Joy kept copy for the commissions records.

Marsha said she contacted both high schools about the contest and wondered why the South Albany School hadn't had any students who submitted. The reason was they have two teachers and only the ceramics teacher was being notified. Joy will add her name to the list and make sure she gets information about the Teen Art Show.

Marsha also suggested we put a donation box out while the reception is going on so people could donate for the following year. Joy will check to see if the box could stay up the whole month of May for donations.

A thank you note will be sent to the Camera Club regarding their donation of \$50. The commission was worried about their request for a photography category for the money to be applied. Joy will let

the group know that this is something we would like to do in the future but at the present we aren't able to do.

Terry thought it might be good to add a video category to the event next year and the commission will consider this. This would have to be put it as a separate category as it would be hard to compare this with the traditional art.

Joy will work with Matt regarding the certificates that will be given to each person.

Ellen would like the commission to go to businesses downtown to solicit donations. The commission will look at this closer for next year.

Joy will put a request in to get the extra panels set up on April 30<sup>th</sup>.

### **CITY HALL EXHIBITORS**

Ellen and Lynn met and went over the schedule for city hall art exhibits. Ellen was worried about layout of the Call to Artists. Joy will make the changes that Ellen suggested to the Call to Artists and then send it out to everyone to review.

Marsha said she noticed in the paper that there were artists listed and wondered if they were on our artist lists. She said they were located in the Entertainer. Joy will add any artists that are sent to her to the artist lists. Please send her complete information such as name, address, city, zip code, email, phone number, and website.

Ellen came up with some businesses that the Call to Artists should be sent to or taken to in the hopes of getting more exhibitors at City Hall. The commission does send the flyer out to various businesses and locations.

Joy sent around 4 new artists that want to display here at City Hall, she asked the commission to initial on the back of each if they liked their work. All four were accepted and given to Ellen to contact. Ellen will place them into the schedule and let them know what date they can get in to exhibit.

There was some question as to whether religious type artwork can be displayed. The Call to Artists doesn't state that religious themed artwork can't be displayed.

Ellen wanted to know if there is a list of artists who don't have to submit samples of their work to be able to display. The commission would prefer that everyone submit samples of their work but will make exceptions from time to time if they know the artist. Their name needs to be brought up in the meeting and they have to request to be exhibitors. If there are groups who want to exhibit then they need to request to hang and the commission will need to agree to it. Groups who want to exhibit, such as Vistas and Vineyards, don't need to provide samples from every artist within the group.

Ellen will work to make sure the schedule of City Hall Exhibitors and the Library (when it gets hanging equipment) is filled and will be the lead on this. She will contact each artist to remind them of when they are hanging and what days/times they can begin. She will take the lead in going over the flyer to make sure it is up to date and it goes out in a timely manner, preferably in the fall.

The group agreed that the commission can't jury each piece that an artist's wants to exhibit but will judge on their overall technique and style. City Hall exhibits are geared for those who are new to exhibiting and want their work to be seen as well as the experienced artist.

### **OTHER**

Joy asked the commission if it would be possible to change the meeting time to either 3pm or 3:30pm so the meetings won't run longer than the normal work hours. The commission decided to start the meetings beginning next month at 3:30pm.

The meeting was adjourned at 6:00 p.m.

## **Next Month's Agenda**

Teen Art

- Reception
- Invitations to whom

Next meeting will be Tuesday, May 12, 2009 in the Periwinkle room at 3:30 p.m.

Minutes taken by Joy Gilliland