



**NOTICE OF PUBLIC MEETING  
CITY OF ALBANY  
ALBANY ARTS COMMISSION  
City Hall, Calapooia Room  
Tuesday, November 8, 2011  
3:30 pm**

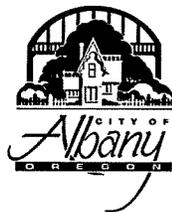
**AGENDA**

1. ROLL CALL
2. APPROVAL OF October 2011 MINUTES
3. BUSINESS FROM THE PUBLIC
4. DISCUSSION ITEMS
  - a. Teen Art Show
  - b. Retreat debriefing
5. Exhibits – approve submissions (if any)
6. Business From the Commission
7. NEXT MEETING DATE  
*The next regularly scheduled meeting is Tuesday, December 13, 2011*

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The location of the meeting/hearing is accessible to the disabled. If you have a disability that requires accommodation, advance notice is requested by calling 541-917-7506.

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**CITY OF ALBANY  
ARTS COMMISSION  
Calapooia Room, Albany City Hall  
Tuesday, October 11, 2011  
3:30 p.m.**

**MINUTES**

Commission members present: Glenda Fleming (Chair), Liz Montague, Melissa Babcock Saylor, Lynn Whitacre, Chuck Leland, Billie Moore

Commission members absent: Linda Herd

Staff present: Ed Hodney, Albany Parks & Recreation Director; Debbie Little, Administrative Assistant

Guests present: None

**1. CALL TO ORDER**

Chair Glenda Fleming called the meeting to order at 3:29 p.m.

**2. APPROVAL OF MINUTES**

**MOTION:** Liz Montague moved to approve the September 13, 2011 minutes as presented. Melissa Babcock Saylor seconded the motion, and it **passed** unanimously.

**3. BUSINESS FROM THE PUBLIC:** None.

**4. DISCUSSION ITEMS**

a. Going to Pots

Lynn Whitacre noted that 11 potters had committed to the event, with two new this year. She will contact two additional potters on her list extending an invitation to participate.

She requested the present commissioners sign up to assist with staffing the event.

The event will be held in Two Rivers Market, rent is comparable to last year (\$80.00 per day). Three large signs have been made for posting on street corners. Extra flyers have been made for the windows. Lynn created a master receipt so volunteers record the correct information. Debbie will bring the rest of the supplies on Thursday morning during set up. Commissioners will bring boxes and newspaper for wrapping.

Hours: Thurs. 9-12 receive inventory, 12-6 sale open

Friday 9-6 sale open, Saturday 9-5, Sunday check-out inventory

Debbie will unlock the doors and bring the cash box on Thursday and Friday. Debbie will also collect the cash box on both evenings. Ed will take care of Saturday. Sunday Lynn will be present to check out the potters as they collect any remaining items.

Arts Commission receives 20% percent commission on each piece sold.

Discussion followed regarding ideas for next year:

- Create laminated generic signs which could be used from year to year

- Possibly add to the flyer, “buyers bring a box if you have them”

b. October Planning Retreat Agenda

The retreat will be held on October 25, 3:00 – 6:00p.m. at John Boock’s loft on 1<sup>st</sup>.

The Commission agenda ideas starting with:

- 1) Purpose of the Arts Commission and amend mission statement.
- 2) Presentation to City Council in digital slide show.
- 3) Bring ideas to assist in developing a strategic plan for Art in Albany.
- 4) Discuss an annual community art show, current and potential locations for public art.
- 5) Explore the potential of an Arts Guild.
- 6) Creation of “Friends of the Arts Commission” group
- 7) How to involve Albany Downtown Association, partnership building

Ed clarified the final goal of the retreat: end up with a document that will help focus the activities of the Commission and its supporters towards objectives.

Supplies needed: agenda, flip chart, markers

General refreshments: everyone attending will bring a snack item to share

c. LBCC Foundation

Chuck went to an LBCC Foundation event and spoke to Greg Hamann. The Foundation has received a large amount of donated art and would like some direction about exposure and selling art work to raise funds for scholarships. Chuck will take Greg an application for displaying art in City Hall. Billie suggested that LBCC house the Albany Art Show in 2013. This normally takes place in September at LaSells Stewart Center which is already booked for 2012. Housing the show at LBCC would potentially net Commission funds from any sales. Ed suggested creating a reciprocal exhibition relationship with LBCC would be beneficial.

d. Teen Art Show

Glenda suggested contacting the schools to confirm that we are having the event again. Glenda recommended creating a brief explanation of the judging criteria (complexity, skill, compassion, originality). Debbie will find contact information for the schools. Next meeting; decide on date and draft judging criteria. Glenda will contact Bruce to find out how much grant funds are remaining and if it can be carried over. Later discussion will include limiting the number of items a student can submit.

Lynn recommended contacting the coordinator of the art show, curator of the Benton County Historical Society, to inquire about what criteria is used

e. Artist Social debrief

Venue was good and should be used in the future. Surveys were completed but not by everyone.

Lynn suggested adding more structure, perhaps a directed discussion to elicit more feedback. Debbie will tabulate survey results, and send a thank-you card to Calapooia Brewery. Next year, possibly set up a display area for the artists. Scrapbooks were a useful tool. Possibly use next artist social for generating volunteers and sounding board for future events.

f. Farmers Market

Lynn and Linda staffed booth. Scrapbooks were wonderful, would help to have some displays. Distributed Going to Pots flyers. Barbara Coffman communicated that she is still interested in the Arts Commission, she previously interviewed for a Commission position. Cheryl French has on-line zine for middle- and high-school age students. She would like to post the winner of the Teen Art Show on her website [www.linncountykidscreate.org](http://www.linncountykidscreate.org).

**5. EXHIBITS**

No applications to approve

**6. BUSINESS FROM THE COMMISSION**

Liz is in the process of contacting Ms. Campbell about a rotating display of art.

Ed informed the Commission that the East Thornton Lake Natural Area Auction was very successful bring in around \$18,000. Several original works of art were sold, and if another fundraiser takes place, it is a good opportunity for local artists to contribute and gain exposure.

**7. NEXT MEETING**

The next regularly scheduled meeting will be held on Tuesday, November 8, 2011, at 3:30 p.m. in the Calapooia Room in City Hall.

The meeting was adjourned at 4:43 p.m.

Respectfully submitted,

Debbie Little, Administrative Assistant

## List to send Teen Art Show information to:

- West Albany High School teachers
  - Deborah Conrad - [Deb.Conrad@albany.k12.or.us](mailto:Deb.Conrad@albany.k12.or.us)  
1130 Queen Ave SW, Albany 97321
- South Albany High School Art teachers
  - Lorina Johnson - [lorina.johnson@albany.k12.or.us](mailto:lorina.johnson@albany.k12.or.us)  
3705 Columbus St SE, Albany 97322
- Albany Options School
  - Mike Ingman - [mike.ingman@albany.k12.or.us](mailto:mike.ingman@albany.k12.or.us)  
701 19<sup>th</sup> Ave SE, Albany, OR 97322
- Boys & Girls Club of Albany  
1215 Hill Street SE, Albany 97322
- Homeschoolers
  - Albany Christian Home School Group  
Connie Valensano - [valensano@comcast.net](mailto:valensano@comcast.net)
  - LBL Home School Program  
Sam Rounsavell - [homeschool@blesd.k12.or.us](mailto:homeschool@blesd.k12.or.us)
- Santiam Christian School - [www.santiamchristian.org](http://www.santiamchristian.org)
  - Mr. Carlson  
7220 NE Arnold Ave, Corvallis 97330
- Central Valley Christian - [www.cvcs.edu](http://www.cvcs.edu)  
31630 Highway 34, Tangent 97389
- Fairview Christian - [f.christianschool@comcast.net](mailto:f.christianschool@comcast.net)  
35100 Goltra Rd, Albany 97322
- Living Water Academy - 1099 Queen Ave SW, Albany, 97321
- Linn County 4H - 104 4<sup>th</sup> Ave SW Albany, OR 97321  
<http://extension.oregonstate.edu/linn/content1/4hprogram.php>
- Linn Benton Detention  
Troy Fuller  
4400 SE Lochner Rd  
Albany, OR 97322
- Oak Creek Youth Correctional Facility  
4400 SE Lochner Rd  
Albany, OR 97322

# Albany Arts Council Retreat Notes

## DISCUSSED AUTHORITY AND PURPOSE

- One Percent program doesn't include CARA projects. Can we make them subject to 1%?
- Is a wall mural art or signage? Suggest a change to existing code and a role for the AAC in approving murals as art.
- Add performing arts to the purview of AAC?

## 2003 VISION

"The AAC establishes traditions and art projects involving community members. We recommend art for public places and encourage arts education for all."

- Review and amend at subsequent meetings, present in 2012 Annual Report to Council.

## MISSION

"Encourage participation (*establish, promote, provide???*), appreciation, growth, and viability (*visability?*) of the arts in the community."

- Mission revised: *"The AAC provides education and opportunities for the community's participation in and appreciation of the visual and performing arts in Albany."*

## MOTTO

"Art to the people, people to the arts"

- Insert idea of "Pride in Place"?

## KEY FOCUS AREAS

- Sustainable funding for the arts
- Education, exposure, outreach
- Work the Plan

## PARKING LOT

- Need a "plan" to further public arts in Albany
  - City buys art for public display, commissions works
  - Work with CARA to ensure art work is included in CARA projects
    - CARA's "Monteith Park expansion", carousel project are opportunities

- Arts education—programs for schools, Oak Creek Correctional
- Promotion of the arts
  - Use the media to “expose and incite”
    - Written series on the arts in Albany
  - “art walk”, open studios, utility art, other events
- Need a statement that tells Albany and others what public art says about our community. Tell our story (see Vision)
- How do we get AAC to the table with others (CARA, Public Works) in the design of all public projects, incorporate art as a design element of projects beyond public buildings?
  - How can we build relationships with businesses, other entities to promote art?
    - Businesses, artists, organizations
- More funding needed for the arts
- Need to use the next annual report to the council to inform them of the full scope of the commission’s work and to ask support for changes in policy and code to strengthen the commission
- “fence post” art display and auction
  - NWAAF?
- 2012 holiday art sale

#### DISCUSSION ABOUT A GUILD

- AAC establishes or promotes an artists guild
- What are the AAC’s objectives in the establishment of a guild? What would this do for Albany, the AAC?
- Artists Guild/ or Friends of the AAC?

## Linda’s Notes

### what are key areas of focus?

education  
public art

what is the objective of public art?

### Identify and strengthen vision

\$ from development to go to art in public places, performing arts, or arts education

How does the Arts Commission fit into the city's physical vision for the plan of development?

### Arts education

- young people, participation through schools
- educating the public about art - art walk, first some-day of the month (add wine tastings, micro-brew tastings, music, special events)

### Design for Life

Investigate how design defines everything we touch every moment of the day -- nothing is without design and design, whether industrial, commercial, or other forms is art. - --- How to look at art that's been there all along -- see it, express it. Images of downtown architecture, images of machinery, mechanical drawings, architectural drawings, etc.

**Series of articles:** create awareness how important art is, how vital it is to your everyday life. City Bridges, DH, Senior Center newsletter, Albany Regional Museum newsletter, on City website; interviews on KGAL. Why not OPB or other television stations?

Have joint meeting with CARA, ADA, AVA, landmarks & planning commissions, etc. to discuss art. Must have a **MAP** of Albany so everyone can indicate with push pins or some other indicator to show where they'd like to see public art. Second meeting with local artists to get their input on the mapped art locations.

Maybe we should have a booth at the farmers' market every weekend, offering an interactive activity to involve the shoppers (not just for kids, but all ages), to let people know how art informs their lives. For example, we could have a series of cropped photos that people would try to identify, then the full photo to show them what they're really seeing. ( I know I'm being vague but I think you know what I mean.) There was a contest to identify cropped photos of architectural elements of downtown buildings. Something like that.

Arts Commission should have input not only on art on/in city owned property/buildings, but all public art that appears in Albany. This includes murals, statuary, and public space.

Developers who construct buildings or public space at a cost of **\$250,000** or more should contribute 1% to art.

**Anything** the city develops , whether a structure or a public space (promenade, for example) should include an element of the arts, the selection of which should be in consultation and with approval of the AAC.

**Holiday Artists' Market**, November to December 2012 @ City Hall/farmers' market - LJM offered to start planning and organizing -- will need help identifying local artists who might be interested in participating.

### **Here's my suggestion for the Arts Commission Mission:**

The Albany Arts Commission seeks to enhance the quality of life for Albany residents by providing arts education and opportunities to appreciate and participate in the visual and performing arts.