

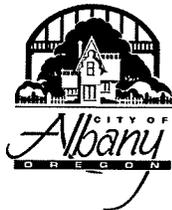


NOTICE OF PUBLIC MEETING
CITY OF ALBANY
ALBANY ARTS COMMISSION
City Hall, Calapooia Room
Tuesday, April 10, 2012
5:00 pm

AGENDA

1. ROLL CALL
2. APPROVAL OF MARCH 2012 MINUTES
3. BUSINESS FROM THE PUBLIC
Sculpture proposal by John Boock
4. DISCUSSION ITEMS
 - a. Teen Art Show - Melissa
 - b. Proposed Albany Art Center - Ed
 - c. Phantom Gallery - Melissa
 - d. City Hall art hanging system - Ed
5. ACTION ITEMS
6. EXHIBITS– approve submissions (if any)
7. BUSINESS FROM THE COMMISSION
8. NEXT MEETING DATE
The next regularly scheduled meeting is Tuesday, May 8, 2012

The location of the meeting/hearing is accessible to the disabled. If you have a disability that requires accommodation, advance notice is requested by calling 541-917-7506.



**CITY OF ALBANY
ARTS COMMISSION
Periwinkle Room, Albany City Hall
Tuesday, March 13, 2012
3:30 p.m.**

MINUTES

Commission members present: Melissa Babcock Saylor (Chair), Glenda Fleming, Billie Moore, Linda Herd, Chuck Leland, Liz Montague, Lynn Whitacre (late)

Commission members absent: None

Staff present: Ed Hodney, Albany Parks & Recreation Director; Debbie Little, Administrative Assistant

Guest present: None

1. CALL TO ORDER

The meeting was called to order at 3:34 p.m.

2. APPROVALS OF MINUTES

MOTION: Chuck Leland moved to approve the February 14, 2012 minutes as presented. Glenda Fleming seconded the motion, and it **passed** unanimously.

3. BUSINESS FROM THE PUBLIC

None

4. DISCUSSION ITEMS

a. Teen Art Show

- A \$400 anonymous donation was made to the Arts Commission specifically for the Teen Art Show.
- Liz left message with the Music Café Rock School regarding background music for the reception.
- Cash prizes will be awarded, 1st \$100, 2nd \$75, 3rd \$50, and People's Choice \$75.
MOTION: Glenda moved to approve cash prize denominations. Linda Herd seconded the motion, and it **passed** unanimously.
- Commissioners will solicit non-cash donations: Herd- Sybaris, Clemenza's, First Burger; Moore – North Albany Village; Fleming – Heritage Mall; Leland – The Golden Pear, Rhythm & Brews; Babcock Saylor- art supply stores; Montague – Fred Meyer, Target, Bi-Mart, Walmart, Ciddici's.
- Food items suggestions: veggie tray, cookies, fruit tray, chips and punch.
- Glenda suggested creating a "special prize" asking a local artist to select a teen artist to mentor for a day.
- Melissa will contact the winners prior to the reception in order to increase attendance.

- Pictures will be incorporated into a PowerPoint to run during the reception.

ACTION ITEMS:

- Debbie will locate any supplies/ribbons left over from last year.
- Lynn will contact Jano's Trophies for ribbon order
- Commissioners will bring all non-cash donations to next meeting.
- Chuck will contact Hasso Hering at the *Democrat-Herald*.

b. Friends of the Albany Arts Commission

Commission needs to define the program and create charter before recruitment can take place.

ACTION ITEM:

- Ed, Melissa and Lynn will research models and bring information back to the next meeting.

c. Artists' Social

The Commission discussed dates for next Artists' Social. May 8 was agreed upon, as the social could be combined with the May Arts Commission meeting. Municipal Court or Council Chambers are both large enough to accommodate the anticipated attendance. The PowerPoint from the Teen Art Show could run in the background.

ACTION ITEM:

- Debbie will check City Hall calendar for availability.

5. ACTION ITEMS

Billie followed up with John Pascone regarding the scrap metal at International Paper, which is currently being demolished. Metal could be used in a sculpting competition or material for public art display. Pascone was receptive and asked Moore to write up a statement outlining request and purpose.

Melissa followed up with the Albany Visitors Association regarding the Paint Out. Jimmie Lucht is open to combining the Historic Home Tour with the Paint Out as long as the Arts Commission manages the artists. The tentative date is July 28, 2012. Cheryl French has experience with a similar event previously held in Corvallis. The event would entail charging a nominal fee of \$25.00 to artists, which enters them into an art competition and allows them to paint in the yards of the homes on the tour. Cash award options are People's Choice and Best in Show. In addition, artists would have the opportunity to display a few pieces and sell their work.

Linda presented the draft proposal for the Display Construction Competition with the Steel Workers Union for a Phantom Gallery. Commission provided feedback. Oscar Hult, Albany Downtown Association, was looking into purchasing some materials to enhance a Phantom Window Gallery program. An additional idea for the Phantom Gallery to provide staffing during designated hours was suggested. Staffing with volunteers or Friends of the Arts Commission would allow easier public access for purchases. Further consideration from the Commission is needed before moving forward with proposal.

ACTION ITEM:

- Ed will follow up with Oscar regarding supplies for a Phantom Window Gallery program.
- Linda will contact the owner of the Flinn Block.

6. EXHIBITS

None

7. BUSINESS FROM THE COMMISSION

Chuck is unavailable to attend the April 10 meeting and proposed changing the date of the meeting. The Commission discussed alternative dates and times.

MOTION: Chuck moved to change the time of the April 10, 2012 meeting from 3:30 to 5:00. Glenda seconded the motion, and it **passed** unanimously.

Agenda Build - Discussion Items for Next Meeting

- a. Teen Art Show – door prizes and food
- b. Friends of the Albany Arts Commission-Charter information
- c. Artists' Social

8. NEXT MEETING

The next regularly-scheduled meeting is April 10, 2012 at 5:00 p.m. in the Calapooia Room in City Hall.

The meeting was adjourned at approximately 5:10 p.m.

Respectfully submitted,

Debbie Little, Administrative Assistant, Albany Parks & Recreation



Albany Art Center
 Improving our Community Through Art

PRE-APPLICATION MEETING INFORMATION (City of Albany)

March 28, 2012

Albany Art Center will be a nonprofit 501(c)(3) organization started from scratch in 2012. The art center is formed to cover a large spectrum of art while sticking to core goals. One of our important goals is the development of the building location. Once our location is established, our top goals will be to bring art to the people and city of Albany Oregon, and to raise funds for the Albany Art Center and the community.

Albany Art Center will provide unique and meaningful art programming for all ages. While providing art education to our community, we will bring state wide attention to Albany, Oregon. We will offer dynamic and constantly-evolving programs for all by striving to incorporate all the fine arts into our programs with a focus on visual arts. The staff at the center will be the best our community has to offer. All activities, classes and programs will be led by master artist/teachers.

The center will be a workplace for all to feel welcome and respected, an entertaining environment to develop creativity, new ideas and a overall love for art. Through unions and friendships we will make agreements with other not-for-profit entities, schools and the city to host classes at the Albany Art Center.

In the short term we plan to start with small community art events and kids art classes. As community awareness grows we will offer more education opportunities and large annual community events. Once fully operational, the Albany Art Center will play an important role in the Albany community. In a few years we will help accomplish our most ambitious goal of making Albany one of Oregon's premier art destinations.

Here is a bulleted list of what we plan to offer and a list of what the space could provide to the community.

Offering	Space
<ul style="list-style-type: none"> • Community Involvement • Fundraising • Supporting Albany business • Mentoring • Training • Memberships • Classes for all ages • Drop-in art for kids • Group art creations • Public Art contracts • and MORE 	<ul style="list-style-type: none"> • Large events inside and out • Space rental • Studio Space for artist • Permanent art • Art for sale • Art Shows • Community Meeting space • Public bulletin board • Business advertising board • Donation location • and MORE

Art Media at the Center

Paint, ink, clay, pencil, stone, wood, metal, fimo, paper, photo, graphics, chalk, and more!

Jim Johnson
 Founder and Executive Director
 jimjohnson@albanyartcenter.com
 Cell # (541) 760-9819



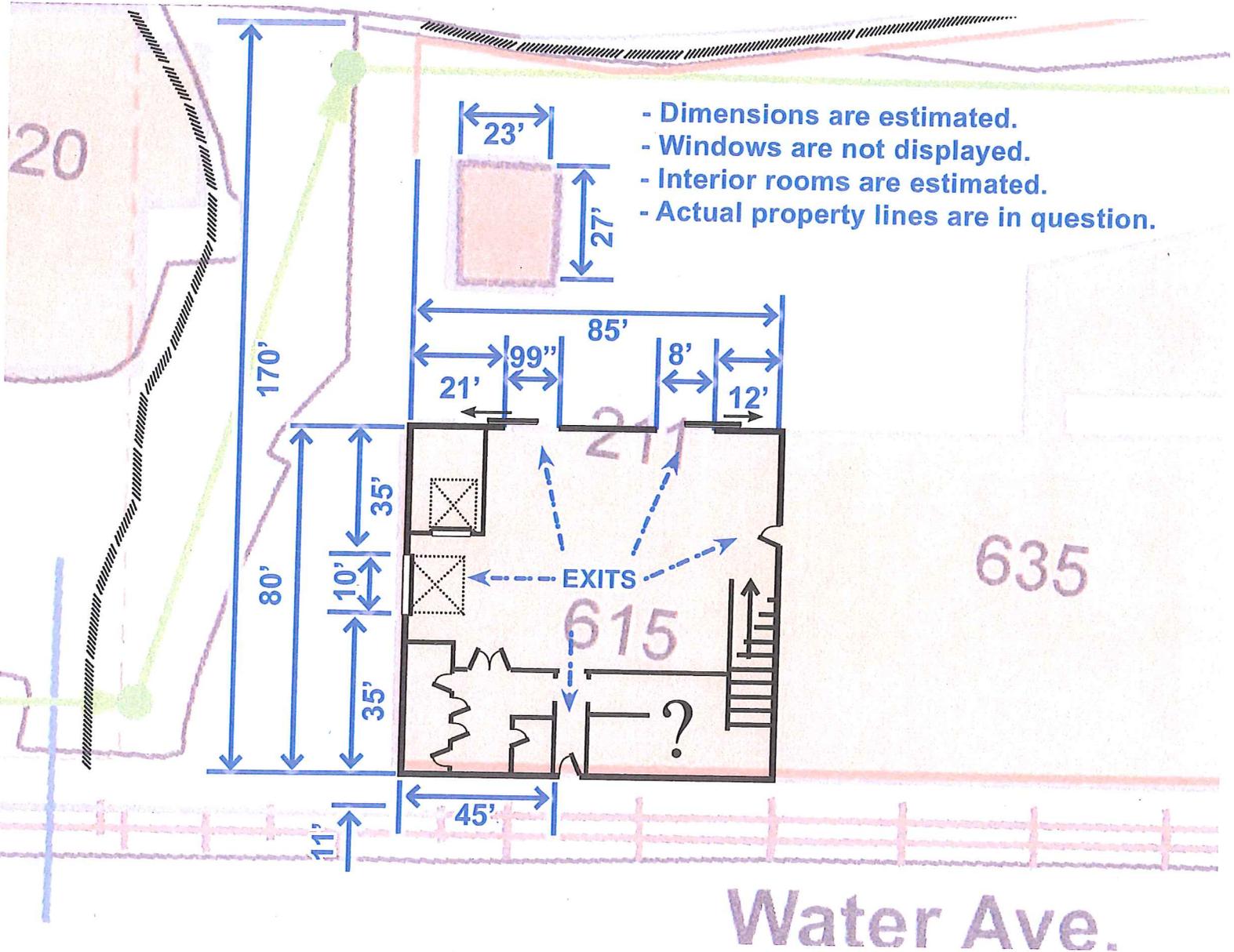
Albany Art Center
Improving our Community Through Art

Proposed building location address:
615 Water St, Albany, OR 97321
West side warehouse space in
the old Terminal building

PRE-APPLICATION MEETING INFORMATION

Information for City of Albany
Community Development Department
333 Broadalbin St SW, P.O. Box 490
Albany, OR 97321

Page 1 of 2 (dimension map)
The use of space is undetermined



- Dimensions are estimated.
- Windows are not displayed.
- Interior rooms are estimated.
- Actual property lines are in question.

Water Ave.

0.375 inches = 10 feet
3/8 inches = 10 feet



Contact information:
www.AlbanyArtCenter.com

Jim Johnson
Founder and Executive Director
jimjohnson@albanyartcenter.com
Cell # (541) 760-9819

Celia Formiller
Co-Founder and Director
celiaformiller@albanyartcenter.com
Cell # (541) 990-0376



Albany Art Center
Improving our Community Through Art

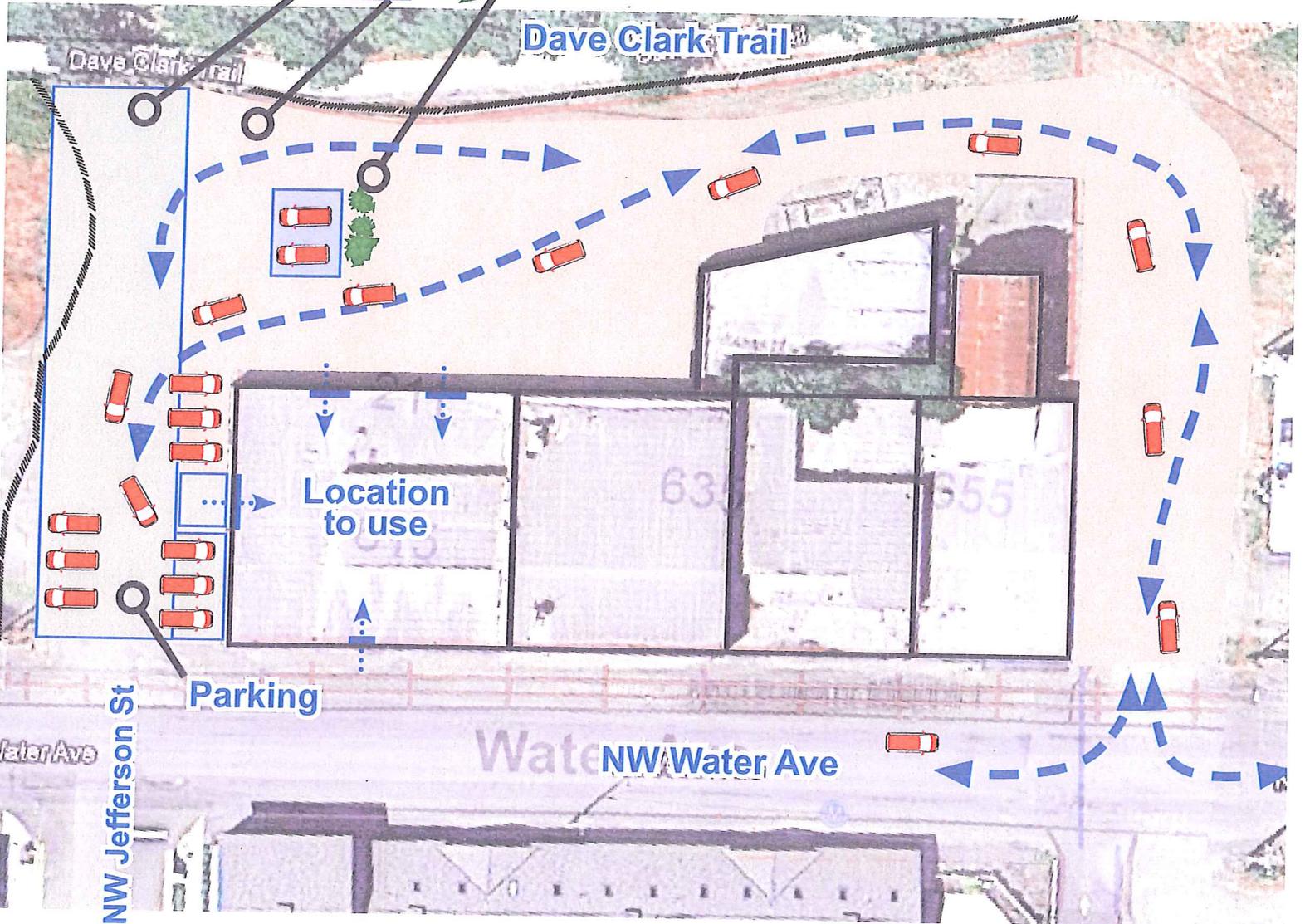
Proposed building location address:
615 Water St, Albany, OR 97321
West side warehouse space in
the old Terminal building

PRE-APPLICATION MEETING INFORMATION

Information for City of Albany
Community Development Department
333 Broadalbin St SW, P.O. Box 490
Albany, OR 97321

Page 2 of 2 (parking, driveway and grounds map)
The use of space is undetermined
Trees will stay

Standard minivan
Paved
Gravel
2 trees



0.25 inches = 10 feet
1 inch = 40 feet



Contact information:
www.AlbanyArtCenter.com

Jim Johnson
Founder and Executive Director
jimjohnson@albanyartcenter.com
Cell # (541) 760-9819

Celia Formiller
Co-Founder and Director
celiaformiller@albanyartcenter.com
Cell # (541) 990-0376

These maps are roughly estimated & plotted by Jimmy Lee Johnson, March 28, 2012