



**NOTICE OF PUBLIC MEETING
CITY OF ALBANY
ALBANY ARTS COMMISSION**
City Hall, Calapooia Room
Tuesday, October 9, 2012
3:30 pm

AGENDA

1. ROLL CALL
2. APPROVAL OF SEPTEMBER 2012 MINUTES
3. BUSINESS FROM THE PUBLIC
4. DISCUSSION ITEMS
 - a. Going to Pots - Lynn
 - b. Retreat Debrief
5. ACTION ITEMS
6. EXHIBITS– approve submissions (if any)
Mary Kimmel
7. BUSINESS FROM THE COMMISSION
8. NEXT MEETING DATE
The next regularly scheduled meeting is Tuesday, November 13, 2012

The location of the meeting/hearing is accessible to the disabled. If you have a disability that requires accommodation, advance notice is requested by calling 541-917-7506.



**CITY OF ALBANY
ARTS COMMISSION
Calapooia Room, Albany City Hall
Tuesday, September 11, 2012
3:30 p.m.**

MINUTES

Commission members present: Melissa Babcock Saylor (Chair), Lynn Whitacre, Billie Moore, Chuck Leland

Commission members absent: Oscar Hult, Linda Herd

Staff present: Ed Hodney, Parks & Recreation Director; Debbie Little, Administrative Assistant I

Guest present: Stephanie Low, Rob Robinson

1. CALL TO ORDER

The meeting was called to order at 3:35 p.m.

2. APPROVAL OF MINUTES

MOTION: Chuck Leland moved to approve the August 14, 2012, minutes as presented. Lynn Whitacre seconded the motion, and it **passed** 4-0.

3. BUSINESS FROM THE PUBLIC

None.

4. DISCUSSION ITEMS

a. Going to Pots

Going to Pots will be held October 18–20, 2012. 10 potters have committed to the event. Lynn will contact additional potters on her list extending an invitation to participate. Susan Whitacre is working on updating the flyer. The event will be held in Two Rivers Market, rent is comparable to last year (\$80.00 per day). Lynn Whitacre circulated a volunteer sign-up sheet.

Melissa suggested using the easels from the Albany Downtown Association to display additional art for sale.

ACTION ITEMS:

- Debbie will e-mail flyer to artist list.
- Melissa will send a press release to the *Entertainer*.
- Commissioners will distribute flyers: Babcock-Saylor -- 1st Avenue, Leland - 2nd Avenue, Moore – North Albany Village.

b. Watercolor Society of Oregon Spring 2013 Exhibition

Hanging system equipment is in and installation will begin September 20, 2012 at 8:00 a.m. Hanging system in addition to the movable walls will be available for the monthly artists' displays. Brief discussion followed.

The spring 2013 Aqueous Media Exhibit and its reception will be held in Albany City Hall. The convention dates are April 5-7, 2013.

Hodney requested more information from Robinson and Low, including dates, times, and sequence of events, so he is able to manage logistical support. Storage for shipping boxes for the Traveling Art Show will be needed.

c. Retreat

The retreat will be held on October 3, 3:00 – 6:00p.m. at John Boock's loft on 1st.

Tentative agenda ideas starting with:

- 1) Revisit and evaluate results from last year's retreat.
- 2) Create plan of action for the next 12 months.

Supplies needed: agenda, flip chart, markers

d. Pop-up Arts Activity Center

The next event will be held in October. Cheryl French has agreed to lead the event, but will need assistance with supplies.

Monthly schedule:

- October: Cheryl French
- December: Liz Montague
- February: Billie Moore
- April:
- June:

ACTION ITEMS:

- Linda and Billie will follow-up with Cheryl French and Melody Olsen to set a date.

5. ACTION ITEMS

- A banner for Commission activities has been created and already used at NWAAF and Farmers Market

6. EXHIBITS

Cecelia Peters has submitted an application to display at the Phantom Gallery. She is interested in displaying pottery including candleholders and vases.

MOTION: Lynn Whitacre moved to accept Cecelia Peters' application to display in City Hall or the Phantom Art Gallery. Billie Moore seconded the motion, and it **passed** 4-0.

ACTION ITEM:

- Melissa will contact Cecelia for scheduling.

7. BUSINESS FROM THE COMMISSION

Herd and Babcock-Saylor led an activity at NWAAF on Sunday, August 26, 2012, which was successful. Participants created “self portraits.”

The Commission discussed creating a cling or bumper sticker as an additional advertising mechanism. The design could be the same as the banner that was recent created. Ed Hodney recommended initial distribution at an event.

ACTION ITEMS:

- Lynn will research costs.

Billie Moore led an activity at NWAAF on Saturday, August 25, 2012, where participants created greeting cards.

Lynn Whitacre staffed a booth at the Farmers’ Market on Saturday, September 1, 2012, where people could look at the scrap books and create self portraits.

The Commission reviewed the application and exhibit policy which were updated to include the Phantom Art Gallery. Currently January and March 2013 have not been filled. Melissa Babcock-Saylor sent a call to artists to *The Entertainer*.

Liz Montague has resigned. The Commission has the options to appoint someone to the position, or wait until January 2013 for the next round of open applications.

ACTION ITEMS:

- Commissioners will contact possible candidates.

City Council has approved the flag sculpture proposed by John Boock. The sculpture should be completed and installed by the end of the year.

8. NEXT MEETING

The next regularly scheduled meeting is October 9, 2012, at 3:30 p.m. in the Calapooia Room in City Hall.

The meeting was adjourned at approximately 4:35 p.m.

Respectfully submitted,

Debbie Little, Administrative Assistant I, Albany Parks & Recreation



Art Exhibit Space Application

Date:

Artist/Organization Name:

Address:

State/Province: **Zip/Postal Code:**

Phone:

Email address:

Website:

Contact Person (If Organization is Applying)

Name:

Position:

Phone:

Albany Arts Commission

Send Completed Form with Submissions to:

Mail or drop off in person:
Albany Arts Commission
C/O Albany Parks and Recreation
333 Broadalbin St. SW
Albany, OR 97321

Email:
debbie.little@cityofalbany.net

541-917-7778

Display Location Interest:

- City Hall Phantom Art Gallery* Either

Mediums:
Pencil
Oils

Experience/Education:
*1968-1969, 1970 Hollywood Art Center
Hollywood, CA*
1974, 1979, 1980
Studied w/ three separate Artists

Showings/Representation: *N/A*
Just getting started in Oregon after several years
see my cover letter + brochure

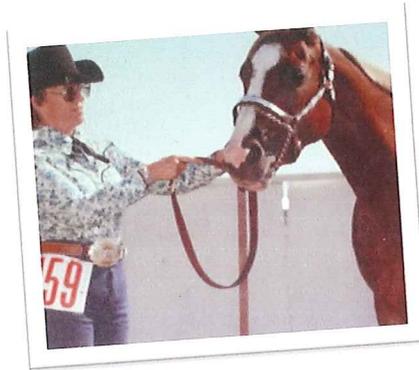
Memberships: *N/A*
willing to join art associations

Statement:
Please see my brochure + letter attached.

I have read the Call-To-Artist Policy and agree to the terms included therein.

Printed Name _____

Signature _____



Mary Kimmel

Salem, Oregon

Mary and her husband were born in Southern California. They met showing horses in the late 40's and early 50's, fell in love, married and raised two children while still showing and breeding Quarter Horses and Paints. Over the years they did extremely well showing their horses to many titles. Also, others who purchased some of their "home grown horses" garnered many awards.

When Mary was a teenager she attended Hollywood Art Center in Hollywood, CA. That is where her talent for drawing was recognized and developed. Mary continued to draw throughout her adult years, but discovered a love for oil painting. In 1973 she started private lessons from two well known artists in Southern California. From one she developed her skill in oils, the other acrylics.

Almost immediately Mary began showing and selling her paintings all over California and Nevada between horse shows. She was very successful, her art well received, and she collected many awards including a best in show. Mary's paintings always told stories depicting the old west as well as gold rush days. She continued to display and sell her paintings and prints until 1985.

In 1985, Mary's husband began a long road of illnesses which eventually took his life in 2005. During that time she spent time caring for him and working as a Senior Secretary.

Now Mary resides in Salem, Oregon, where the rustic beauty of the farms, the magnificent mountains and wild rivers renews her avid passion of telling stories in paintings and drawings.

Mary H. Kimmel - 2075 Brown Road NE - 702-612-5063 - kimmel.mary@gmail.com

