



**NOTICE OF PUBLIC MEETING
CITY OF ALBANY
ALBANY ARTS COMMISSION**
City Hall, Calapooia Room
Tuesday, November 12, 2013
3:30 pm

AGENDA

1. ROLL CALL
2. APPROVAL OF SEPTEMBER 2013 MINUTES
3. BUSINESS FROM THE PUBLIC
4. DISCUSSION ITEMS
 - a. City Hall display schedule and jury process – Billie
5. ACTION ITEMS
6. EXHIBITS– approve submissions (if any)
Jacqueline L. Peterson
Kate McGee
7. BUSINESS FROM THE COMMISSION

8. NEXT MEETING DATE
The next regularly scheduled meeting is Tuesday December 10, 2013

The location of the meeting/hearing is accessible to the disabled. If you have a disability that requires accommodation, advance notice is requested by calling 541-917-7506.



**CITY OF ALBANY
ARTS COMMISSION
Calapooia Room, Albany City Hall
Tuesday, October 08, 2013
3:30 p.m.**

MINUTES

Commission members present: Melissa Babcock Saylor (Chair), Chuck Leland, Lynn Whitacre, Linda Herd, Margaret (Peggy) Kroessin, Billie Moore, Anne Bose

Commission members absent: None

Staff present: Ed Hodney, Parks & Recreation Director; Debbie Little, Administrative Assistant

Guest present: None

1. CALL TO ORDER

The meeting was called to order at 3:30 p.m.

2. INTRODUCTION OF NEW MEMBER

Anne Bose was introduced, and provided some background information to the Commission.

3. APPROVAL OF MINUTES

MOTION: Chuck Leland moved to approve the September 10, 2013 minutes as presented. Linda Herd seconded the motion, and it **passed** 7-0.

4. BUSINESS FROM THE PUBLIC

None.

5. DISCUSSION ITEMS

a. Going to Pots

Going to Pots will be held October 17-19, 2013. 17 potters have committed to the event. The event will be held in Two Rivers Market; Lynn was able to negotiate a reduced rate of \$160.00 for the duration of the event. Flyers have been distributed throughout downtown, electronically, and it is posted on the City's website. Brief discussion followed.

ACTION ITEMS:

- Debbie will have poster signs made and laminated.

b. Albany Artists' November Show

Art will start arriving at City Hall on October 29, 2013, and will be on display during the month of November 2013. An artist's reception will be held November 8 or 15, 2013 in City Hall from 6:00-8:00 p.m. Commissioners will be assisting with the reception.

c. Teen Art Show

Chuck has contacted West Albany High School, and attempted to contact Memorial Middle School. West Albany is willing to have someone from the Commission speak to the art classes regarding the show. Melissa suggested finding a sponsor for the event, which would cover the cost of the awards. Dick Blick and Hobby Lobby were suggested.

Debbie checked the school calendars, and May 8, 2014 appears to be the optimal date for the reception.

Each Commissioner will have a school to work with promoting the event:

Chuck – West Albany, Memorial Middle School

Linda – North Albany Middle School

Peggy – Timber Ridge School

Melissa – South Albany High School

Billie – Santiam Christian School

TBA – Calapooia Middle School and Albany Options

6. **ACTION ITEMS**

None

7. **EXHIBITS**

Ed received an e-mail from Cheryl French requesting to display the mural created at Festival Latino based on Mola Art. The current exhibit is small so there is plenty of room to display the mural.

MOTION: Linda Herd moved to accept the mural for display in City Hall. Lynn Whitacre seconded the motion, and it **passed** 7-0.

8. **BUSINESS FROM THE COMMISSION**

None

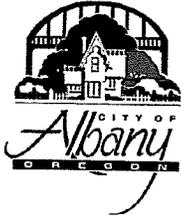
9. **NEXT MEETING**

The next regularly scheduled meeting is November 12, 2013 at 3:30 p.m. in the Calapooia Room in City Hall.

The meeting was adjourned at approximately 4:30 p.m.

Respectfully submitted,

Debbie Little, Administrative Assistant I, Albany Parks & Recreation



Art Exhibit Space Application

Date: OCTOBER 8, 2013

Artist/
Organization Name: PURELY PASTEL c/o KATE MCGEE

Address: 24609 HIDDEN VALLEY RD, PHILDMATH

State/Province: OR Zip/Postal Code: 97370

Phone: 541 929 2939

Email address: kate@knhland.com

Website: WWW.PURELYPASTEL.COM

Contact Person (If Organization is Applying)

Name: KATE MCGEE

Position: COMMUNICATIONS

Phone: 541.929.2939

Display Location Interest:

- City Hall
- Phantom Art Gallery*
- Either

Mediums:
PASTEL

Experience/Education:
VARIES, SEE ENCLOSED RESUMES

Showings/Representation:
VARIES, SEE ENCLOSED RESUMES

Memberships:
VARIES, SEE ENCLOSED RESUMES

Statement:
PLEASE SEE ENCLOSED PROPOSAL & WEBSITE COM

I have read the Call-To-Artist Policy and agree to the terms included therein.

Printed Name KATE MCGEE
Signature [Handwritten Signature]

Albany Arts Commission

Send Completed Form with Submissions to:

Mail or drop off in person:
Albany Arts Commission
C/O Albany Parks and Recreation
333 Broadalbin St. SW
Albany, OR 97321

Email:
debbie.little@cityofalbany.net

541-917-7778

October 8, 2013
Albany Arts Commission
c/o Albany Parks and Recreation
333 Broadalbin St. SW
Albany, OR 97321

RE: Call for Artists – Albany City Hall Gallery

Purely Pastel Artists would like to fill your gallery with the most vibrant of all media—pastel. Purely Pastel Artists is a group of seven pastel painters from the Willamette Valley. We have met regularly since 2009 to encourage and support each other, learn from our varied experiences and to critique and enjoy our work in progress.

Pastels are color sticks of pure pigment and clay that never fade. Pastel is applied to sanded paper with a degree of tooth, in layers, to create a great richness of color.

Each artist works with a unique approach that complements the others'. Together, our work represents the broad spectrum of pastel effects and techniques; from the lively strokes of impressionism to the abstract layering of bold color blocks to the gentle blending and shading of near photographic realism. The subject matter varies also. Anna Horrigan often paints paintings that record contemporary everyday life. Joy Descoteaux paints landscapes, still lifes and expressive portraits, even of pets, that come alive under her hands to tell their own stories. Gladys Bacon creates impressionist still-lives and landscapes with movement and nuance. Germaine Hammon paints color soaked landscapes and still lifes, exploring the contours and rhythms of nature. Kate McGee paints vivid studio still-lives of objects that recall memories. Marianne Post is a gifted plein air artist whose love of the outdoors inspires her work. Wendy Ware creates stunning plein air impressionist work. All of us enjoy the immediacy and tactile satisfaction of directly placing pigment on paper with our pastels.

Thank you for your consideration of the enclosed portfolio of our work.

Best regards,



Kate McGee
On behalf of Purely Pastel Artists

541-232-2435
kate@khmland.com
24669 Hidden Valley Road
Philomath, OR 97370

Show Proposal

Pastel as an art medium has evolved quickly in recent years with the plethora of colors, sticks of varied hardness, new techniques and supports (papers and boards) now available. Pastel is pure pigment and clay mixed together. The use of pastel is as individual to an artist as oils, acrylics and watercolors. It is a primary medium, no longer used only for sketching for future oil paintings. Each artist makes different marks, with direct hand to paper commitment, bold to smudged or softened. The rise in the popularity of painting plein air has also contributed to the increasing popularity of pastels due to their immediacy as a dry medium.

Our group's member-artists each approach the use of pastel a bit differently. A broad range of the techniques used is evident in our shows together; such as underpainting before applying the pastel, gesso texturing under the pastel, and the use of a variety of colored, rough sanded papers.

Some of us paint alla prima and en plein air, others only paint in their studios, spending months on a single painting. There is a wide variety of subject matter: figurative, still-life, portrait and landscape. And a wide range of approach: contemporary realism, traditional realism and impressionist.

It would definitely be a colorful show that would light up your gallery space.

Gladys Bacon gbacon3@msn.com <http://www.gladysbacon.com>

A native of New Mexico, Gladys dreamed of being an artist, but her serious study didn't begin until her mid twenties with Carl Cogar at the El Portal Institute of Fine Art. After studying with Carl for two years he hired her to teach classes of teens and adults. After years of painting in oils and watercolors, pastels came into her life in 1998. Landscapes are her first love, but other subjects also intrigue her and inspire her to paint. Gladys has been showing her award winning work for many years in galleries and juried shows.

Joy Descoteaux fineart@artwithjoy.com <http://www.artwithjoy.com>

Joy Descoteaux (pronounced duh-KOH-toe) paints expressive portraits, landscapes and still lifes that come alive under her hands to tell their own stories. A New Hampshire native, Joy began her art studies in oil painting with Richard Whitney, an internationally recognized painter of traditional portraits and landscapes. In 1991 she became interested in soft pastels and has since divided her time between the two mediums. A prize winning artist, she has taught art in public school and in private lessons. She moved to Oregon in 2002 in search of adventure and new vistas to paint.

Germaine Hammon gllhammon@aol.com <http://www.purelypastel.com>

Painting is Germaine's passion, her secret garden, a place full of discovery, beauty, and joy. The immediacy of pastels' use, the tactile feeling of applying pure pigment directly and seeing a painting come to life, is exhilarating for her. She strives to capture the feeling of each place she paints, through its expression in colors, rhythms, contours and contrast. Her process is about observing, interpreting, then learning something new from what she is painting. She always enjoys the journey. Germaine's work has also been in many juried shows.

Anna S. Horrigan horriganpastels@gmail.com <http://www.purelypastel.com>

Anna has been painting with pastels for over 40 years. Originally from New England, she has a B.S. in Art from Boston University and attended workshops taught by Robert Brackman, Daniel E. Greene, Constance Pratt, and Doug Dawson. Her portraits, figurative paintings, landscapes and cityscapes have been in many galleries and publications. Her work has been juried into national and international shows, from beyond New York to Oregon, often winning awards. She paints life as she finds it wherever she goes.

Kate McGee kate@khmland.com <http://www.khmland.com>

Kate McGee works direct, plein air, on fine weather days and paints abstracts in her studio when it is raining. Always, her goal is to create a place on paper that resounds with the viewer, that has atmosphere and mood. Painted inside or outside, each painting is an experiment whose lessons are carried forward to the next. She quit her day job as a landscape architect in 2006 to paint full time. Her work has been in a number of regional and national juried shows, including the Pastel Society of America's Juried Exhibition in New York and Pastel Journal's 100 Competition.

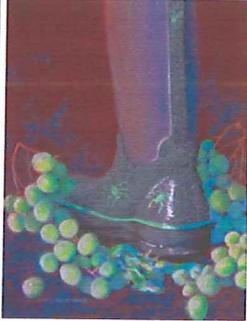
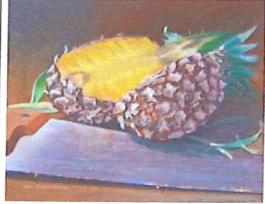
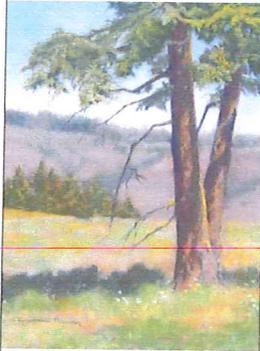
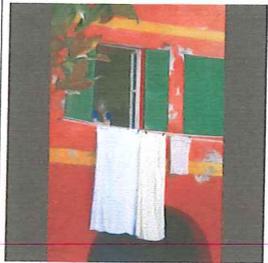
Marianne Post mapost@me.com <http://www.mariannepoststudio.com>

Recent paintings by Marianne Post showcase her inspiration and passion. An avid outdoors woman, Post's subject is "naturally" the landscape. In college she studied art and design at the University of California and the Academy of Art University in San Francisco. After obtaining her degree she pursued a career in illustration, working for major corporations in San Francisco, San Diego and most recently for the University of California as principal artist. Post's award winning work is held in several private and public collections across the United States, has appeared in several national and regional juried exhibitions, and in *Capturing Radiant Light & Color in Oils and Soft Pastels* published by North Light Books. Marianne has made several appearances on public t.v. to talk about her art and her approach to painting.

Wendy Ware WAWare@q.com <http://www.purelypastel.com>

Wendy Ware is a landscape artist and figurative painter. She grew up in the Midwest in an artistic family and received an art degree from Western Michigan University. While living in Wyoming she taught plein air classes to summer guests at Grand Teton National Park. Ware pursues her love for the landscape by working on location in the Willamette Valley of Oregon. She captures the mood and lighting of the moment with expressive marks and texture. Her work is in private collections across the country.

CD IMAGES

<p>Artist Gladys Bacon Title Lavender Fields Pastel Size 9x12 Completed 2013</p>		<p>Artist Gladys Bacon Title Sun Washed Vista Pastel Size 9x12 Completed 2013</p>	
<p>Artist Joy Descoteaux Title Grapes with a Boot (Murder Series) Pastel Size 14x11 Completed 2013</p>		<p>Artist Joy Descoteaux Title Pineapple with a Saw (Murder Series) Pastel Size 11x14 Completed 2013</p>	
<p>Artist Germaine Hammon Title Peaceful Place Pastel Size 12x16 Completed 2012</p>		<p>Artist Germaine Hammon Title End of the Day Pastel Size 22x14.5 Completed 2011</p>	
<p>Artist Anna Horrigan Title Musicians Pastel Size 17x21.75 Completed 2013</p>		<p>Artist Anna Horrigan Title Scull On The Arno, Firenze Pastel Size 20x24 Completed 2012</p>	
<p>Artist Kate McGee Title Sunflowers for Jane Pastel Size 24x18 Completed 2013</p>		<p>Artist Kate McGee Title Beet Up Pastel Size 12x18 Completed 2013</p>	

<p>Artist Marianne Post Title Sanctuary Pastel Size 10x20 Completed 2013</p>		<p>Artist Marianne Post Title Return to the Sea Pastel Size 12x16 Completed 2013</p>	
<p>Artist Wendy Ware Title Local Lavender Pastel Size 8x10 Completed 2012</p>		<p>Artist Wendy Ware Title Frey's Dahlia Farm Pastel Size 11x11 Completed 2012</p>	



Art Exhibit Space Application

Date: October 16, 2013

Artist/Organization Name: Jacqueline L Peterson

Address: 2057 S 7th St #14 Lebanon

State/Province: OR Zip/Postal Code: 97355

Phone: 541-258-5130

Email address: jlpeterson54@gmail.com

Website: (not up yet)

Contact Person (If Organization is Applying)

Name:

Position:

Phone:

Display Location Interest:

City Hall Phantom Art Gallery* Either

Albany Arts Commission

Send Completed Form with Submissions to:

Mail or drop off in person:
Albany Arts Commission
C/O Albany Parks and Recreation
333 Broadalbin St. SW
Albany, OR 97321

Email:
debbie.little@cityofalbany.net

541-917-7778

There are 6 photos in / 5 pieces of art. They are all photos taken at Talking Waters in Albany. They are being framed right now.

Mediums: These are photography. I also do colored pencil and graphite drawings, but none in this batch.

Experience/Education: drawing realistically since age 7. Learned oil painting age 12. College classes. Some recreational art classes.

Showings/Representation: City Art Gallery in Grand Rapids, MI. Various art shows in MI. Quad 4 theatre poster design winner.

Memberships: none for many years formerly with Grand Valley Artists in Michigan

Statement: Photography is a new art form for me. I bought a new camera in August that I expected to use for documentation and reference shots. Now I love photography for the art I can produce with it. Oregon is a wonderful place to photograph beautiful, amazing, wonderful things.

I have read the Call-To-Artist Policy and agree to the terms included therein.

Printed Name Jacqueline L Peterson

Signature Jacqueline L Peterson

