



**NOTICE OF PUBLIC MEETING
CITY OF ALBANY
ALBANY ARTS COMMISSION**
City Hall, Calapooia Room
Tuesday, August 9, 2016
3:30 pm

AGENDA

1. ROLL CALL
2. APPROVAL OF MINUTES for June 14, 2016
3. BUSINESS FROM THE PUBLIC
4. DISCUSSION ITEMS
 - a. Art Master Plan – Follow-up
 - b. Albany Art Awareness Project
5. ACTION ITEMS
6. EXHIBITS– approve submissions (if any)
Nolan Streitberger
7. BUSINESS FROM THE COMMISSION
8. NEXT MEETING DATE
The next regularly scheduled meeting is September 13, 2016

The location of the meeting/hearing is accessible to the disabled. If you have a disability that requires accommodation, advance notice is requested by calling 541-917-7506.



**CITY OF ALBANY
ARTS COMMISSION
Calapooia Room, Albany City Hall
Tuesday, June 14, 2016
3:30 p.m.**

MINUTES

Commission members present: Linda Herd, Scott Lawley, Melissa Babcock Saylor, Rinee Merritt

Commission members absent: Lynn Whitacre, Jane Donovan, Julie Jackson

Staff present: Ed Hodney, Parks & Recreation Director; Debbie Little, Administrative Services Coordinator

Guest present: None

1. CALL TO ORDER

The meeting was called to order at 3:30 p.m.

2. APPROVAL OF MINUTES

MOTION: Rinee Merritt moved to approve the May 10, 2016 minutes as presented. Melissa Babcock Saylor seconded the motion, and it **passed** 4-0.

3. BUSINESS FROM THE PUBLIC

Information from Jim Powers via Melissa Babcock Saylor and Linda Herd. Jim has home and a barn that he would like to see utilized for the arts in some fashion, (music, classes, retreats, or workshops). He is looking into putting a board together and creating a foundation or working through an established one. Ed noted the Albany Parks and Recreation Foundation has been created and may be of help in some form. Brief discussion followed.

Stephanie Low has asked for assistance for the Latino Art Show reception being held on Sunday, August 7, 2016 from 2:00-4:00 p.m. Commission members interested will contact Stephanie directly.

4. DISCUSSION ITEMS

a. Status of Public Art Master Plan

Ed is arranging for Charlie Mitchell, consultant, to facilitate a special work session for the Public Art Master Plan. Ed distributed a draft agenda. The work session will take the place of the regularly scheduled commission meeting in July. Brief discussion followed.

b. Maintaining Public Art

Rinee distributed information regarding what other communities are doing to maintain their public art. She noted a key element is to make the maintenance cost part of the budget and include an decommission strategy. Brief discussion followed.

c. June 18 & August 7 Receptions

City Hall will be open from 5:00-8:00 p.m. for both receptions; Commissioners will help staff the receptions. The trolley will be in operation for the June 18, 2016 reception to shuttle people to and from Gallery Calapooia which will also hold a retrospective for Lynn Powers.

5. ACTION ITEMS

- a. None

6. EXHIBITS

Schedule is full through December 2016.

7. BUSINESS FROM THE COMMISSION

Rinee informed the Commission about a Call to Artist for multi-media artwork created for an art and science collaboration between OSU's Department of Microbiology and The Arts Center (Corvallis), and art show scheduled for spring of 2017. This Call seeks artwork that makes connections between the science of microbiology, and how microorganisms are at the foundation of life. More information can be found on The Arts Center's website.

Scott asked about the new Parks & Recreation Foundation. Ed replied that it is to support the Parks & Recreation programs, and a vehicle to use for donations, fundraisers, and applying for grants.

Linda shared that Ben Powers (Lynn Powers's son), is starting to create videography of artist and spaces, which would give viewers a 360 degree look at the location. He uses regular and drone shot video. He would like to use Albany as a model city which would serve as a marketing tool for his business. There would be a reduced fee associated with it. Brief discussion followed.

Linda and Ed attended a meeting on the Cultural Corridor and a discussion developed on starting an "Incubator", a live/work space for artist. Linda mentioned the old hotel on 1st and Ferry St would be a great downtown location. Ed suggested she connect with Kate Porche, as the City is working with the U of O Sustainable City Initiative, one of the proposed projects includes repurposing downtown buildings. The City is currently negotiating fees and the scope of the projects which would start in the fall. Brief discussion followed.

Melissa inquired about the Police and Fire Station projects. Ed has not received any new information, construction bids are due on June 21, 2016 and he should know more information after that date.

Rinee will send a follow up thank you to Craig Hamnquist and Ken Long for the information they shared with the commission in the May meeting.

8. NEXT MEETING

A special work session will be held July 12, 2016. The next regularly-scheduled meeting is August 9, 2016 in the Calapooia Room in City Hall.
The meeting was adjourned at approximately 4:45 p.m.

Respectfully submitted,

Debbie Little, Administrative Services Coordinator, Albany Parks & Recreation

From: Charlie Mitchell [charliemitch@frontier.com]
Sent: Friday, July 15, 2016 9:15 AM
To: Hodney, Ed
Cc: Easdale, Kandice
Subject: Albany Arts Commission

Ed,

Not sure if you're back in the office or not, but before too much more time passed I wanted to do a bit of download from this week's Arts Commission meeting.

The bulk of the meeting was spent discussion the definition of public art as it would be applied in the context of the Commission's prevue and the forthcoming Master Plan.

I don't know that we fully arrived at a definition, but there was some consensus around the following themes following much discussion:

- Art would be in a public space, accessible to the public and not on or in any private building or business
- Art would be physical or be of the nature to create the opportunity for additional art (example would be an outdoor space that may serve as a venue for performing art)
- Art should communicate to the public the Albany Story
- Art should be able to be "controlled" by the Commission (we didn't fully explore what this really means)
- A sculpture of any durable material was determined to be the best example of public art
- While the Commission would not directly "control" art in private spaces, the Commission could serve to encourage such art

It was determined that a public engagement plan and process is an urgent priority. Listed below is what I captured as the kinds of potential outreach that might be explored. A timeline of starting ASAP to ending in mid/late October was discussed for the public outreach. The purpose of the public outreach is to gather information from the public and stakeholders relative to the Albany Story.

- Public relations/ press releases/ earned media – especially in the DH but also other local mass media; this would be used to announce the "campaign" to capture the Albany Story from Albany citizens – would need to announce some or all of the below events and activities but primarily to drive feedback to a yet-to-be-developed website or online survey that would capture the information
- Open houses – maybe two, held at the Library or other suitable public meeting space for the sole purpose to allow citizens to come and in and write down their input to the essential question: "What makes Albany special?"
- Use of social media or other internet tools and media to promote the campaign and capture information
- Leverage existing public events; several Commission members expressed a desire to begin soon (as early as 7/21) to interface with the public at upcoming concerts in the park; this activity would solicit the following information from the public on paper: express values about what

makes Albany special; list your home town (where are you from? Where do you live?) Have Mayor or someone else announce this before concert starts; set up table at the park

- Gather information at art venues/ galleries
- Ensure that the focus is not just on downtown
- Solicit feedback from students; K-12
- Solicit feedback from seniors/ senior centers
- YMCA and/or Boys & Girls Club
- Identify “influential leaders” and target this group; not just City Council
- Museums and/or historians
- Arts Commission events
- The “Story” should express one or more of the following:
 - History
 - Values
 - What are we about?
 - Past, present, future
 - What makes this place special/ different?
- Commissioners were asked to begin doing some “homework” to better be able to know the “story” and be able to provide their own version of the “story”; the Train Station was suggested as a location to conduct additional research

The group expressed a desire to continue to have me assist them, which I’m happy to do as my schedule allows. At some point, this may become more of a challenge for me, however, and we may have to discuss compensation or a more limited role. But for now, we’re good. They would like to meet again to pick up where we left off and I said we’d need to check with you on scheduling.

I think that’s all, but I’ve copied Kandice here, and she may have some additional notes to add as well. Thanks and have a great weekend!

Charlie Mitchell, CEcD
6120 NW Rosewood Dr.
Corvallis, OR 97330
charliemitch@frontier.com
541-660-1686



Art Exhibit Space Application

Albany Arts Commission

Artist / Organization Name: Nolan Streitberger Date: 7/14/16

Contact Person (Organization only): _____

Address: 1237 12th Ave SW City: Albany State: OR Zip: 97321

Phone: (541) 990-8265 Email: nolans97321@hotmail.com

Website: https://500px.com/nolans97321

Media: Photography: Digital = C-type prints Analog = Silver Gelatin Prints	Experience/Education: WAHS Graduate • Attended OSU's JumpSTART senior HS year • LBCC = AAS Graphic Design • LBCC = AAS Digital Imaging & Prepress tech. • Freelance Graphic Designer since 2001 • Graphic Designer at HP - 3 years
Showings/Representation:	Memberships: N/A (on line groups) • Creative Film Photography group • Large Format Photography group • Pacific North West Photographic Arts group Admin
Statement: I am interested in capturing a hidden reality through my photography - it is not all about "smile for the camera" and photographs of pretty places. There are far more emotions that people and places convey: the every day things that sometimes we don't take notice to. My photographs are created with both digital photography and film; and, in some cases, a hybrid of both as I continue to develop my personal style.	

I have read the Call-To-Artist Policy and agree to the terms included therein.

Signature: Date: 7/14/16

Submit completed form with submission samples to:

Albany Arts Commission
C/O Albany Parks & Recreation
333 Broadalbin St. SW
Albany, OR 97321
541-917-7778
debbie.little@cityofalbany.net





