**NOTICE OF PUBLIC MEETING**
**CITY OF ALBANY**
**ALBANY ARTS COMMISSION**
City Hall, Calapooia Room
Tuesday, November 8, 2016
4:00 pm

AGENDA

1. ROLL CALL

2. APPROVAL OF MINUTES for October 11, 2016

3. BUSINESS FROM THE PUBLIC

4. DISCUSSION ITEMS
   a. Follow – up on 1% for Art – Police Station

5. ACTION ITEMS

6. EXHIBITS– approve submissions (if any)
   None

7. BUSINESS FROM THE COMMISSION

*8.* NEXT MEETING DATE
   *The next regularly scheduled meeting is December 13, 2016*

The location of the meeting/hearing is accessible to the disabled. If you have a disability that requires accommodation, advance notice is requested by calling 541-917-7506.

Approved: Draft

**CITY OF ALBANY**
**ARTS COMMISSION**
**Calapooia Room, Albany City Hall**
**Tuesday, September 13, 2016**
**3:30 p.m.**

**MINUTES**

| | |
|---|---|
| Commission members present: | Scott Lawley, Melissa Babcock Saylor, Jane Donovan, Rinee Merritt, Lynn Whitacre, Julie Jackson (arrived 3:39 p.m.) |
| Commission members absent: | Linda Herd |
| Staff present: | Ed Hodney, Parks & Recreation Director; Debbie Little, Administrative Services Coordinator |

**CALL TO ORDER**

The meeting was called to order at 3:30 p.m.

**1. APPROVAL OF MINUTES**

**MOTION:** Melissa Babcock Saylor moved to approve the September 13, 2016 minutes as amended. Jane Donovan seconded the motion, and it **passed** 5-0.

**2. BUSINESS FROM THE PUBLIC**

None

**3. DISCUSSION ITEMS**

a. Potential 1% Art Fund for the Police Department

Ed has requested the architectural drawings for the new Fire and Police stations relative to the 1% for art components of the projects as discussed in last month's meeting. He noted that City Council has already provided direction to the Engineering Division to proceed with the plan as presented, so the time for input has passed. Approximately $47,000 of the police station project remains for commissioned public art, which could be located at the outdoor plaza or another location. Brief discussion followed.

The Commission still needs to decide on the preferred location and process for commissioning art.

Ed has received an email from an APD staff member with the suggestion of creating individual memorials for three fallen officers at the new station using the 1% for art funds. Julie had some concern that specific memorials for individuals would set a precedent to continue installing memorials in the future. Brief discussion followed.

**MOTION:** Julie Jackson moved to review previous locations identified by the Commission and select location for the public art to be commissioned with the 1% funds from the police station project. Jane Donovan seconded the motion, and it **passed** 5-0.

Rinee inquired about the selection process for the artist/contractor performing the restoration work on the original horse-drawn steam fire engine, and if preference was given to local artists. Ed noted the project requires such a specific skill set that there are a limited number of individuals who are qualified. Commission members can identify local qualified craftsmen and he will forward the information.

b. Arts Master Plan

Charlie Mitchell produced a scope of work and tentative timeline related to the public outreach

proposal. Charlie is employed by LBCC and Ed is currently looking into the option of creating an intergovernmental agreement with LBCC for Charlie's services, which would require City Council approval, or going with a direct professional services agreement with Charlie. The cost would be approximately $5,000 for his consulting services. Brief discussion followed.

Scott presented the draft PowerPoint presentation along with a questionnaire he created for the public forums. The presentation will help explain to the public why an Arts Master Plan is valuable. Commissioners can send pictures or suggestions/changes to Debbie to hold and will be available to share when the Commission is ready to move forward. Ed suggested turning the questionnaire into an online survey that could be completed by individuals who are not able to attend one of the public meetings. Brief discussion followed.

## 4. ACTION ITEMS

None

## 5. EXHIBITS

None

## 6. BUSINESS FROM THE COMMISSION

Scott and Rinee attended the Oregon Arts Summit in Corvallis. Both shared positive feedback from attending; they made new connections and gained a larger sense of how important the arts are in Oregon. Rinee noted the speakers on cultural diversity were very powerful. The Oregon Arts Commission could be a resource for grant funds in the future once the master plan is in place.

Julie noted the City of Springfield recently installed a large piece of public art that cost approximately $350,000. She wanted to share with the Commission as a point of reference for the cost of public art.

Rinee shared the City of Corvallis is freshening up the city by painting the alleyways. Local artists are creating large murals in the alleys.

Melissa shared that Gallery Calapooia is looking into selling logoed tote bags with a portion of the purchase price going towards public art.

Jane announced Steven Nousen is scheduled to give a free presentation, "An Evening with Dr. Benjamin Franklin: Time to Choose," Tuesday, October 18, 2016, at 7:00 p.m. in the Forum at LBCC. The presentation is sponsored by Cascade Chautaqua and the Linn County Cultural Coalition.

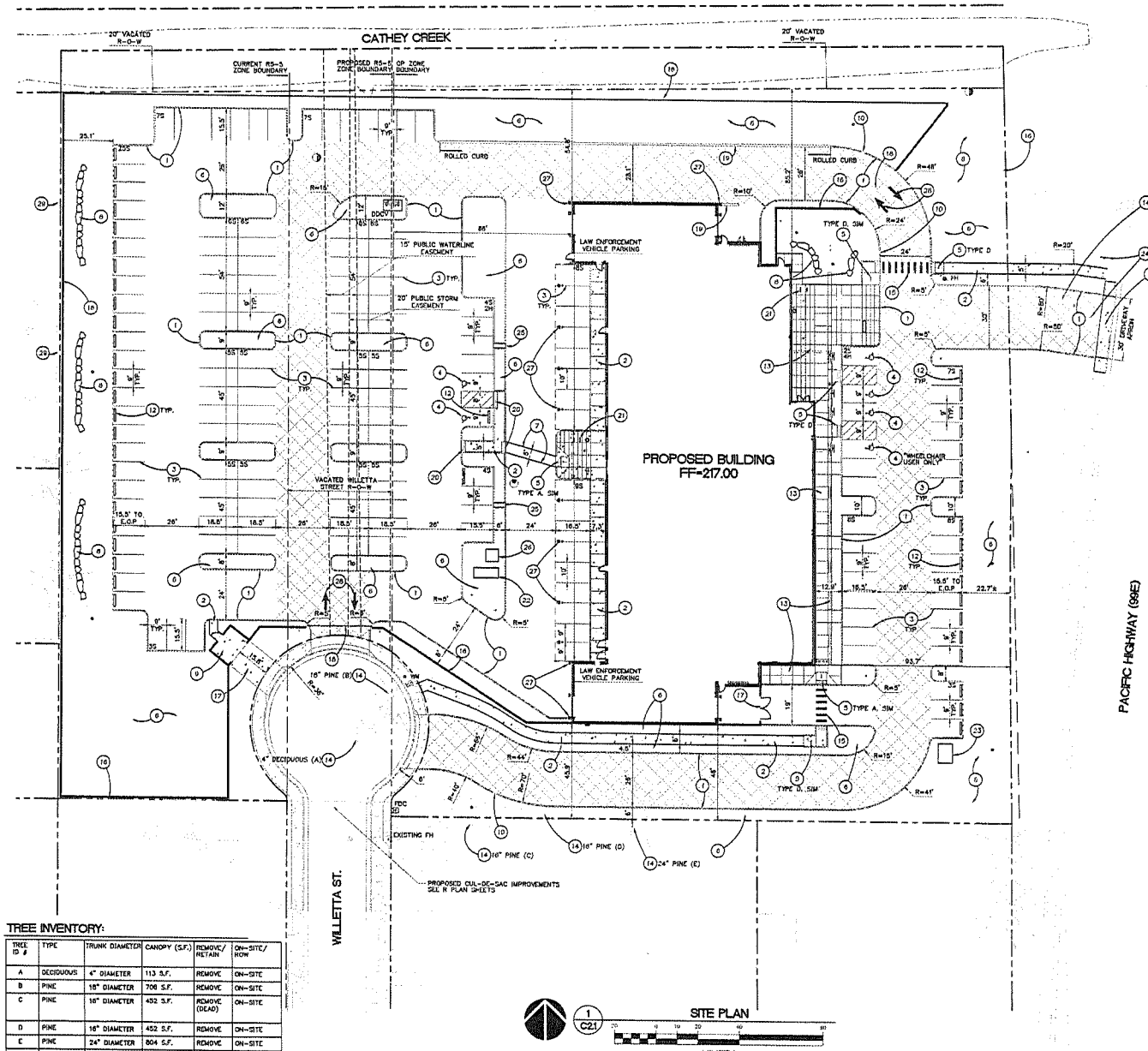
Jane also noted the next grant funding cycle for the Linn County Cultural Coalition will be around the end of January 2017.

## 7. NEXT MEETING

The next regularly-scheduled meeting is November 8, 2016 in the Calapooia Room in City Hall.
The meeting was adjourned at approximately 5:00 p.m.

Respectfully submitted,

Debbie Little, Administrative Services Coordinator, Albany Parks & Recreation




## TREE INVENTORY:

| TREE ID # | TYPE | TRUNK DIAMETER | CANOPY (S.F.) | REMOVE/ RETAIN | ON-SITE/ ROW |
|---|---|---|---|---|---|
| A | DECIDUOUS | 4" DIAMETER | 113 S.F. | REMOVE | ON-SITE |
| B | PINE | 16" DIAMETER | 706 S.F. | REMOVE | ON-SITE |
| C | PINE | 16" DIAMETER | 452 S.F. | REMOVE (DEAD) | ON-SITE |
| D | PINE | 16" DIAMETER | 452 S.F. | REMOVE | ON-SITE |
| E | PINE | 24" DIAMETER | 804 S.F. | REMOVE | ON-SITE |
| F | DECIDUOUS | 24" DIAMETER | 1,017 S.F. | REMOVE | ROW |
| G | ARBORVITAE | N/A | N/A | REMOVE | ADJACENT PROPERTY |

## GENERAL NOTES

1. ALL PUBLIC IMPROVEMENTS SHALL CONFORM TO THE CURRENT EDITION OF THE CITY OF ALBANY STANDARD CONSTRUCTION SPECIFICATIONS. THE CURRENT VERSION OF THE CITY OF ALBANY STANDARD CONSTRUCTION SPECIFICATIONS CAN BE FOUND ON THE CITY'S WEBSITE www.cityofalbany.net. PUBLIC IMPROVEMENTS SHALL BE CONSTRUCTED UNDER A SEPARATE SET OF PLANS ISSUED VIA A SITE IMPROVEMENT (SI) PERMIT PROVIDING FOR THE PRIVATE CONSTRUCTION OF PUBLIC INFRASTRUCTURE.
2. ALL ON-SITE IMPROVEMENTS SHALL CONFORM TO THE STANDARD SPECIFICATIONS AND THE REQUIREMENTS OF THE CITY OF ALBANY AND THE CURRENT AMERICAN PUBLIC WORKS ASSOCIATION STANDARDS FOR PUBLIC WORKS CONSTRUCTION.
3. THE WORKING DRAWINGS ARE GENERALLY DIAGRAMMATIC. THEY DO NOT SHOW EVERY OFFSET, BEND OR ELBOW REQUIRED FOR INSTALLATION IN THE SPACE PROVIDED. THEY DO NOT SHOW EVERY DIMENSION, COMPONENT PIECE, SECTION, JOINT OR FITTING REQUIRED TO COMPLETE THE PROJECT. ALL LOCATIONS FOR WORK SHALL BE CHECKED AND COORDINATED WITH EXISTING CONDITIONS IN THE FIELD BEFORE BEGINNING CONSTRUCTION. EXISTING UNDERGROUND UTILITIES LAYING WITHIN THE LIMITS OF EXCAVATION SHALL BE VERIFIED AS TO CONDITION, SIZE AND LOCATION BY UNCOVERING, PROVIDING SUCH IS PERMITTED BY LOCAL PUBLIC AUTHORITIES WITH JURISDICTION, BEFORE BEGINNING CONSTRUCTION. CONTRACTOR TO NOTIFY ENGINEER IF THERE ARE ANY DISCREPANCIES.
4. CONTRACTOR SHALL BE RESPONSIBLE FOR PROPER INSTALLATION AND MAINTENANCE OF ALL EROSION PREVENTION SEDIMENT CONTROL (EPSC) MEASURES IN ACCORDANCE WITH LOCAL, STATE, AND FEDERAL REGULATIONS UNTIL ALL CONSTRUCTION IS COMPLETED AND APPROVED BY THE CITY OF ALBANY, AND VEGETATION/LANDSCAPING IS ESTABLISHED. FOR GUIDANCE, REFER TO THE CITY OF ALBANY EPSC MANUAL WHICH CAN BE FOUND AT www.cityofalbany.net
5. EFFECTIVE DRAINAGE CONTROL IS REQUIRED. DRAINAGE SHALL BE CONTROLLED WITHIN THE WORK SITE AND SHALL BE ROUTED SO THAT ADJACENT PRIVATE PROPERTY, PUBLIC PROPERTY, AND THE RECEIVING SYSTEM ARE NOT ADVERSELY IMPACTED. THE GOVERNING JURISDICTION MAY, AT ANY TIME, ORDER CORRECTIVE ACTION AND STOPPAGE OF WORK TO ACCOMPLISH EFFECTIVE DRAINAGE CONTROL.
6. CONTRACTOR SHALL ADJUST ALL STRUCTURES IMPACTED BY CONSTRUCTION IMPROVEMENTS TO NEW FINISH GRADES.
7. EXCAVATION: EXCAVATE FOR SLABS, PAVING, AND OTHER IMPROVEMENTS TO SIZES AND LEVELS SHOWN OR REQUIRED. ALLOW FOR FORM CLEARANCE AND FOR PROPER COMPACTION OF REQUIRED BACKFILLING MATERIAL. EXCAVATOR(S) MUST COMPLY WITH O.R.S. 757.541 THROUGH 757.571; EXCAVATOR(S) SHALL NOTIFY ALL UTILITY COMPANIES FOR LINE LOCATIONS SEVENTY-TWO (72) HOURS (MINIMUM) PRIOR TO START OF WORK. DAMAGE TO UTILITIES SHALL BE CORRECTED AT THE CONTRACTOR'S EXPENSE. (OREGON UTILITY NOTIFICATION CENTER: 1-800-332-2344).
8. WHERE CONNECTING TO AN EXISTING PIPE, AND PRIOR TO ORDERING MATERIALS, THE CONTRACTOR SHALL EXPOSE THE END OF THE EXISTING PIPE VERIFY THE LOCATION, SIZE, AND ELEVATION. NOTIFY ENGINEER OF ANY DISCREPANCIES.
9. REQUEST BY THE CONTRACTOR FOR CHANGES TO THE PLANS MUST BE APPROVED BY THE ENGINEER.
10. ALL CURB RADII ARE 3.0' UNLESS OTHERWISE NOTED.

## LEGEND

PROPERTY LINE
EXISTING EASEMENT
VERTICAL CURB
EDGE OF PAVEMENT (E.O.P)
ROCK WALL

## PAVEMENT LEGEND

3" AC OVER 12" AGGREGATE BASE

4" AC OVER 12" AGGREGATE BASE

## KEYNOTES

1. VERTICAL CURB PER DETAIL 1/C8.0
2. CONCRETE SIDEWALK PER DETAIL 3/C8.0
3. 4" WIDE WHITE PARKING STRIPE
4. ADA COMPLIANT PARKING STALL PER DETAIL 4/C8.0
5. CURB RAMP PER CITY OF ALBANY DETAIL 313, TYPE A5 SHOWN
6. LANDSCAPE AREA
7. 12" HIGH VISIBILITY CROSSWALK STRIPE
8. 2' MAX. ROCK WALL PER DETAIL 4/C8.1
9. CMU TRASH ENCLOSURE PER LANDSCAPE DRAWINGS. PROVIDE 6" CONCRETE SLAB W/ #3 BARS @ 18" O.C. EACH WAY OVER 8" CRUSHED ROCK
10. 2' CURB BREAK PER DETAIL 2/C8.0. PROVIDE 4'-0" WASHED RIVER ROCK PAD, 12" THICK. SEE SHEET C2.3 FOR EXTENTS
11. COMMERCIAL DRIVEWAY PER ODOT STD. RD733, OPTION Q
12. CURB STOP PER DETAIL 10/C8.0
13. SIDEWALK AND PLAZA AREAS PER LANDSCAPE DRAWINGS
14. EXISTING TREE TO BE REMOVED
15. 6' WIDE LADDER STYLE CROSSWALK WITH 12" WIDE STRIPES
16. FENCE PER LANDSCAPE DRAWINGS
17. SWING GATES PER LANDSCAPE DRAWINGS AND SPECIFICATIONS
18. ROLLING GATE, SEE LANDSCAPE DRAWINGS AND SPECIFICATIONS
19. ROLLED CURB PER DETAIL 9/C8.0
20. 2' WIDE TRUNCATED DOMES PER CITY OF ALBANY DETAIL 313. COLOR SHALL BE BLACK
21. BIKE PARKING PER LANDSCAPE DRAWINGS
22. 8'-0" X 12'-0" GENERATOR PAD. PROVIDE 6" CONCRETE W/ #3 BARS @ 18" O.C. EACH WAY OVER 6" CRUSHED ROCK
23. 7'-0" X 9'-4" TRANSFORMER PAD. PROVIDE 6" CONCRETE W/ #3 BARS @ 18" O.C. EACH WAY OVER 6" CRUSHED ROCK
24. RELOCATE EXIST. SIGNAL AHEAD WARNING SIGN
25. 2' CURB BREAK WITH 4" CONCRETE PAD
26. 6'-0" X 8'-0" ANTENNA PAD. PROVIDE 6" CONCRETE W/ #3 BARS @ 18" O.C. EACH WAY OVER 6" CRUSHED ROCK
27. BOLLARD, SEE ARCHITECTURAL DRAWINGS
28. DIRECTIONAL ARROW PER DETAIL 5/C8.1
29. REMOVE EXISTING ARBORVITAE HEDGE (ON ADJACENT PROPERTY). RESTORE GROUND LEVEL AND COVER WITH BARK DUST

## SITE DATA

EAST LOT: ZONE OP

| | | |
|---|---|---|
| SITE AREA | 109,908 SF (2.52 AC) | |
| VACATED R-O-W | 5,658 SF (0.13 AC) | |
| BUILDING FOOTPRINT | 23,391 SF (0.54 AC) | |
| PAVED AREA | 53,413 SF (1.22 AC) | |
| LANDSCAPE AREA | 33,104 SF (0.76 AC) | (30.1%) |

WEST LOT: ZONE RS-5

| | | |
|---|---|---|
| SITE AREA | 53,364 SF (1.22 AC) | |
| VACATED R-O-W | 20,785 SF (0.48 AC) | |
| PAVED AREA | 31,587 SF (0.72 AC) | |
| LANDSCAPE AREA | 21,787 SF (0.50 AC) | (40.8%) |

## PARKING DATA

| PUBLIC | | | BIKE | | |
|---|---|---|---|---|---|
| STANDARD | 28 | SPACES | INTERIOR (SALLY PORT) | 14 | SPACES |
| ACCESSIBLE | 4 | SPACES | PUBLIC | 4 | SPACES |
| POLICE PARKING | | | POLICE | 4 | SPACES |
| STANDARD | 131 | SPACES | | | |
| ACCESSIBLE | 2 | SPACES | | | |

BID/PERMIT SET - 04/28/16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Planning - Engineering

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Client

CITY OF ALBANY
333 BROADALBIN ST. SW
ALBANY, OR 97321

Project

ALBANY POLICE DEPARTMENT

1175 SE JACKSON ST.
ALBANY, OR 97322

EXPIRES: 12/31/17


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REVISIONS:

| REVISION NO. | REVISION DATE | REVISION DELTA CLOUDED DATE |
|---|---|---|

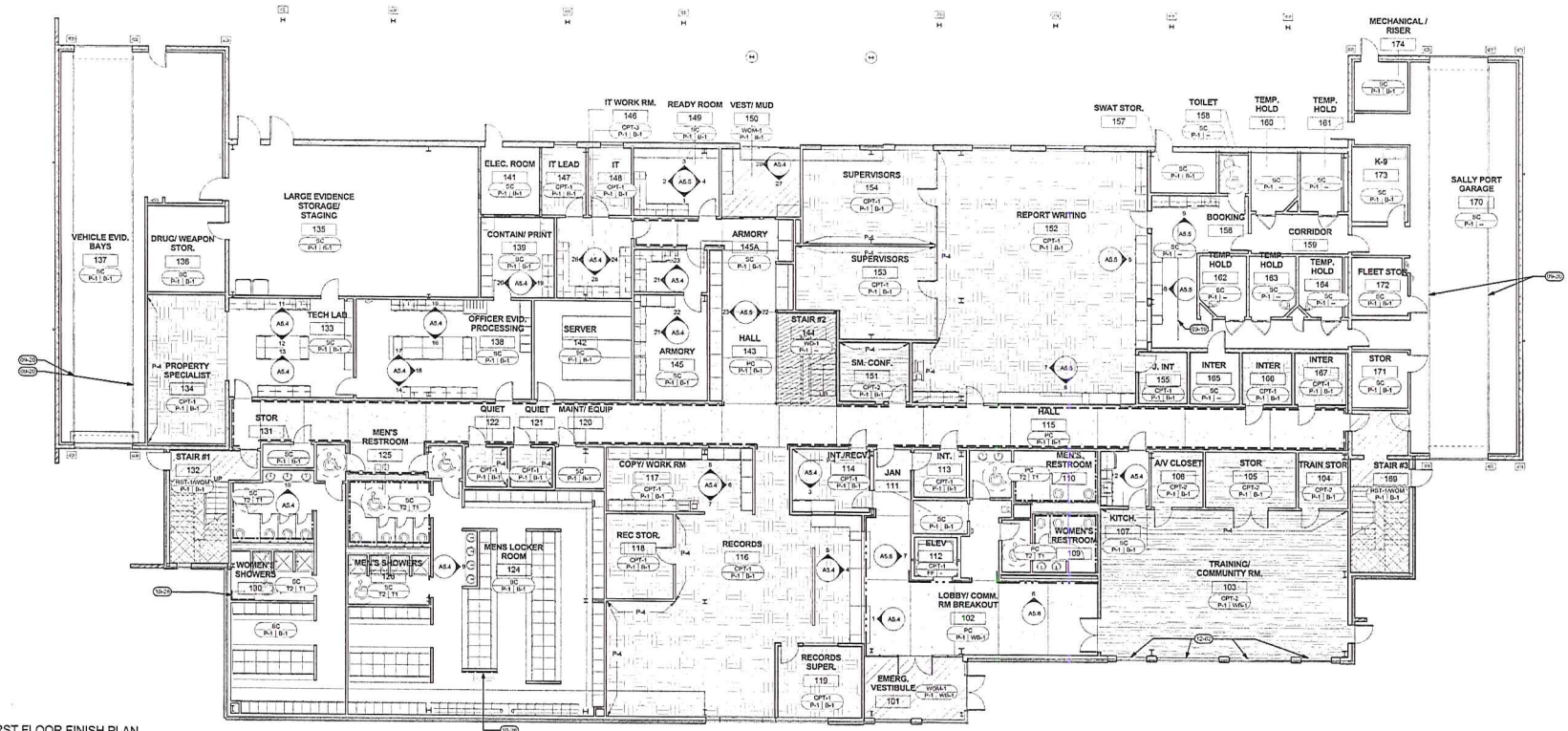
SHEET TITLE:
SITE PLAN

DRAWN BY: DTS

CHECKED BY: RVS

SHEET
C2.1

JOB NO. 2140284.02




1 A2.5 FIRST FLOOR FINISH PLAN
1/8" = 1'-0"

## SCHEDULE OF INTERIOR FINISHES

*SECTION 03 35.11 - POLISHED CONCRETE FINISHING*

SC (SEALED CONCRETE) REFER TO SPECIFICATION FOR FURTHER INFORMATION.

*SECTION 06 20.00 - FINISH CARPENTRY*

WD-1 (WOOD STAIR TREAD) OREGON WHITE OAK BUTCHER BLOCK 3/4" LAMINATED
WD-2 (WOOD PANELING) TERRAMAI; SURFACE LONG PLANK TEAK ENGINEERED PANELING / CLEAR OIL
WD-3 (WOOD CEILING) KULON LINEAR OPEN 3 SOARD 4.9 IN MODULE SYSTEM WITH BLACK FELT SPACER SPECES POPULAR, COLOR TO MATCH DOORS
WB-1 (WOOD BASE) TERRAMAI; SURFACE LONG PLANK TEAK ENGINEERED PANELING / CLEAR OIL

*SECTION 06 41.00 - ARCHITECTURAL WOOD WORK*

PL-1 (VERTICAL SURFACES) LAMIN-ART, 5948-T AUTUMN ODYSSEY, TEXTURED
PL-2 (COUNTERTOPS) NEVAMAR, ARMORED PROTECTION, CIRKAFFE, W20067, TEXTURED
PL-3 (GUN RAIL) WILSONART, PREMIUM ACON, 1935K-18 BLACK
PL-4 NEVAMAR, BLACK TEXTURED, S-6-11

*SECTION 09 30.00 - TILING*

T-1 (WALL TILE) UNITED TILE, BELLAVITA, METRO, COLOR PUTTY GLOSS, 4X16
T-2 (WALL TILE) UNITED TILE, BELLAVITA, METRO, COLOR SUPER WHITE GLOSS, 4X16

*SECTION 09 65.00 - RESILIENT FLOORING*

R-1 (RUBBER BASE) FLEXCO BLACK/BROWN 71
RS-2 (GYM FLOORING) JOHNSONITE, REPLAY COMMOTION COLLECTION, 617 CLOUD 9
RST-1 (RUBBER STAIR TREADS) JOHNSONITE, HRT, 63, XLSIG (BURNT UMBER, HAMMERED)
SDT-1 (STATIC DISSIPATIVE TILE) ARMSTRONG, FOSSIL GRAY 51055

*SECTION 09 68.13 - TILE CARPETING*

CPT-1 (GENERAL FIELD CARPET) BENTLEY, HITCHHIKER 4H103, COLOR SWAGGER 405228 (18"x36", INSTALL: HERRINGBONE)
CPT-2 (@ CONFERENCE & MEETING ROOMS) BENTLEY, MULTIPLAY 4MYT4, COLOR FAN BOY 401377 (18"X36", INSTALL: HERRINGBONE)
CPT-3 (STATIC DISSIPATIVE CARPET) JULIE INDUSTRIES STATIC SMART, COLONIAL SERIES, COLOR PENN (INSTALL:QUARTERTURN)

*SECTION 09 90.00 - PAINTING AND COATING*

P-1 (GENERAL WALL PAINT) PARKER PAINT COLORLIFE, CLW 1027W, MALIGNE LRV75
P-2 (CEILING) SHERWIN WILLIAMS, SW 7005 PURE WHITE
P-3 (FEATURE WALL) ICI GLIDDEN, A1309, #8080 1/1521 "SAPPHIRE"
P-4 (ACCENT) PARKER PAINT COLORLIFE, CL1323G/ ROCK BOTTOM LRV22
P-5 (ACCENT) TBD

*SECTION 10 21 13.13 - METAL TOILET COMPARTMENT*

PT (PARTITIONS) HADRIAN, POWDER COATED COLORS, 825 DOVETAIL

*SECTION 05 82.00 - GLASS FIBER REINFORCED PLASTIC*

FRP-1 (FIBER REINFORCED PANEL) ACROVYN, #314 OZARK WITH METAL TRIM CAP

*SECTION 12 24.00 - WINDOW SHADES*

SWF CONTRACT SHADE SYSTEM - SHEERWEAVE 2410 V2225 CHARCOAL GRAY 3% OPENESS (PROVIDE AT ALL EXTERIOR WINDOWS, AND AS NOTED ON PLAN)
SWFCONTRACT SHADE SYSTEM - SHEERWEAVE 7800 V2171 CHARCOAL BLACKOUT FABRIC (PROVIDE AT WINDOWS NOTED ON PLAN)

*SECTION 12 36.00 - COUNTERTOPS*

SS-1 (TOILET ROOM COUNTER) FORMICA, FORMICA CLASSICS, LUNA CONCRETE 781
SS-2 (RECEPTION COUNTER) PENTAL, PENTAL QUARTZ, EQ140P VELLUM POLISHED

*SECTION 12 48.13 - ENTRANCE FLOOR MATS AND FRAMES*

WOM-1 (WALKOFF MAT) MOHAWK GROUP, STEP UP II GT311, COLOR 955 COBALT

## FINISH LEGEND

TILE (SEE DETAIL 8+13/A5.8)
WD-2 (WOOD WALL PANEL)
GUN RAIL, SEE DETAIL 17/A5.7
STAINLESS STEEL WAINSCOT (BOOT POLISH STATION, 48" AFF)
CPT-1 (CARPET)
CPT-2 (CARPET)
CPT-3 (STATIC DISSIPATIVE CARPET)
RS-1 (GYM FLOORING)
CONTROL JOINT AT EXPOSED CONCRETE FLOOR. ALIGN W/ EDGE OR CORNER OF WALL, WHERE APPLICABLE. SEE STRUCTURAL FOR ADDL INFORMATION
PC (POLISHED CONCRETE)
SC (SEALED CONCRETE)
WD-1 (WOOD STAIR TREAD)
WOM-1 (WALK OFF MAT) PROVIDE RECESSED SLAB
RST-1 (RUBBER STAIR TREAD)
FLOOR FINISH / WALL FINISH / BASE FINISH — CP, DWN, RB
FINISH TAG EXPLANATION

## GENERAL NOTES

A. WALLS TO BE PAINTED P-1, UNLESS OTHERWISE NOTED.
B. PROVIDE 4" RUBBER BASE, B-1, UNLESS OTHERWISE NOTED.
C. DIMENSIONS ARE FROM FACE OF FINISH TO FACE OF FINISH, UNLESS OTHERWISE NOTED.
D. CENTER FLOORING MATERIAL TRANSITIONS AT CENTERLINE OF DOOR, UNLESS OTHERWISE NOTED, PROVIDE SMOOTH TRANSITIONS.
E. CONTRACTOR TO FULLY PROTECT ALL INSTALLED FINISHES FROM DAMAGE.
F. PROVIDE RUBBER REDUCER AT ALL CARPET TO HARD AND/OR RESILIENT SURFACE FLOORING TRANSITIONS. COLOR TO BE SELECTED BY ARCHITECT FROM MANUFACTURER'S STANDARD LINE.
G. DETAIL AND KEYNOTE REFERENCES SHOULD BE APPLIED AT ALL INSTANCES WHERE THE SAME CONDITION OCCURS, UNLESS OTHERWISE NOTED.
H. DO NOT SCALE DRAWINGS TO DETERMINE SIZES. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO WORK.
I. SEE INTERIOR ELEVATIONS FOR ADDITIONAL INFORMATION, INCLUDING CASEWORK.
J. CENTER FLOORING TRANSITIONS AT CENTER OF DOORS, UNLESS OTHERWISE NOTED. INSTALL CARPET INSETS AT ALL ELECTRICAL FLOOR BOX LOCATIONS, CARPET TO MATCH ADJACENT FLOORING MATERIAL.
K. ALL EXTERIOR WINDOWS TO RECEIVE ROLLER SHADE WINDOW TREATMENT (NON-BLACKOUT), UNLESS NOTED OTHERWISE.
J. SEE K/16A5.1 FOR OUTLET AND SWITCH MOUNTING LOCATIONS.

## KEYNOTES

09-19 2" WIDE X 20' LONG WHITE EPOXY PAINT LINE ON FLOOR, CENTER IN ROOM
09-20 2" WIDE YELLOW EPOXY PAINT GUIDE ON FLOOR
10-26 STAINLESS STEEL WAINSCOT (BOOT POLISH STATION, 48"AFF)
12-02 ROLLER BLACK OUT SHADE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Client
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333 BROADALBIN ST.
SW ALBANY, OR, 97321

Project
ALBANY POLICE DEPARTMENT
1117 SE JACKSON ST.
ALBANY, OR, 97322

Mechanical/Electrical
INTERFACE ENGINEERING
708 SW 3RD AVE, SUITE 400
PORTLAND, OR, 97204

REGISTERED ARCHITECT
JEFF RAYS HUBBREVEZ
PORTLAND, OREGON
4134
STATE OF OREGON



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Revision Schedule

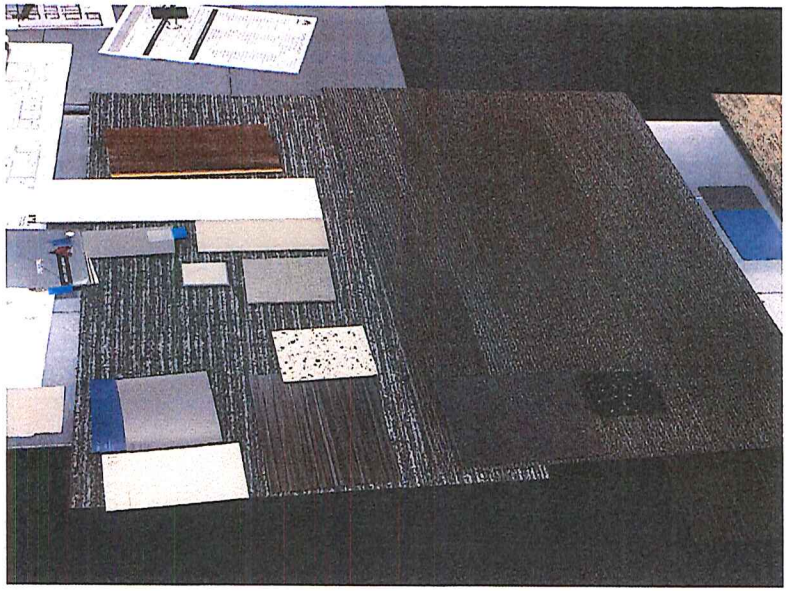
| Revision Delta | Issue Date |
|---|---|
| 0 | 04/28/16 |
| 2 | 06/03/16 |

SHEET TITLE:
FIRST FLOOR FINISH PLAN

DRAWN BY: ATM
CHECKED BY: CPC
SHEET
A2.5

JOB NO. 2140284.02

BID / PERMIT SET: 04/28/16



Police color palette

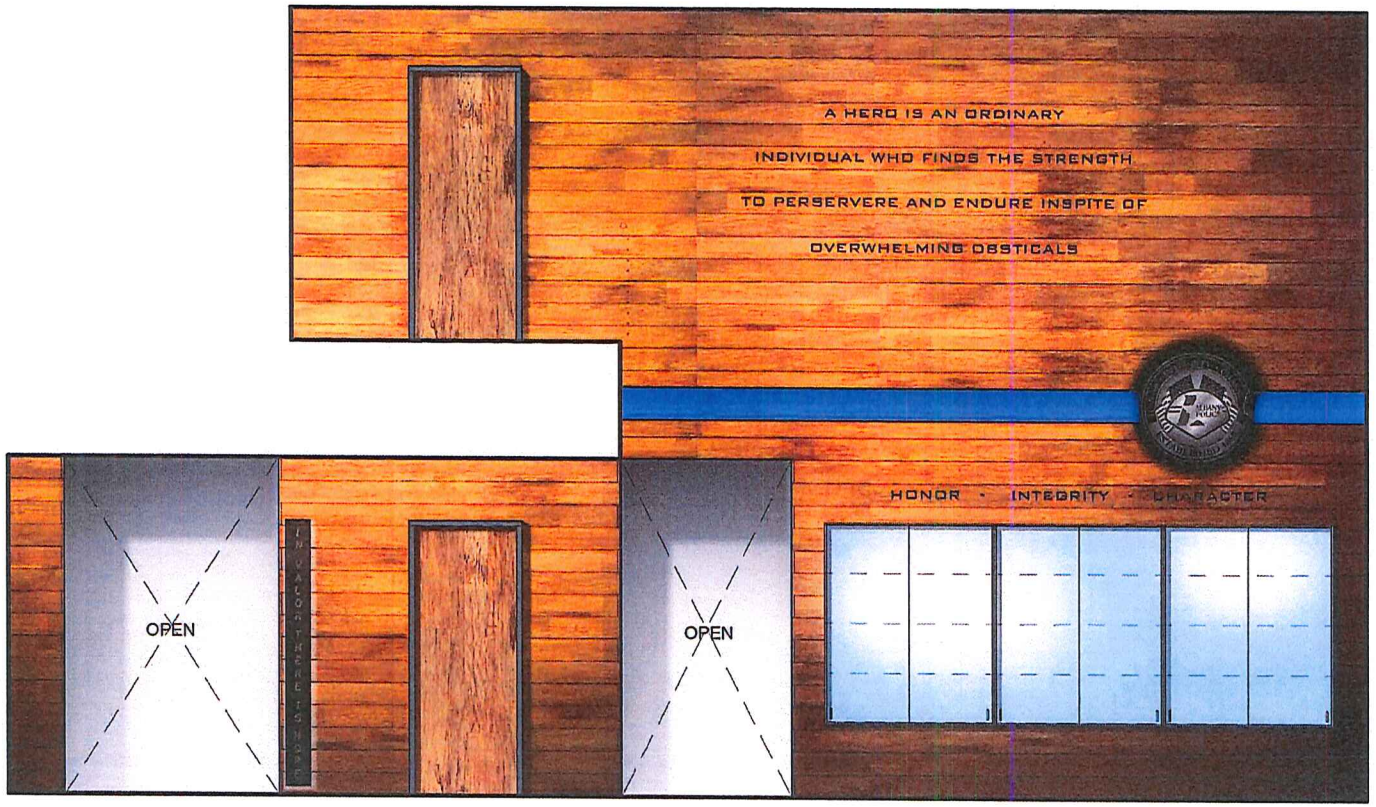
Lobby Community Room Breakout Not To Scale

# FEATURE WALL PERSPECTIVE

October 22, 2015

Albany Police Department

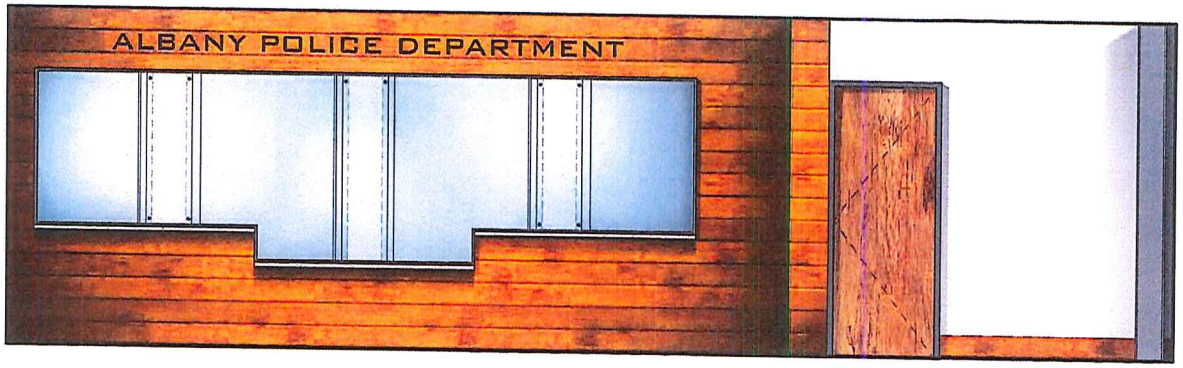
2140284.02




Lobby Community Room Breakout 102 West Not To Scale

FEATURE WALL RENDERING
October 22, 2015

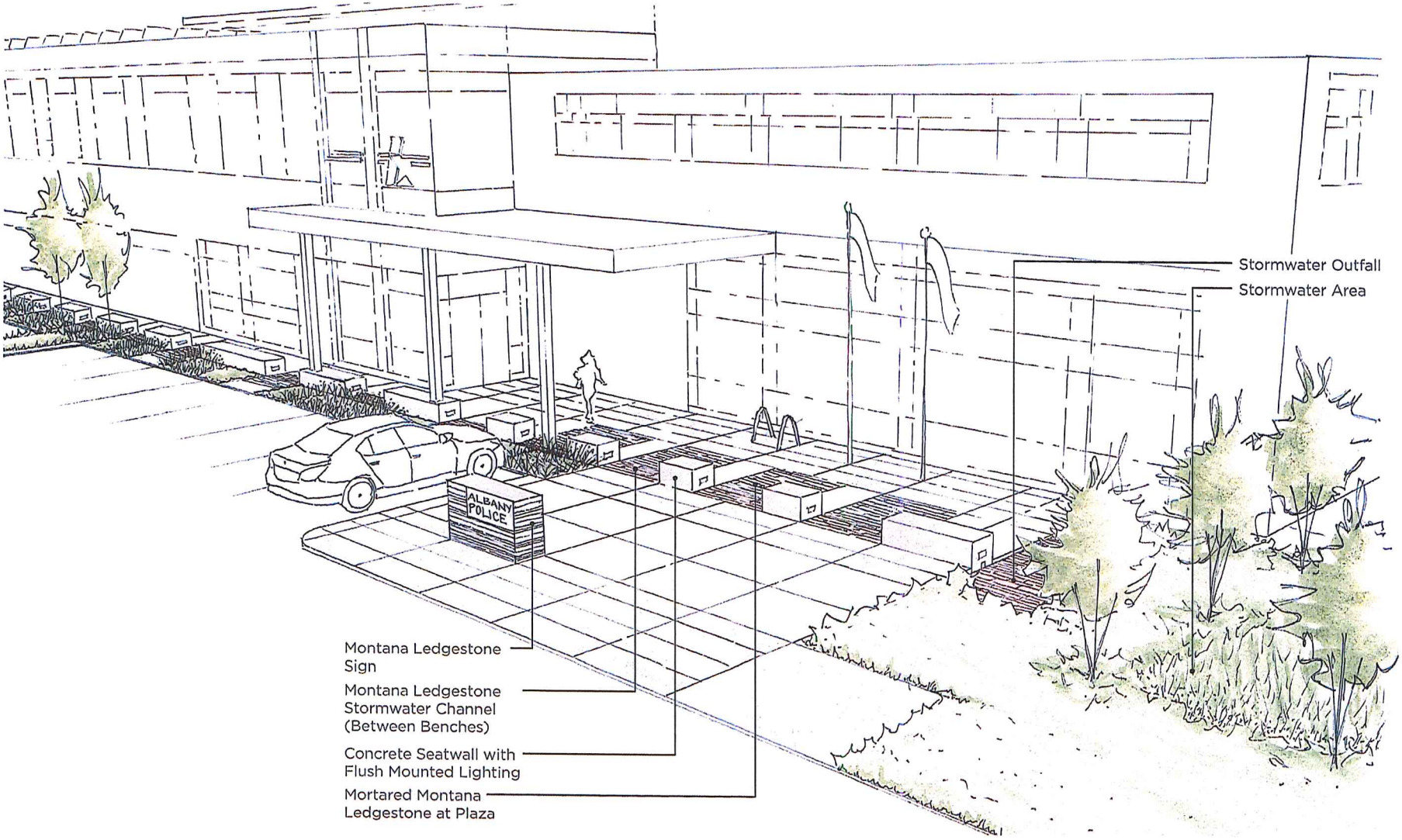
Albany Police Department
2140284.02




FEATURE WALL RENDERING
October 22, 2015

Lobby Community Room Breakout 102 South Not To Scale

Albany Police Department
2140284.02

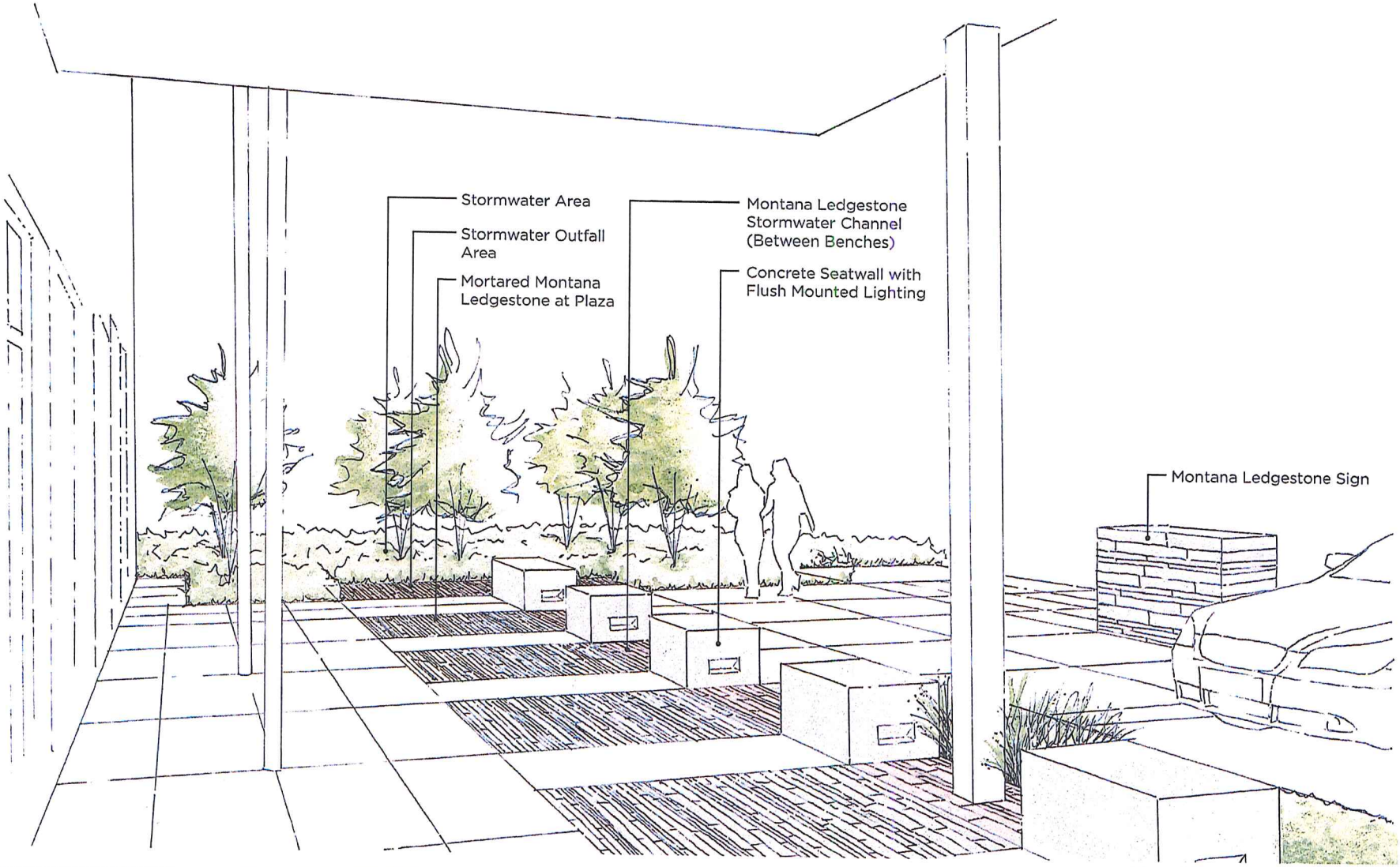



12.03.15

Entry Plaza Concept Perspective

**Albany Police**

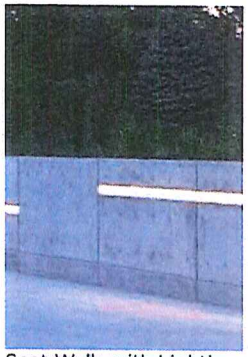
2140284.02



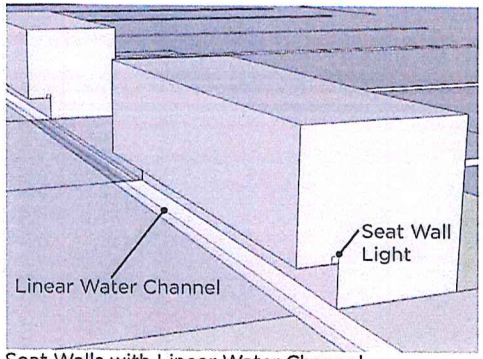

12.03.15

Entry Plaza Concept Perspective

**Albany Police**
2140284.02



Seat Walls with Lighting
(opportunity for art)

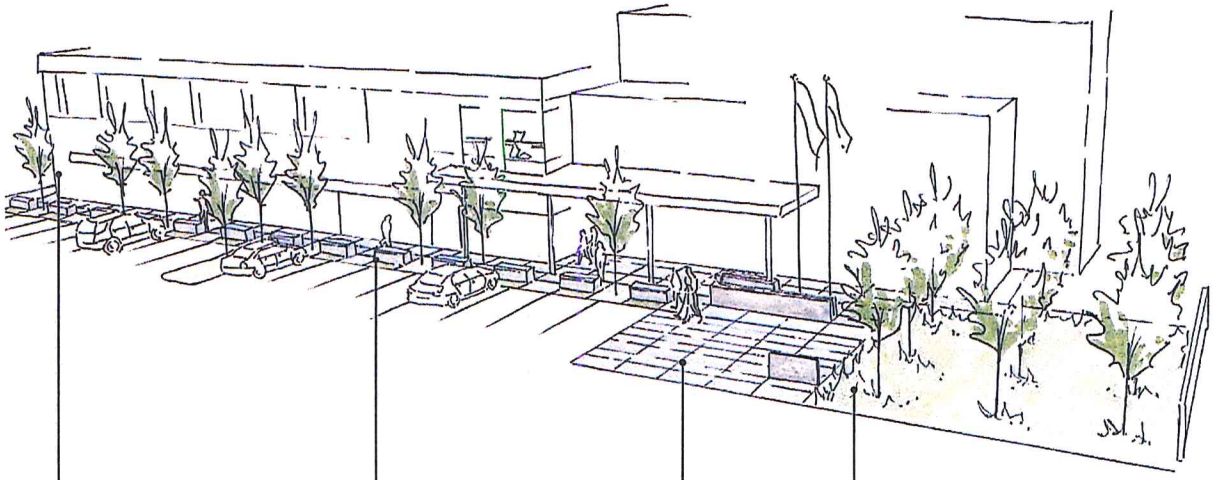



Seat Walls with Linear Water Channel
(opportunity for art)

Linear Stormwater Facility
(opportunity for art)

Linear Stormwater Facility

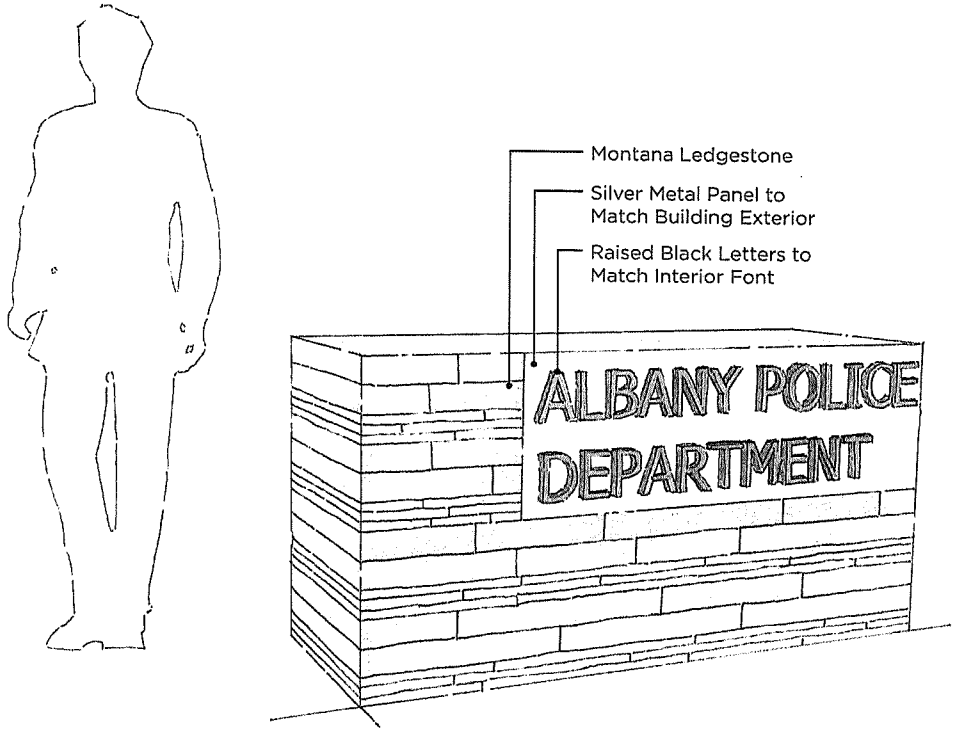
Linear Paving



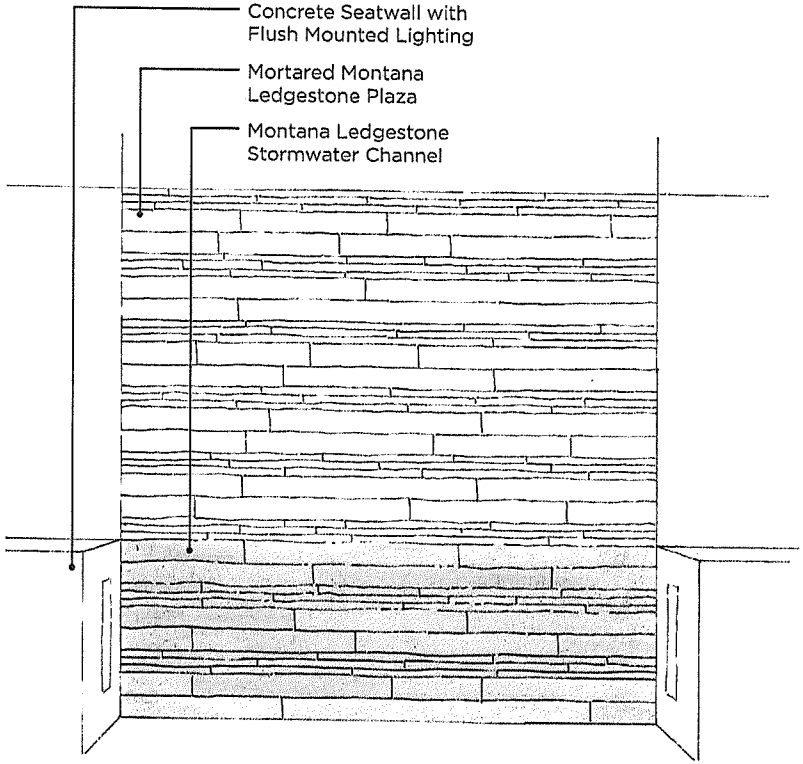

08.27.15

Entry Plaza - Concept

**Albany Police**
2140284.02



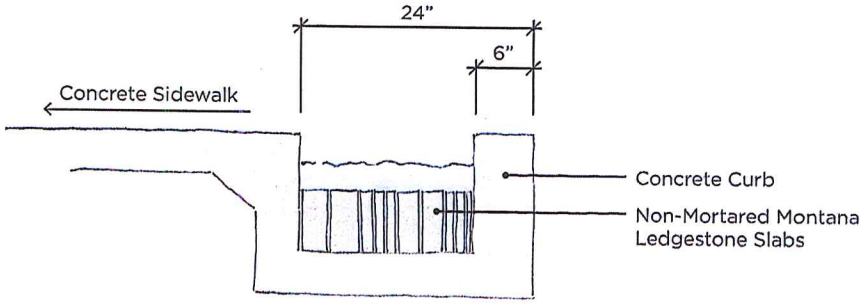

Montana Ledgestone Sign Perspective




Montana Ledgestone Paving Pattern Plan

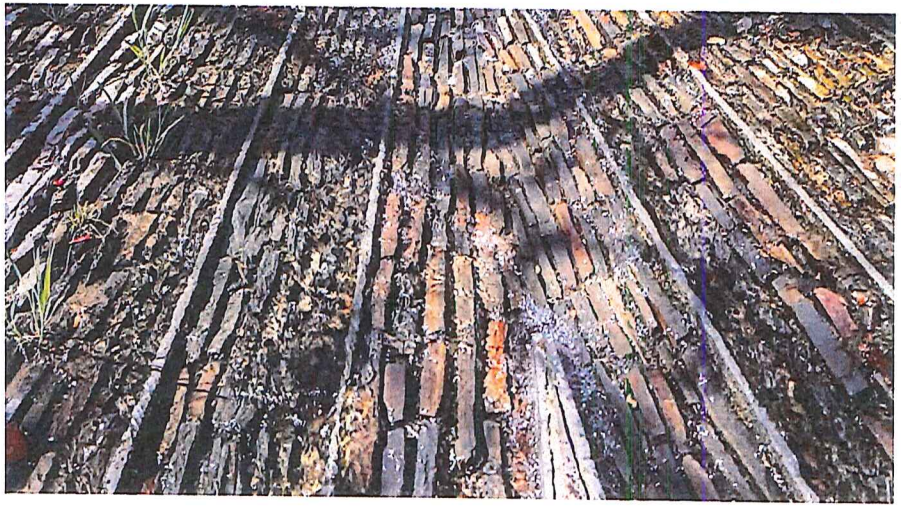
Cut Montana Ledgestone

Irregular Montana Ledgestone




Section Through Montana Ledgestone Stormwater Channel

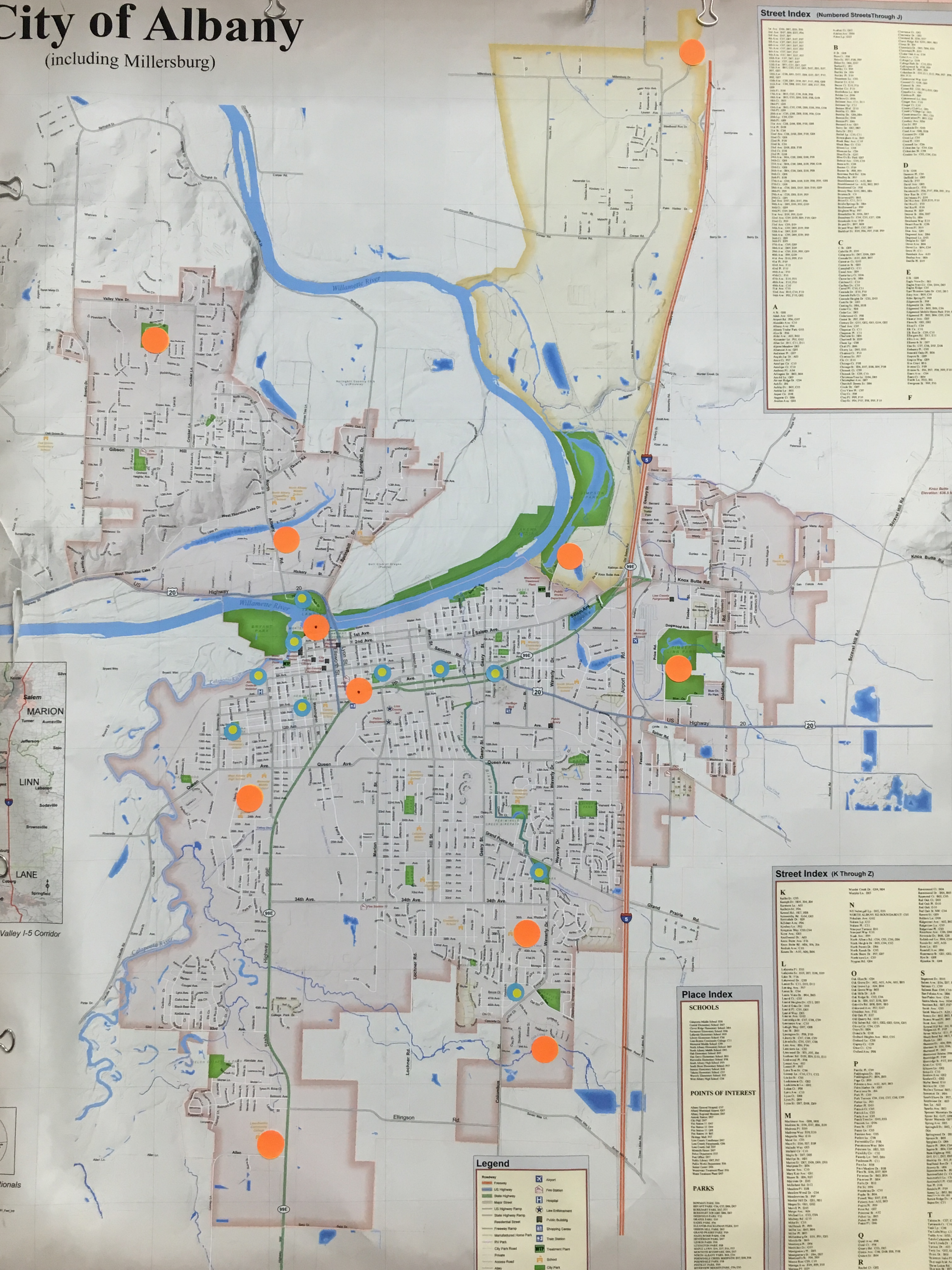
Stone Stormwater Runnel



Stone Stormwater Runnel

# City of Albany

(including Millersburg)



TO: Albany Arts Commission

FROM: Ed Hodney, Director of Parks and Recreation

DATE: November 4, 2016

SUBJECT: Status of contract with Charlie Mitchell

Charlie and I have spent lots of time discussing the type of contract we wish to pursue and the terms and conditions to be agreed upon. We have agreed upon a fee not to exceed $5,000 for the scope of work the commission previously reviewed. We hope to finalize the agreement and get started within the next few weeks.

Originally we had agreed to draft a type of agreement called and Intergovernmental Agreement (IGA) between the City and Charlie's employer, LBCC. An IGA might make available to Charlie more staff support in the work he is to perform for us. However, I have decided to avoid the IGA and opt for a personal services contract directly with Charlie. He will be paid as an independent consultant, rather than an employee of LBCC.

There are two primary benefits to the personal services contract. First, we avoid the necessity of City Council approval of the agreement, which I deemed too complicated and a bit of overkill for such a small contract. I already have the budgetary and purchasing authority to enter immediately into the personal services contract. The second benefit is time savings. The IGA would take us several weeks to put in place.

If you have questions, don't hesitate to contact me.