

# City of Albany, Oregon

## REQUEST FOR PROPOSALS

for

### BOOKING AND PRODUCTION SERVICES FOR RIVER RHYTHMS CONCERT SERIES AND THE NORTHWEST ART & AIR FESTIVAL



Issue Date: September 30, 2016

Due Date: October 14, 2016, 2:00 p.m.

Recreation Manager.....Katie Nooshazar  
Event & Program Coordinator.....Lynne Smith  
Purchasing Coordinator ..... Diane Murzynski, CPPO

**For more information regarding this Request for Proposals,  
contact Diane Murzynski (541) 917-7522.**

## PARKS & RECREATION DEPARTMENT

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## PROPOSER'S SUBMITTAL CHECKLIST

**Proposals must be submitted by the time designated and the address listed in the advertisement for the Request for Proposals at the City Hall Parks and Recreation Department/Information counter and marked received by City staff indicating the time and date as shown on the City Bid Clock in the Parks Department. Any proposals submitted after the designated closing time or to any other location will be determined nonresponsive and will not be opened. It is the responsibility of the Proposer to deliver the proposal by the indicated deadline to the designated location.**

**If the Proposer submits a proposal via a delivery service (FedEx, UPS, etc.) the required sealed envelope must be enclosed in the delivery service packaging and the Project Title of the proposal should be written on the outside delivery service packaging.**

Proposers should **submit five (5) copies** of their proposal. All proposals must include the following submittals to be considered responsive:

- Introductory Letter
- Qualifications and Experience
- Project Understanding and Approach
- Employee Drug Testing Program Certification (Exhibit A)
- Employee Background Check Program Certification (Exhibit B)
- Non-Collusion and Conflict of Interest Certification (Exhibit C)
- Cost Proposal (Exhibit D)
- Certification Statement for Corporation or Independent Contractor (Exhibit E)
- Proposer Representations and Certification Regarding Debarment, Suspension and Other Responsibility Matters (Exhibit F)
- Certification of Insurance Requirements (Exhibit G)
- References (Exhibit I)
- Signed Addenda (if applicable)



CITY OF ALBANY, OREGON  
**REQUEST FOR PROPOSALS (RFP)**  
**BOOKING AND PRODUCTION SERVICES**  
Proposals Due by 2:00 p.m., Friday, October 14, 2016

Notice is hereby given that the City of Albany (City), Oregon, is requesting proposals to provide Booking and Production Services for the City's River Rhythms Concert Series and the Northwest Art & Air Festival (NWAAF). The requested services are to book, coordinate, and serve as artist liaison for a proposed contract term of two years, beginning November 1, 2016, with the option to renew for three additional, one-year terms upon agreement by both parties.

The scope of work for the requested services includes, but not limited to the following:

- Provide booking and production services annually for the River Rhythms Concert Series and the NWAAF for Seasons 2017 and 2018;
- Consult and develop a talent plan including projections of budget and program considerations with regard to audience appeal, potential, and appropriateness to Concert Series and the NWAAF;
- Secure booking for five River Rhythms concerts and one NWAAF main stage performance per season;
- Identify, review and facilitate all backline and rider requirements.

The Proposer should be qualified in the following:

- Demonstrated ability to secure timely booking of quality regional and national acts;
- Demonstrated ability to effectively identify and budget for all backline, rider, and contractual costs including lodging, hospitality, transport, equipment, sound, and staging;
- Demonstrated ability to provide quality production services;
- Demonstrated ability to work effectively with sponsors, event volunteers, and other service providers;
- Experience working with performers' booking agents and representatives to meet the specific requirements of each artist's contractual provisions;
- Demonstrated ability to work as a consultant with a government agency and provide quality services before, during, and after the scheduled event.

Contract documents are available for review in the Parks Department, City Hall, 333 Broadalbin Street SW, Albany, Oregon; or downloaded from the City of Albany website at <https://www.cityofalbany.net/departments/finance/city-purchasing/bids-rfps-rfqs>. For questions or clarifications regarding this RFP contact Diane Murzynski, CPPO, Purchasing Coordinator, at (541) 917-7522. All who are known by the City of Albany to have received a complete set of the contract documents will receive notification when additional items are posted. Please call (541) 917-7778 to be added to the Interested Proposer's list.

Proposals shall be filed in sealed envelopes and received at the City of Albany Parks & Recreation counter, not later than 2:00 p.m., Friday, October 14, 2016, addressed to the attention of Diane M. Murzynski, CPPO, Purchasing Coordinator, at Albany City Hall, Finance Department, 333 Broadalbin Street SW, Albany, OR 97321. On the outside of the envelope, please reference "Request for Proposals for Booking and Production Services" along with the name and address of the Proposer. Faxed or electronic (e-mail) responses will not be accepted. Proposals received after the closing date and time will be determined non-responsive and will not be opened or reviewed.

Time is of the essence to obtain booking and production services this spring in preparation for the Summer Concert Series. The City may reject any proposal not in compliance with all prescribed solicitation procedures, requirements, and applicable law, and may reject any or all proposals in whole or in part when the cancellation or rejection is in the best interest of the City, and at no cost to the City.

DATED THIS 30TH DAY OF SEPTEMBER 2016.

Diane M. Murzynski, CPPO, Purchasing Coordinator

PUBLISH: Daily Journal of Commerce, on Friday, September 30, 2016  
Albany Democrat-Herald on Friday, September 30, 2016

# SECTION 1 – INTRODUCTION AND PROCUREMENT INFORMATION

## 1.1 INTRODUCTION

The City of Albany is a municipal governmental entity providing a full range of services, including fire and police protection; sewer services; water services; construction and maintenance of highways, streets, and infrastructure; recreational activities, and cultural events. The City of Albany, with a population of 51,670, is the eleventh largest City in Oregon. Located at the confluence of the Willamette and Calapooia Rivers, the city of Albany lies within both Benton and Linn counties. Albany is the largest city in Linn County and serves as the county seat. Albany is also the second largest city in Benton County. From its river town beginnings, Albany has grown south and east with the railroads, state highways and Interstate 5, and across the Willamette into the farms and wooded hillsides of North Albany.

Albany is credited by historians and architects with having the most varied collection of historic buildings in Oregon. This collection includes styles from the 1840s through the late 1920s and is concentrated in an area of about 100 square blocks. Four historic districts are listed in the National Register of Historic Places by the United States Department of the Interior. Albany is known as the rare metals capital of the world. Several local industries produce zirconium, hafnium, and titanium. Wood products, food processing, and manufactured homes production are major employers also.

Albany operates under a home-rule charter in a Council-Manager form of government. Albany is led by an elected, non-partisan seven member Council. The Council consists of the Mayor and six Council members. The Mayor is elected at-large every two years; Councilors are elected for overlapping four-year terms within three City wards. The City Manager serves at the pleasure of the Council. The Council meets on the 2nd and 4th Wednesdays of each month and conducts work sessions the Monday prior to regularly scheduled Wednesday meetings (with some exceptions).

Albany employs approximately 392 regular-status employees and up to an additional 100 temporary employees seasonally. The City Manager, as the City's chief administrative officer, oversees ten department heads. The departments are: Police, Fire, Parks & Recreation, Library, Economic Development and Urban Renewal, Human Resources, Finance, Information Technology, Public Works Engineering & Community Development, and Public Works Operations. The 2017 fiscal year adopted budget is \$189,634,900, including a General Fund of \$36,627,700.

The City of Albany Parks and Recreation Department, our partner agencies, and local businesses provide a variety of summer events that meet the recreational needs of our citizens and provide economic benefit to the community. The Parks & Recreation Department is interested in soliciting written proposals from private security providers who share a strong commitment to community. There are two main areas where contracted security will be used. The designated dates for the River Rhythms concert series are (July 6, 20, 27, August 3, 10, 2017) and for the Northwest Art & Air Festival (August 25-27, 2017). In the past crowds have ranged in size from 5,000 to 23,000 depending on the specific event and performer.

To be qualified, the Proposer should have:

- Demonstrated ability to secure timely booking of quality regional and national acts.
- Demonstrated ability to effectively identify and budget for all backline, rider, and contractual costs including lodging, hospitality, transport, equipment, sound, and staging.
- Demonstrated ability to provide quality production services.
- Demonstrated ability to work effectively with sponsors, event volunteers, and other service providers.
- Experience working with performers' booking agents and representatives to meet the specific requirements of each artist's contractual provisions;
- Demonstrated ability to work as a consultant with a government agency and provide quality services before, during, and after the scheduled event.

The City's intent is to contract with a Booking and Production Services Vendor to successfully provide quality services for the 2017 and 2018 seasons of River Rhythms Concert Series and the Northwest Art & Air Festival.

More information is available at the following:

<http://www.cityofalbany.net/>

<https://www.cityofalbany.net/departments/parks-and-recreation>

## 1.2 ISSUING OFFICE

The City Purchasing Coordinator will issue the Request for Proposals document and will be the sole point of contact for the City for questions, concerns, and protests.

Each Proposer shall provide **five (5) total copies** of their proposal with one copy marked "ORIGINAL". The outside of the sealed envelope should reference "Request for Proposals for Booking and Production Services". Proposals must be received by the City of Albany, at the Parks and Recreation Department Counter not later than **2:00 p.m., on Friday, October 14, 2016**, addressed to the City of Albany, Attention: Diane Murzynski, CPPO, Purchasing Coordinator, 333 Broadalbin SW, Albany, OR 97321.

### Submittal Address & Process Questions:

City of Albany  
Finance Department  
Diane Murzynski, CPPO, Purchasing Coordinator  
333 Broadalbin Street SW  
Albany, OR 97321  
E-mail: [diane.murzynski@cityofalbany.net](mailto:diane.murzynski@cityofalbany.net)  
Phone: (541) 917-7522

### Technical Questions/Scope of Work:

Lynne Smith, Event & Program Coordinator  
E-mail: [lynne.smith@cityofalbany.net](mailto:lynne.smith@cityofalbany.net)

Telephone, facsimile, or electronically transmitted Proposals will not be accepted. Proposals received after the specified date and time will not be given further consideration. Proposers submitting Proposals are solely responsible for the means and manner of their delivery, and are encouraged to confirm delivery prior to the deadline.

## 1.3 PROCUREMENT TIMELINE/RFP SCHEDULE

The City anticipates the following general timeline for receiving and evaluating the proposals and selecting a Contractor for this RFP. The Schedule listed below may be changed if it is in the City's best interest to do so.

RFP Advertised	September 30, 2016
Date to Submit Changes or Solicitation Protests	October 7, 2016, 2:00 p.m.
Last Date for Addenda	October 11, 2016, 12:00 p.m.
Proposal Due Date	October 14, 2016, 2:00 p.m.
Evaluate Proposals	October 17-19, 2016
Optional Interviews	October 20-21, 2016
Notice of Intent to Award	October 24, 2016
Protest Period ends (seven calendar days)	October 31, 2016, 2:00 p.m.
Contract Award and Execution	November 1, 2016

## 1.4 CHANGES TO THE SOLICITATION BY CITY ADDENDA

The City of Albany reserves the right to make changes to the RFP by written addendum, which shall be issued to all prospective Proposers known to the City of Albany to have received the Proposal Document.

A prospective Proposer may request a change in the RFP by submitting a written request to the address set forth in Section 1.2. The request must specify the provision of the RFP in question, and contain an explanation for the requested change. All requests for changes or additional information must be submitted to the City of Albany no later than the date set in the RFP Schedule.

The City of Albany will evaluate any request submitted, but reserves the right to determine whether to accept the requested change. If in the Purchasing Coordinator's opinion, additional information or interpretation is necessary; such information will be supplied in the form of an Addendum as stated above. Any addenda shall have the same binding effect as though contained in the main body of the RFP. Oral instructions or information concerning the scope of work of the project given out by City of Albany managers, employees, or agents to the prospective Proposers shall not bind the City of Albany.

- a) All addenda, clarification, and interpretations will be posted on the City of Albany's website at: <https://www.cityofalbany.net/departments/finance/city-purchasing/bids-rfps-rfqs>. Interested Proposers known by the City of Albany to have received a complete set of the proposal documents will receive notification when additional items are posted.
- b) No addenda will be issued later than the date set in the RFP Schedule, except an addendum, if necessary, postponing the date for receipt of Proposals, withdrawing the invitation, modifying elements of the proposal resulting from a delayed process, or requesting additional information, clarification, or revisions of proposals leading to obtaining best offers or best and final offers.
- c) Each Proposer shall ascertain, prior to submitting a Proposal, that the Proposer has received all Addenda issued, and receipt of each Addendum shall be acknowledged in the appropriate location on each Addendum and included with the Proposal submittal.

## 1.5 TRADE SECRETS AND PUBLIC RECORDS LAW

All information submitted by Proposers shall be public record and subject to disclosure pursuant to the Oregon Public Records Act, except such portions of the Proposals for which Proposer requests exception from disclosure consistent with Oregon Law. All requests shall be in writing, noting specifically which portion of the Proposal the Proposer requests exception from disclosure. Proposer shall not copyright, or cause to be copyrighted, any portion of any said document submitted to the City of Albany as a result of this RFP. Proposer should not mark the whole proposal document "confidential".

If a Proposal contains any information that is considered a trade secret under ORS 192.501(2), Proposers must mark each sheet of such information with the following legend: **"This data constitutes a trade secret under ORS 192.501(2), and shall not be disclosed except in accordance with the Oregon Public Records Law, ORS Chapter 192."**

Oregon Public Records Law exempts from disclosure only bona fide trade secrets, and the exemption from disclosure applies only "unless the public interest requires disclosure in the particular instance". Therefore, non-disclosure of City documents or any portion of a City document submitted as part of a Proposal may depend upon official or judicial determination made pursuant to the Public Records Law.

In order to facilitate public inspection of the non-confidential portion of the Proposal, material designated as confidential shall accompany the Proposal, but shall be readily separable from it. Prices, makes, model or catalog numbers of items offered, scheduled delivery dates, and terms of payment shall be publicly available regardless of any designation to the contrary. Any Proposal marked as a trade secret in its entirety will be considered non-responsive.

## 1.6 CANCELLATION

ORS 279B.100 provides for cancellation, rejection, or delay of proposals when the cancellation or rejection is in the best interest of the Contracting Agency as determined by the Contracting Agency. The City of Albany reserves the right to cancel award of this contract at any time before execution of the *Booking and Production Services*

contract by both parties if cancellation is deemed to be in the City of Albany's best interest. In no event shall the City of Albany have any liability for the cancellation of award.

## **1.7 LATE PROPOSALS**

Proposals must be submitted by the time designated in the RFP Schedule at the City Hall Parks and Recreation Department/Information counter and marked received by City staff indicating the time and date as shown on the City Bid Clock in the Parks Department. Any Proposals submitted after the designated closing time or to any other location will be considered late and determined nonresponsive and will not be opened. Delays due to mail and/or delivery handling, including, but not limited to delays within City of Albany's internal distribution systems, do not excuse the Proposer's responsibility for submitting the Proposal to the correct location by the stated deadline.

## **1.8 CONDITIONS OF SUBMITTAL**

By the act of submitting a response to this RFP, the Proposer certifies that:

- a) The Proposer and each person signing on behalf of any Proposer certifies, and in the case of a sole proprietorship, partnership or corporation, each party thereto certifies as to its own organization, under penalty of perjury, that to the best of their knowledge and belief, no elected official, officer, employee, or person, whose salary is payable in whole or in part by the City of Albany, has a direct or indirect financial interest in the Proposal, or in the services to which it relates, or in any of the profits thereof other than as fully described in the Proposer's response to this solicitation.
- b) The Proposer has examined all parts of the Request for Proposal, including all requirements and contract terms and conditions thereof, and, if its Proposal is accepted, the Proposer shall accept the contract documents thereto unless substantive changes are made in same without the approval of the Proposer.
- c) The Proposer, if an individual, is of lawful age; is the only one interested in this Proposal; and that no person, firm, or corporation, other than that named, has any interest in the Proposal, or in the proposed contract.
- d) The Proposer has demonstrated quality experience providing the required goods and services.
- e) The Proposer has examined the scope of services and conditions thoroughly and can provide the appropriate insurance, deposits, and bonds, if applicable.
- f) The Proposer will comply fully with the scope of services for the agreed contract.
- g) The Proposer can meet any and all registration and certification requirements as set forth and required in the Oregon Revised Statutes and this RFP.

## **1.9 PROPOSER REQUESTS INTERPRETATION OF RFP DOCUMENTS**

- a) Proposers shall promptly notify the City of Albany of any ambiguity, inconsistency or error, which they may discover upon examination of the Proposal Documents.
- b) Proposers requiring clarification or interpretation of the Proposal Documents shall make a written request for same to the Purchasing Coordinator at the submittal location listed above.
- c) The City of Albany shall make interpretations, corrections, or changes of the Proposal Documents in writing by published Addenda. Interpretations, corrections, or changes of the Proposal Documents made in any other manner will not be binding, and Proposers shall not rely upon such interpretations, corrections, and changes.
- d) Should any doubt or difference of opinion arise between the City of Albany and a Proposer as to the items to be furnished hereunder or the interpretation of the provisions of this solicitation, the decision of the City of Albany shall be final and binding upon all parties.
- e) To the maximum extent allowed by law, the City may waive proposal/bid irregularities or strict

compliance with any requirement herein if it concludes such action to be in its best interest.

### **1.10 PROPOSER REQUESTS FOR ADDITIONAL INFORMATION**

Requests for information regarding City of Albany services, programs, or personnel, or any other information shall be submitted in writing directly to the Purchasing Coordinator at the address in the Invitation. All requests for additional information shall be submitted in writing. Answers shall be provided to all Proposers of record on the date that answers are available.

### **1.11 COMPETITION**

Respondents are encouraged to comment, either with their Proposals or at any other time, in writing, on any specification or requirement within this RFP, which the respondent believes, will inordinately limit competition.

### **1.12 SOLICITATION PROTESTS**

A protest of any provision in this RFP must be made in writing and directed to the Purchasing Coordinator at the address listed in the RFP and shall be received no later than the date listed in the RFP Schedule. Any protest must address the requirement, provision or feature of this RFP or its attachments, that the potential Proposer believes is ambiguous, unclear, unfair, contrary to law or likely to limit competition. Such submittals will be reviewed upon receipt and will be answered in writing. No such protests or requests will be considered if received after the deadline. No oral, telegraphic, telephone protests or requests will be accepted.

### **1.13 COST OF RFP AND ASSOCIATED RESPONSES**

This RFP does not commit the City of Albany to paying any costs incurred by any Proposer in the submission or presentation of a Proposal, or in making the necessary studies for the preparation thereof. Responses to this solicitation are purely voluntary. Proposers shall not include any such expenses as part of their Proposals.

### **1.14 CITY TO REQUEST CLARIFICATION, ADDITIONAL RESEARCH, & REVISIONS**

- a) The City of Albany reserves the right to obtain clarification of any point in a Proposal or to obtain additional information necessary to properly evaluate a particular Proposal. Failure of a Proposer to respond to such a request for additional information or clarification could result in a finding that the Proposer is non-responsive and consequent rejection of the Proposal.
- b) The City of Albany may obtain information from any legal source for clarification of any Proposal or for information on any Proposer. The City of Albany need not inform the Proposer of any intent to perform additional research in this respect or of any information thereby received.
- c) The City of Albany may perform, at its sole option, investigations of the responsible Proposer. Information may include, but shall not necessarily be limited to credit history, recent financial statements, current litigation, bonding capacity and related history, and contacting references. All such documents, if requested by the City of Albany, become part of the public records and may be disclosed accordingly.
- d) The City of Albany reserves the right to request revisions of proposals after the submission of proposals and before award. The City reserves the right to investigate references including customers other than those listed in the Proposer's submission. Investigation may include past performance with respect to its successful performance of similar projects, conformance to Owner's budget, compliance with specifications and contractual obligations, its completion or delivery of a project on schedule, and its lawful payment to employees and workers or other

criteria as determined by the City.

- e) The City of Albany reserves the right to request revisions of proposals after the submission of proposals and before award.
- f) The City of Albany reserves the right to negotiate revisions to the final contract, as well as price, with the successful proposer.

### **1.15 REJECTION OF PROPOSALS**

The City of Albany reserves the right to reject any or all Proposals received as a result of this request. Proposals may be rejected for one or more of the following reasons, including but not limited to:

- a) Failure of the Proposer to adhere to one or more of the provisions established in this RFP.
- b) Failure of the Proposer to submit a Proposal in the format specified herein.
- c) Failure of the Proposer to submit a Proposal within the time requirements established herein.
- d) Failure of the Proposer to adhere to ethical and professional standards before, during, or following the Proposal process.

The City of Albany may reject any Proposal not in compliance with all prescribed public procurement procedures and requirements, and may reject for good cause any or all Proposals upon a finding of the City of Albany that it is in the public interest to do so.

### **1.16 MODIFICATION OR WITHDRAWAL OF PROPOSAL BY PROPOSER**

- a) A Proposal may not be modified, withdrawn, or canceled by the Proposer for 90 (ninety) calendar days following the time and date designated for the receipt of Proposals.
- b) Proposals submitted early may be modified or withdrawn only by notice to the City of Albany Purchasing Coordinator, at the Proposal submittal location, prior to the time designated for receipt of Proposals. Such notice shall be in writing over the signature of the Proposer. All such communications shall be so worded as not to reveal the amount of the original Proposal or any other material contents of the original Proposal.
- c) Withdrawn Proposals may be resubmitted up to the time designated for the receipt of Proposals provided that they are then fully in conformance with these Instructions to Proposers.
- d) The City of Albany reserves the right to request revisions of proposals after the submission of proposals and before award for the purpose of obtaining best offers or best and final offers.

### **1.17 PROPOSAL OWNERSHIP**

- a) All Proposals submitted become and remain the property of the City of Albany and, as such, are considered public information and subject to public disclosure within the context of the federal Freedom of Information Act and Oregon Revised Statutes (ORS) 192.501 and ORS 192.502, public records exempt from disclosure.
- b) Unless certain pages or specific information are specifically marked “proprietary” and qualify as such within the context of the regulations stated in the preceding paragraph, the City of Albany shall make available to any person requesting information through the City of Albany's processes for disclosure of public records, any and all information submitted as a result of this solicitation without obtaining permission from any Proposer to do so after the Notice of Intent to award has been released.

### **1.18 DURATION OF PROPOSAL**

Proposal prices, terms and conditions shall be firm for a period of at least ninety (90) days from the deadline for receipt of submittal. The successful proposal shall not be subject to future price escalation or changes of terms if accepted during the ninety (90) day period. Price decreases or changes in terms by others after the acceptance of a proposal will not be considered.

### **1.19 AFFIRMATIVE ACTION**

By submitting a proposal, the Proposer agrees to comply with the Fair Labor Standards Act (FLSA); Title VII of the Civil Rights Act of 1964; Executive Order 11246, (as amended); Fair Employment Practices; Equal Employment Opportunity Act; Section 503 of the Rehabilitation Act of 1973, as amended; Vietnam Era Veterans' Readjustment Assistance Act of 1974; Americans with Disabilities Act; Age Discrimination in Employment Act of 1967 (ADEA); and Oregon Revised Statutes (ORS).

### **1.20 DISADVANTAGED, MINORITY, WOMEN, & EMERGING SMALL BUSINESSES (DMWESB)**

Albany encourages the participation of Target Businesses. These businesses are defined as Disadvantaged, Minority-Owned, Women-Owned, and Emerging Small Businesses (DMWESB) certified by the State of Oregon (OMWESB), and businesses certified as Small Disadvantaged Businesses by the Small Business Administration. Proposers may not discriminate in the award of a subcontract because the subcontractor is a minority, women or emerging small business enterprise (MWESB) certified under ORS 200.055. By submitting a proposal, the Proposer specifically certifies, under penalty of perjury, that the Proposer has not discriminated against minority, women or emerging small business enterprises in obtaining any required subcontracts, if applicable.

### **1.21 CONDITIONS CONCERNING PAYMENT, CONTRIBUTIONS, LIENS, WITHHOLDING**

All Proposers shall comply with ORS 279B.220:

- a) Make payment promptly, as due, to all persons supplying to the contractor labor or material for the performance of the work provided for in the contract.
- b) Pay all contributions or amounts due the Industrial Accident Fund from the Contractor or subcontractor incurred in the performance of the contract.
- c) Not permit any lien or claim to be filed or prosecuted against the state or a county, school district, municipality, municipal corporation or subdivision thereof, on account of any labor or material furnished.
- d) Pay to the Department of Revenue all sums withheld from employees under ORS 316.167.

### **1.22 CONDITION CONCERNING PAYMENT FOR MEDICAL CARE AND PROVIDING WORKERS' COMPENSATION**

All Proposers shall comply with ORS 279B.230:

- a) Contractor shall promptly, as due, make payment to any person, copartnership, association or corporation furnishing medical, surgical and hospital care services or other needed care and attention, incident to sickness or injury, to the employees of the contractor, of all sums that the contractor agrees to pay for the services and all moneys and sums that the contractor collected or deducted from the wages of employees under any law, contract or agreement for the purpose of providing or paying for the services.
- b) All subject employers working under the contract are either employers that will comply with ORS 656.017 or employers that are exempt under ORS 656.126.

### **1.23 CONDITION CONCERNING HOURS OF LABOR**

All Proposers shall comply with ORS 279B.235, (1) except as provided in subsections (3) to (5) of this section.

- a) A person may not be employed for more than 10 hours in any one day, or 40 hours in any one week, except in cases of necessity, emergency or when the public policy absolutely requires it, and in such cases, except in cases of contracts for personal services designated under ORS 279A.055, the employee shall be paid at least time and a half pay:
  1. (A) For all overtime in excess of eight hours in any one day or 40 hours in any one week when the work week is five consecutive days, Monday through Friday; or
  2. (B) For all overtime in excess of 10 hours in any one day or 40 hours in any one week when the work week is four consecutive days, Monday through Friday; and
- b) For all work performed on Saturday and on any legal holiday specified in ORS 279B.020.
- c) An employer must give notice in writing to employees who work on a public contract, either at the time of hire or before commencement of work on the contract, or by posting a notice in a location frequented by employees, of the number of hours per day and days per week that the employees may be required to work.
- d) Contracts for personal services, described in ORS 279A.055, Contractor's employee shall be paid at least time and a half for all overtime worked in excess of 40 hours in any one week, except for individuals under personal services contracts who are excluded under ORS 653.010 to 653.261 or under 29 U.S.C. 201 to 209 from receiving overtime.
- e) Contracts for services require that persons employed under the contracts shall receive at least time and a half pay for work performed on the legal holidays specified in a collective bargaining agreement or in ORS 279B.020 (1)(b)(B) to (G) and for all time worked in excess of 10 hours in any one day or in excess of 40 hours in any one week, whichever is greater. An employer shall give notice in writing to employees who work on a contract for services, either at the time of hire or before commencement of work on the contract, or by posting a notice in a location frequented by employees, of the number of hours per day and days per week that the employees may be required to work.

### **1.24 NOTIFICATION OF INTENT TO AWARD**

All Proposers to this RFP will be notified of the Evaluation Committee's recommendation and the City's intent to award an agreement not less than seven (7) days prior to award of agreement. The notice of intent to award an agreement will be directed to the person who has signed the Proposal on behalf of the Proposer.

### **1.25 PROTEST OF AWARD**

A Proposer may protest the award of a contract or the intent to award such a contract, whichever occurs first, if the following conditions are satisfied: (1) The Proposer must be adversely affected because the Proposer would be eligible to be awarded the contract in the event the protest is successful; (2) The reason for the protest is that all the lower bids or higher ranked Proposals are non-responsive; (3) The City has failed to conduct the evaluation of Proposals in accordance with the criteria or processes described in the Solicitation Document; (4) The City has abused its discretion in rejecting the protestor's bid as non-responsive; (5) The City's evaluation of the Proposals or the subsequent determination of award is otherwise in violation of ORS 279B.410. The Proposer must deliver the written protest to the Purchasing Coordinator within seven days after issuance of Notice of Intent to Award. A Proposer's written protest shall specify the grounds for protest. The City shall not consider a Proposer's contract award protest submitted after the above time line.

## **1.26 NOTICE TO PROCEED**

Work under the Agreement may not begin until the Notice to Proceed has been issued. The City will issue the Notice to Proceed after execution of the Contract. The Notice to Proceed will state the date work under the Agreement shall begin.

## **1.27 RECIPROCAL PREFERENCE LAW**

Oregon's reciprocal preference law, ORS 279A.120 and ORS 279A.125, requires public contracting agencies, in determining the lowest responsible Proposer, to add a percent increase to each out-of-state Proposer's bid price which is equal to the percent of preference given to local Proposers in the Proposer's home state. That is, if the low Proposer is from a state that grants a 10 percent preference to its own in-state Proposers, the Oregon Agency must add 10 percent to that Proposer's price when evaluating the bid.

For details, check Oregon's Reciprocal Preference Law website at:  
<https://www.oregon.gov/das/Procurement/Pages/Recippref.aspx>

Proposers in need of any assistance in the application of this law should contact the State Procurement Office: State of Oregon, Department of Administrative Services, State Procurement Office, 1225 Ferry Street SE, U-140, Salem, OR 97301-4285. Telephone: (503) 378-4642

## SECTION 2 – GENERAL PROVISIONS

### 2.1 INDEPENDENT CONTRACTOR (ORS 670.600)

The Contractor shall provide all labor, equipment, material, and supervision necessary to perform the scope of services described in this RFP. The parties intend that Contractor, in performing the services specified in this contract, shall act as an independent contractor and shall have the control of the work and the manner in which it is performed. Contractor is not considered an agent or employee of the City of Albany, and is not entitled to participate in any pension plan, insurance, bonus, or similar benefits the City of Albany provide its employees.

### 2.2 DEFINITIONS (as used in these contract documents, except where the context otherwise clearly requires)

CITY means the City of Albany, Oregon.

CITY'S REPRESENTATIVE or DESIGNEE, or CONTRACT ADMINISTRATOR means the person or persons designated by the City's Parks & Recreation Director to administer this contract and monitor compliance hereunder.

CONTRACT DOCUMENTS means all written documents existing at the time of execution of this Contract and setting forth the obligations of the parties, including the Request for Proposals, Professional Services Agreement, Scope of Services, Special Provisions, Non-Collusion and Conflict of Interest Certification, Certification Statement for Corporation or Independent Contractor, Proposer Representations and Certification Regarding Debarment, Suspension and Other Responsibility Matters, Certification of Insurance Requirements, References, Cost Proposal, Proposal Response, and other attachments, exhibits, or addenda applicable to the final Contract Documents. In addition, written amendments to the Contract Documents executed by the parties from time to time, and any documents expressly incorporated by reference elsewhere in the Contract Documents enumerated above.

CONTRACTOR, CONSULTANT, PROPOSER, RESPONDENT means the person or firm that has undertaken to perform the work subject of this contract and by whom or on whose behalf the contract was signed.

DELIVERABLE means the acceptable product or service as identified in the Statement of Work; received as requested at the right: time, place, quality, quantity, and price. A deliverable must be measurable to determine that all conditions and acceptable performance are met.

OAR means Oregon Administrative Rules.

ORS means Oregon Revised Statutes.

RESPONSIBLE PROPOSER means a Person that has submitted an Offer and meets the standards set forth in OAR 137-047-0640 and that has not been debarred or disqualified by the Contracting Agency under OAR 137-047-0575. When used alone, Responsible means meeting the aforementioned standards and is also defined in ORS 279B.110.

RESPONSIVE PROPOSAL means an Offer or Proposal that substantially complies in all material respects with all prescribed procurement procedures and applicable solicitation requirements. When used alone, Responsive means having the characteristic of substantially complying in all material respects with applicable solicitation requirements.

SPECIFICATIONS means the directions, requirements, explanations, terms and provisions pertaining to the various features of the work, the manner and method of proposing for the work, the manner and

method of performance of the work, and the manner and method of payment all as they appear in the contract documents.

STATEMENT OF TIME means a period of time, unless stated as a number of City business days, shall include Saturdays, Sundays, and holidays. The word "day" as used in this RFP document, and any resulting contract awarded as a result of this process, shall constitute a calendar day of 24 hours measured from midnight to the next midnight.

SUBSTANTIAL COMPLETION means a stage in the progress of the Work when the Work or designated portion thereof is sufficiently complete in accordance with the Contract Documents so that the Owner can occupy or use the Work or a portion thereof for its intended use.

WORK means all tasks specified or necessarily implied in these Contract Documents to perform and complete their intended result. The term encompasses all labor, materials, supplies, tools, equipment, fuel, administrative and support services, overhead, and other direct and indirect expenses necessary to achieve the result intended by the Contract Documents.

### **2.3 CITY REPRESENTATIVE OR CONTRACT ADMINISTRATOR**

The City's Representative or designee shall have full authority to act on behalf of the City with respect to administration of the provisions of this Contract, including the authority to stop the work whenever such stoppage may be necessary to ensure the proper execution of the Contract. The Representative or designee shall also have authority to reject all work which does not conform to the Contract Documents. The Representative for the purpose of administering this Contract will be: Lynne Smith, Event and Programs Coordinator, Parks & Recreation, (541) 917-7771.

The City's Representative shall observe, monitor, and inspect the work to the extent required to determine the provisions of the Contract Documents are being properly fulfilled. The inspection of the work completed shall not relieve the Contractor of his/her obligation to perform acceptable work in conformance with these Contract Documents.

### **2.4 NOTICES, INVOICES, AND PAYMENTS**

All notices, invoices, and payments shall be made in writing and may be given by personal delivery or by mail. Notices, bills, and payments sent by mail should be addressed as follows:

CITY OF ALBANY:           333 Broadalbin Street SW  
                                  P.O. Box 490  
                                  Albany, Oregon 97321

CONTRACTOR:            (Address), (City, State, Zip)

And when so addressed, shall be deemed given upon deposit in the United States mail, postage prepaid. In all other instances, notices, bills, and payments shall be deemed given at the time of actual delivery. Changes may be made in the names and addresses of the person to whom notices, bills, and payments are to be given by giving notice pursuant to this section.

## SECTION 3 – SCOPE OF WORK AND PROPOSAL REQUIREMENTS

### 3.1 PROJECT INFORMATION

The City of Albany Parks and Recreation Department, our partner agencies, and local businesses provide a variety of summer events that meet the recreational needs of our citizens and provide economic benefit to the community. The Parks & Recreation Department is interested in soliciting written proposals from private security providers who share a strong commitment to the community.

There are two main areas where contracted security will be used for the summer events. These are the River Rhythms concert series (July 6, 20, 27, August 3, 10, 2017) and the Northwest Art & Air Festival (NWAAF) (August 25-27, 2017). In the past crowds have ranged in size from 5,000 to 23, 000 depending on the specific event and performer.

**River Rhythms** is a summer concert series held in Monteith Riverpark on Thursday evenings in July and August with a total in 2016 of five concerts. The concerts featured a wide variety of music including but not limited to: jazz, blues, country, Celtic, African, world beat, Cajun, pop, rock 'n roll, big band, folk and salsa/Latin. Performers over the last 30 years have included the Little River Band, Night Ranger, Uncle Kracker, Ty Curtis, WAR, Joe Diffie, Sugarland, Michael Martin Murphy, Jesse Colin Young, the Oregon Symphony, Tower of Power, and Cubanismo. This is a free concert series open to all.

**The NW Art & Air Festival** began in 2000 and is held in Timber Linn Memorial Park, a Friday through Sunday, in August. Performers over the last fifteen years have included Brett Michaels, Styx, Foreigner, Joan Jett & the Blackhearts, America, Christopher Cross, Los Lobos, and WAR. The concert is free and is just one highlight of a weekend filled with hot air balloons, an art and craft marketplace, a children's village, smaller stage entertainment, and aircraft displays and rides. The concerts are held in the Oregon Amphitheater in Albany, which seats up to 18,000 individuals.

The City of Albany Parks & Recreation Department is requesting proposals from qualified Contractors to provide booking and production services for both River Rhythms and the Northwest Art & Air Festival. The City desires to enter into a contract with a qualified Contractor to provide the highest quality services at a cost representing the best value to the City.

### 3.2 CONTRACTOR MANDATORY MINIMUM EXPECTATIONS AND QUALIFICATIONS

Booking and Production Services Contractor shall:

- Demonstrate provision of complete booking services for similar events and entities (Governmental Agencies included);
- Demonstrate ability to book National Acts over \$50,000 per show;
- Indicate their approach to booking, including any unique or innovative elements that the Consultant plans to bring to the project execution process;
- Identify the qualifications of the specific individuals who will be assigned to the River Rhythms Concert Series and the Northwest Art & Air Festival. The individuals who are represented as assigned to the project are expected to have substantial involvement in these events;
- Demonstrate ability to accurately project and budget all costs associated with performer including, backline, hospitality, transport, staging, sound, equipment, and lodging within timelines provided.

### **3.3 SCOPE OF WORK – CONTRACTOR QUALIFICATIONS AND REQUIREMENTS**

The Contractor shall perform the anticipated services listed below within the scope of this Agreement, including, but are not limited to:

- Provide consultation, a diverse selection of artist options, and develop an approved talent plan including projections of budget and program considerations with regard to audience appeal, potential and/or appropriateness to concert series and the Northwest Art & Air Festival;
- Secure booking for five (5) River Rhythms concerts and one (1) Northwest Art & Air Festival main stage performance from quality regional and national acts within timelines provided by the City;
- Review and amend talent contracts as appropriate and present same to the City for execution within timelines provided by the City;
- Provide City with artist's promotional materials within timelines provided by the City. Contractor will request and receive all collateral and asset information prior to the time-lines provided by the City, and serve as the point of contact. City staff will be copied on all correspondence and provided the materials as needed;
- Provide production services and on site representation to manage concerts;
- Consult, coordinate, and conduct meetings with City staff as needed and required;
- Provide booking and production services for the 2017 through the 2018 River Rhythms Concert Series, and the Northwest Art & Air Festival as approved by the City;
- Coordinate with artists, artists' representatives, Sound Vendors, production services, and City staff, before, during, and after performances;
- Coordinate with artists, artists' representatives, sound review and facilitate all backline requirements within a timeline with specific attention to sound needs, staging, and catering as specified in artists' rider per artists' technical advance;
- Facilitate meet and greets and artist signings as needed for sponsor hospitality;
- Work effectively and professionally with City staff, other vendors, sponsors, and event volunteers;
- Adhere to City policies and procedures and convey and oversee compliance of the same to all artists during performance;
- Effectively work with Artists to meet City needs identified in addendums to performer contracts including but not limited to hospitality, lodging, transportation, radius of performance, and merchandise sales.

### **3.4 TERM OF SERVICE**

The contract resulting from this RFP shall be for a contract term of two years, beginning November 1, 2016, with the option to renew for three additional, one-year terms upon agreement by both parties. If the City elects to renew the contract, a written notice shall be provided to the Contractor a minimum of thirty (30) days prior to the expiration of the current contract of its intent to do so. Contract extensions will be in the form of a written contract amendment signed by both parties.

### **3.5 CHANGE ORDERS AND ADDITIONAL WORK**

The City may request the Contractor to provide additional work and perform special projects for the City. Because of variations in the demand for additional services from time to time, such work shall be agreed upon in advance, contracted for, provided and billed separately to the City on a pre-arranged basis.

### **3.6 CITY RESPONSIBILITIES**

- a) The City will provide a three (3) member stage crew that works under the general direction of the City's site manager. Crew will assist with load in and load out for sound and backline.
- b) The City will do its utmost to provide timely responses regarding all issues and questions that arise.
- c) The City will reserve the right to initiate conferences with the Contractor to review the work in progress at any time.

### **3.7 PROPOSAL FORMAT**

Proposals should be printed double-sided and prepared in a simple, economical manner, without stiff binders or covers, fastened in the top left-hand corner, with the sections tabbed to match those in the RFP, and with all pages numbered within each section. The proposal should be prepared succinctly, providing a straight forward, concise description of the Proposer's ability to meet the requirements of the RFP. There should be no unnecessary attachments or exhibits. City reserves the right to reject Proposals that are deemed illegible or too difficult to read.

### **3.8 PROPOSER REPRESENTATIONS**

The Proposer further agrees to the following:

- a) To examine the scope of services and conditions thoroughly.
- b) To provide for required insurance, deposits, and bonds (if applicable).
- c) To comply fully with the scope of services for the agreed contract.
- d) To meet any and all registration and certification requirements as set forth and required in the Oregon Revised Statutes and this RFP.

### **3.9 KEY PERSONNEL**

The Proposer shall acknowledge and agree that if selected, the Proposer is entering into this contract because of the special qualifications of the Proposer's key personnel. In particular, through this contract, the City, is engaging the expertise, experience, judgment, and personal attention of key personnel. The Proposer shall not reassign or transfer the key personnel to other duties or positions without notifying the City. In the event that a replacement of key personnel is necessary, the replacement must be acceptable to the City Contract Administrator. Proposer will provide City with key personnel who have experience with the Proposer's company and services.

### **3.10 PARTNERSHIP/JOINT VENTURE - RESPONSES**

If Proposer is a partnership or joint venture, information must be provided for each partner or joint ventures, and each partner or joint ventures must sign the Proposal and any contracts on behalf of both itself and the Proposer, and each will be jointly and severally liable. In the case of a legal partnership or joint venture, a written Memorandum of Understanding between the parties must be submitted with the Proposal setting forth the business and service delivery agreements between the parties.

### **3.11 PROPOSAL CONTENT - MANDATORY**

Failure to complete any question or request for information, in whole or in part, or any deliberate attempt by the Proposer to mislead the City, may disqualify the Proposer. Each Proposer shall describe their qualifications and commitment to provide the required scope of services and indicate a clear understanding of the work to be performed.

- a) **Introductory Letter** - Proposer shall include an Introductory letter and expression of interest in the project. Proposer should indicate a willingness to enter into a contract with the City based on the terms and conditions contained in the City's Personal Services Agreement, Exhibit H, and meet the requirements of this RFP. The Introductory Letter shall also name the person(s) authorized to represent the Proposer in any negotiations and the name and title of the person(s) legally authorized to sign any contract that may result. The letter shall be signed by an authorized representative of the Proposer. Include e-mail address and telephone and fax numbers. Any exceptions to the Sample Agreement shall be provided within this Letter.
- b) **Experience and Qualifications** - Provide four (4) references from customers for whom the Proposer is currently or has previously provided services defined in this RFP, within the last three (3) years, specifically demonstrated for festivals and events. Include the contact names, phone numbers, e-mail addresses, and mailing addresses on Exhibit I. References may be contacted to assist with the evaluation of experience, expertise, and customer satisfaction.

In addition, the Proposer must state, in general terms, their qualifications and work experience to perform the work described below:

- Providing quality Booking and Production Services appropriate to the venue
  - Coordinating with other service providers, sponsors, technicians, and City staff to provide quality events
  - Providing timely review of artists' riders and sound requirements
  - Providing technical expertise for Booking and Production Services
  - Providing best financial value for Booking and Production Services
  - Demonstrating the background and experience of previous work relevant to the project
  - Serving as a representative and agent of the City, protecting the City's interests, and meeting the City's needs
- c) **Project Understanding and Approach** – Each Proposer shall describe their understanding of the work to be performed based upon their prior work experience, qualifications, and demonstrated by the comprehensiveness of their proposal response to this RFP. Proposer must provide City with an understanding of the City's service values for the City of Albany, this Project, and the Community.
  - d) **Cost Proposal** – Complete Exhibit D and submit with Proposal.

### **3.12 EMPLOYEE BACKGROUND CHECK AND DRUG TESTING PROGRAMS**

The City requires Contractor to provide a criminal background check on employees prior to the start of work. The Contractor should provide the City with the results of the background check if requested and/or prior to the Notice to Proceed and additionally as new employees are hired and utilized on the City contract.

Contractor must designate that they participate in an Employee Drug Testing Program (Exhibit A) and an Employee Background Check Program (Exhibit B). Certification forms must be submitted with the Contractor's proposal.

### **3.13 ADDITIONAL ATTACHMENTS REQUIRED**

- a) Employee Drug Testing Program Certification (Exhibit A)
- b) Employee Background Check Program Certification (Exhibit B)
- c) Non-Collusion and Conflict of Interest Certification (Exhibit C)
- d) Cost Proposal (Exhibit D)
- e) Certification Statement for Corporation or Independent Contractor (Exhibit E)
- f) Proposer Representations and Certification Regarding Debarment, Suspension and Other Responsibility Matters (Exhibit F).
- g) Certification of Insurance Requirements (Exhibit G).
- h) References (Exhibit I).

Addenda - All addenda of this RFP should be submitted as part of the Proposal Response. Receipt of each addendum shall be acknowledged by the Proposer by signing in the appropriate designated location. Each Proposer should ascertain, prior to submitting a Proposal, that the Proposer has received all addenda issued by the City of Albany. Addenda are posted on the City of Albany's website at <https://www.cityofalbany.net/departments/finance/city-purchasing/bids-rfps-rfqs>.

## SECTION 4 – PROPOSAL SELECTION AND EVALUATION

### 4.1 PROPOSAL SELECTION

Each proposal will be judged on its completeness and quality of its content. The City reserves the right to reject any or all proposals and is not liable for any costs the Proposer incurs while preparing the proposal. All proposals will become part of the public file, without obligation to the City. Upon the completion of the evaluations, the City intends to negotiate a contract with the Proposer whose proposal is deemed to be most advantageous to the City. Special features or qualifications included in the proposal will be given due consideration.

### 4.2 SELECTION REVIEW COMMITTEE

The Selection Review Committee will be comprised of a minimum of three (3) members representing the Parks and Recreation Department. The role of the Selection Review Committee is to evaluate the proposals submitted and make a recommendation of award to the Department Director and City Council, if applicable.

### 4.3 SCORING

Scoring will be completed covering all areas listed below in the Evaluation Criteria. All scores for each Proposer shall be added together to arrive at a final score for each Proposer. Proposals will then be ranked in descending order by the total Proposal score. If final scores are within five points, the City reserves the right to negotiate with any of these Proposers or may elect to negotiate a contract using best and final offers. Total possible points will be 100.

The City is seeking value from the service requested. While cost is important to the overall evaluation process, the experience and qualifications may be assigned a higher value. If additional information is deemed necessary as part of the evaluations, such information will be solicited in order to allow the committee to complete the evaluation process. The objective of requesting proposals is for the City to obtain the highest quality of services at a cost representing the best value to the City.

### 4.4 EVALUATION CRITERIA

The City will evaluate the hourly rate for Contractor's personnel, the alignment of the Contractor's demonstrated values with the City's values, and the Contractor's experience with similar festivals and events. Points will be weighted as follows:

Introductory Letter	Pass/Fail
Qualifications and Experience	45%
References	30%
Cost Proposal	25%
TOTAL POINTS AVAILABLE IS 100	100%

## **4.5 INTERVIEWS (OPTIONAL)**

The Selection Review Committee may interview the Contractors and ask additional questions related to the proposal and the scope of services. The City will schedule the time and locations of the interviews, if required, on the dates indicated in the RFP schedule. If Interviews are held, they will take place at a location to be determined in Albany. Contractors invited to the interview will be responsible for making and paying for their own travel arrangements. Interviews will be given an additional 50 points.

## **4.6 MANDATORY REQUIREMENTS**

### **4.6.1 INTRODUCTORY LETTER (P/NP)**

Proposer shall include an Introductory Letter indicating an expression of interest in the project, the capability to provide the entire scope of services described herein and a willingness to enter into a contract with the City based on the terms and conditions contained in the sample agreement provided as Attachment H. The Introductory Letter shall also list a responsible person and phone number for contact during the Proposal review and evaluation period, and also name the person(s) authorized to represent the Proposer in any negotiations and the name of the person(s) authorized to sign any contract that may result. The letter shall be signed by an authorized representative of the Contractor. Any exceptions to the City contract must be included in the Introductory Letter.

### **4.6.2 QUALIFICATIONS AND EXPERIENCE (45%)**

Each Proposer shall describe their understanding of the work to be performed based upon their prior work experience, qualifications, and demonstrated by the comprehensiveness of their Proposal Response to this RFP. Proposer must provide the City with a clear understanding of the Parks and Recreation department's service values for this Project and the Community and how they will be achieved. Questions in Section 3.11b must be answered and submitted with the Proposal Response.

### **4.6.3 REFERENCES (30%)**

References may be contacted by the City to assist with the evaluation of experience, expertise, and customer satisfaction. Proposer must provide current or past relevant experience providing the described services required in this RFP, within the last three (3) years, specifically for events or activities, on Exhibit I.

### **4.6.4 COST PROPOSAL (25%)**

The Cost Proposal should be submitted on Exhibit D.

## **4.7 RANKING OF PROPOSALS**

- a) Proposals may be ranked by the Selection Review Committee based on evaluation of responses and interviews (if any), with the first-ranked Proposer being that Proposer which is deemed to be the most appropriate and fully able to perform the services, and the second-ranked Proposer being the next most appropriate, all in the sole judgment of the Selection Review Committee.
- b) Contractor's scores will be totaled and ranked. Any Proposer's response to this RFP shall be considered de facto permission to the City of Albany to disclose the results, when completed, to selected viewers at the sole discretion of the City of Albany.

## **4.8 BEST AND FINAL OFFERS**

If in the best interest of the City it has chosen to employ a method of Proposer selection leading to best and final offers, the City may conduct private discussions with qualified Proposers as allowed by ORS 279B.060(6).

## SECTION 5 – CONTRACT REQUIREMENTS

### 5.1 CONTRACT AWARD

The award of a contract is accomplished by executing a contract with a written agreement that incorporates the entire RFP, Attachments, Exhibits, Proposer's Response, Clarifications, Addenda, and defined Statement of Work. All such materials constitute the Contract Documents. The Issuing Office is the sole point of contact for the issuance and compliance of the contract and insurance. The contract shall be substantially in the form of the Sample Agreement attached.

The Proposer must indicate a willingness to negotiate a contract in a timely, reasonable manner with the City. The City reserves the right to negotiate with the second ranked proposer, if the contract negotiation attempts are unsuccessful with the apparent successful proposer.

In addition, the Proposer should indicate there is no conflict of interest or collusion on the part of the Proposer's submission of a proposal for the services being solicited under this RFP, see Exhibit C, Non-Collusion and Conflict of Interest Certification. If a perceived conflict may exist, then attach a letter of explanation disclosing the potential conflict or relationship.

**The Proposer hereby agrees to accept the contract terms of the attached Sample Agreement unless exceptions to the contract are submitted by the Proposer with their Proposal Response within the Introductory Letter. If Proposer does not provide written exceptions within the Introductory Letter and Proposer indicates exceptions after contract evaluations, City reserves the right to reject the Proposal and negotiate a contract with the next ranked Proposer, or find the Proposal Response non-responsive.**

### 5.2 INSURANCE REQUIREMENTS

The successful Proposer must be covered by Workers' Compensation Insurance, which will extend to and include work in Oregon. If Proposer is exempt from Workers' Compensation, Proposer should indicate they are exempt from workers' compensation within the Introductory Letter of the Proposal Response.

In addition, the Proposer must also submit documents addressing Commercial General Liability Insurance and Automobile and Collision Insurance. An overview of the Insurance Requirements is provided in Exhibit G. Proposers must submit Exhibit G to acknowledge and accept the insurance requirements noted therein.

The Proposer shall demonstrate willingness and ability to provide a Certificate of Insurance that reflects the Insurance Requirements listed in the Sample Personal Services Agreement, Exhibit H, within ten (10) days of the Notice of Contract Award. If Proposer does not provide the required insurances, the City may elect to negotiate a contract with the Second Ranked Proposer.

**EXHIBIT A**

**EMPLOYEE DRUG TESTING PROGRAM CERTIFICATION**

Proposers shall demonstrate and disclose to the City of Albany that he/she has an Employee Drug Testing Program in place before a public contract can be awarded.

Therefore, by signing this Certification, the Proposer does hereby certify and confirm that, as the proposed Contractor for the City of Albany's **BOOKING AND PRODUCTION SERVICES CONTRACT**, that he/she has an Employee Drug Testing Program in place.

**CONTRACTOR:** \_\_\_\_\_

**BY:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**EXHIBIT B**

**EMPLOYEE BACKGROUND CHECK PROGRAM CERTIFICATION**

Proposers shall demonstrate and disclose to the City of Albany that he/she has an Employee Background Check Program in place before a public contract can be awarded.

Therefore, by signing this Certification, the Proposer does hereby certify and confirm that, as the proposed Contractor for the City of Albany's **BOOKING AND PRODUCTION SERVICES CONTRACT**, that he/she has an Employee Background Check Program in place.

**CONTRACTOR:** \_\_\_\_\_

**BY:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**EXHIBIT C**

**NON-COLLUSION & CONFLICT OF INTEREST CERTIFICATION**

The undersigned hereby proposes and, if selected, agrees to furnish products and services for Booking and Production Services in accordance with this Request for Proposals, and Addenda, if applicable, for the term of the Agreement and certifies that the Proposer is not in any way involved in collusion and has no known apparent conflict of interest in submitting a Proposal.

**Certifications**

**Non-Collusion** The undersigned Proposer hereby certifies that it, its officers, partners, owners, providers, representatives, employees and parties in interest, including the affiant, has not in any way colluded, conspired, connived or agreed, directly or indirectly, with any other Proposer, potential Proposer, firm or person, in connection with this solicitation, to submit a collusive or sham bid, to refrain from bidding, to manipulate or ascertain the price(s) of other Proposers or potential Proposers, or to secure through any unlawful act an advantage over other Proposers or the City. The fees, prices, and Response submitted herein have been arrived at in an entirely independent and lawful manner by the Proposer without consultation with other Proposers or potential Proposers or foreknowledge of the prices or Responses to be submitted in response to this solicitation by other Proposers or potential Proposers on the part of the Proposer, its officers, partners, owners, providers, representatives, employees or parties in interest, including the affiant.

**Discrimination** The undersigned Proposer has not discriminated and will not discriminate against any minority, women or emerging small business enterprise or against a business enterprise that is owned or controlled by or that employs a disabled veteran in obtaining a required subcontract.

**Conflict of Interest** The undersigned Proposer and each person signing on behalf of the Proposer certifies, and in the case of a sole proprietorship, partnership, or corporation, each party thereto certifies as to its own organization, under penalty of perjury, that to the best of their knowledge and belief, no member of the City Council, officer, employee, or person, whose salary is payable in whole or in part by the City, has a direct or indirect financial interest in the award of this Response, or in the services to which this Response relates, or in any of the profits, real or potential, thereof, except as noted otherwise herein. The undersigned hereby submits this Response to furnish all work, services, systems, materials, and labor as indicated herein and agrees to be bound by the following documents: Request for Proposals, Addenda, Agreement, Exhibits and Attachments, and associated inclusions and references, specifications, Proposer’s response, mutually agreed clarifications, appropriately priced change orders, exceptions which are acceptable to the City, and all other Proposer’s submittals.

Proposer must disclose any apparent or perceived conflict of interest, including but not limited to, current or past relationships with consultants, contractors, subcontractors, or engineers associated with this Project. Furthermore, Proposer must disclose any current or past relationship as a City of Albany employee. If a perceived conflict may exist, then attach a letter of explanation disclosing the potential conflict or relationship.

**Disadvantaged, Minority, Emerging Small Business (DMESB)** (check applicable box):  Yes  No

**Reciprocal Preference Law – Residency** (check box that applies):  Resident Proposer  Non-Resident Proposer

**Signature Block**

The Proposer hereby certifies that the information contained in these certifications and representations is accurate, complete, and current.

\_\_\_\_\_  
Proposer’s Name

\_\_\_\_\_  
Telephone Number

\_\_\_\_\_  
Mailing Address, City, State, Zip

\_\_\_\_\_  
Tax Id Number/Social Security Number

\_\_\_\_\_  
Facsimile Number

\_\_\_\_\_  
Email Address

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**EXHIBIT D**

**COST PROPOSAL**

The undersigned hereby proposes and, if selected, agrees to furnish all services in accordance with the Request for Proposal and Addendums, for the price shown immediately below.

<b>Booking and Production Services</b>	<b>Total Annual Fee</b>	<b>Two Year Total</b>
November 1, 2016 - September 30, 2017	\$ _____	\$ _____
October 1, 2017 - September 30, 2018	\$ _____	

I hereby certify that the undersigned is authorized to represent the firm stated below, and empowered to submit this proposal, and if selected, authorized to sign a contract with the City of Albany for the services identified in the Request for Proposal. In addition, all City of Albany Project Requirements, including insurance requirements, have been reviewed and are incorporated in this Cost Proposal.

Firm Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Title: \_\_\_\_\_

Date: \_\_\_\_\_

**EXHIBIT E**

**CERTIFICATION STATEMENT FOR CORPORATION OR INDEPENDENT CONTRACTOR STATUS**

**A. Contractor is a Corporation, Limited Liability Company, or a Partnership**

*I certify under penalty of perjury that Contractor is a (check one):*

- Corporation    Limited Liability Company    Partnership    Nonprofit Corporation  
authorized to do business in  
the State of Oregon

Signature: \_\_\_\_\_

Title: \_\_\_\_\_ Date: \_\_\_\_\_

**B. Contractor is a Sole Proprietor Working as an Independent Contractor**

*Contractor certifies under penalty of perjury, that the following statements are true:*

1. If Contractor is providing services under this Contract for which registration is required under ORS Chapter 71 (Architects and Landscape Contractors) or 701 (Construction Contractors), Contractor has registered as required by law.
2. Contractor is free to determine and exercise control over the means and manner of providing the service subject to the right of the City to specify the desired results.
3. Contractor is responsible for obtaining all licenses or certifications necessary to provide the services.
4. Contractor is customarily engaged in providing services as an independent business. Contractor is customarily engaged as an independent contractor if at least three of the following statements are true.

Note: Check all that apply. You must check at least three to establish that you are an independent contractor.

- A. Contractor's services are primarily carried out at a location that is separate from Contractor's residence or primarily carried out in a specific portion of the residence which is set aside as the location of the business.
- B. Contractor bears the risk of loss related to the services provided under this Contract.
- C. Contractor provides services to two or more persons within a 12-month period or Contractor routinely engages in business advertising solicitation or other marketing efforts reasonably calculated to obtain new contracts for similar services.
- D. Contractor makes a significant financial investment in the business.
- E. Contractor has the authority to hire additional persons to provide the services and has authority to fire such persons.

Contractor  
Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**EXHIBIT F - PROPOSER REPRESENTATIONS AND CERTIFICATION REGARDING DEBARMENT, SUSPENSION AND OTHER RESPONSIBILITY MATTERS**

Failure of the Proposer to complete and sign this form may result in the rejection of the submitted offer. The Proposer will notify Purchasing in the Finance Department within 30 days of any change in the information provided on this form.

The Proposer certifies to the best of its knowledge and belief that neither it nor any of its principals:

1. Are presently debarred, suspended, proposed for debarment, declared ineligible or voluntarily excluded from submitting bids or proposals by and federal, state or local entity, department or agency;
2. Have within a five-year period preceding the date of this certification been convicted of fraud or any other criminal offense in connection with obtaining, attempting to obtain, or performing a public (federal, state, or local) contract embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;
3. Are presently indicted for or otherwise criminally charged with commission of any of the offenses enumerated in Paragraph 2 of this certification;
4. Have, within a five-year period preceding the date of this certification had a judgment entered against contractor or its principals arising out of the performance of a public or private contract;
5. Have pending in any state or federal court any litigation in which there is a claim against contractor or any of its principals arising out of the performance of a public or private contract; and
6. Have within a five-year period preceding the date of this certification had one or more public contracts (federal, state, or local) terminated for any reason related to contract performance.

If Proposer is unable to attest to any of the statements in this certification, Proposer shall attach an explanation to their offer. The inability to certify to all of the statements may not necessarily preclude the Proposer from award of a contract under this procurement.

ATTESTATION:

SIGNATURE OF AUTHORIZED PERSON:

*(notarization is not required)*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name and Title \_\_\_\_\_

Contact Person for this Procurement: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## EXHIBIT G – CERTIFICATION OF INSURANCE REQUIREMENTS

Contractor shall at all times maintain in force at Contractor's expense for insurance noted below.

**Workers' Compensation** insurance in compliance with ORS 656.017, which requires subject employers to provide workers' compensation coverage in accordance with ORS Chapter 656 or CCB (Construction Contractors Board) for all subject workers. Contractor and all subcontractors of Contractor with one or more employees must have this insurance unless exempt under ORS 656.027. **Employer's Liability Insurance with coverage limits of not less than \$500,000 must be included. THIS COVERAGE IS REQUIRED.** If Contractor does not have coverage, and claims to be exempt, Contractor must indicate exemption within their Bid/Proposal submittal letter with qualified reasons for exemption, see ORS 656.027. Out-of-state Contractors with one or more employees working in Oregon in relation to this contract must have Workers' Compensation coverage from a state with extraterritorial reciprocity, or they must obtain Oregon specific Workers' Compensation coverage ORS 656.126.

**Professional Liability** insurance covering any damages caused by error, omission or any negligent acts of the Contractor, its subcontractors, agents, officers, or employees performance under this Contract. **Combined single limit per occurrence shall not be less than \$2,000,000. Annual aggregate limit shall not be less than \$3,000,000.**

- If this box is checked, the limits shall be \$1,000,000 per occurrence and \$2,000,000 in annual aggregate.  
 Required By City       Not Required By City (Needs Finance Insurance Review and Approval.)

**Commercial General Liability** insurance with coverage satisfactory to the City on an occurrence basis. **Combined single limit shall not be less than \$2,000,000 per occurrence for Bodily Injury and Property Damage and annual aggregate limit for each shall not be less than \$3,000,000.** Coverage may be written in combination with Automobile Liability Insurance (with separate limits).

- If this box is checked, the limits shall be \$1,000,000 per occurrence and \$2,000,000 in annual aggregate.  
 If this box is checked, the limits shall be \$5,000,000 per occurrence and \$5,000,000 in annual aggregate.  
 Required By City       Not Required By City (Needs Finance Insurance Review and Approval.)

**Commercial Automobile Liability** covering all owned, non-owned, or hired vehicles. This coverage may be written in combination with the Commercial General Liability Insurance (with separate limits). **Combined single limit per occurrence shall not be less than \$2,000,000.**

- If this box is checked, the limits shall be \$1,000,000 per occurrence.  
 If this box is checked, the limits shall be \$5,000,000 per occurrence.  
 Required By City       Not Required By City (Needs Finance Insurance Review and Approval.)

**CyberLiability** – Technology Errors & Omissions, Information Security & privacy Liability. Coverage shall include limits of not less than \$2,000,000.

- Required By City       Not Required By City (Needs Finance Insurance Review and Approval.)

Coverage must be provided by an insurance company authorized to do business in Oregon or rated by A.M. Best's Insurance Rating of no less than A-VII or City approval. Contractor's coverage will be primary in the event of loss.

Contractor shall furnish a current Certificate of Insurance to the City. Contractor shall provide renewal Certificates of Insurance upon expiration of any of the required insurance coverage. Contractor shall immediately notify the City of any change in insurance coverage. The certificate shall also state the deductible or retention level. The City must be listed as an Additional Insured by Endorsement of any General Liability Policy on a primary and non-contributory basis. Such coverage will specifically include products and completed operations coverage. The Certificate shall state the following in the description of operations: "Additional Insured Form (include the number) attached. The form is subject to policy terms, conditions and exclusions". A copy of the additional insured endorsement shall be attached to the certificate of insurance. If requested complete copies of insurance policies shall be provided to the City.

**Certificate holder should be: City of Albany, P.O. Box 490, Albany, OR 97321.** Certificates of Insurance may be faxed to the City Finance Department, Attn: Diane Murzynski, at (541) 917-7511.

Contractor's Acceptance: \_\_\_\_\_ Completed at City by: Diane Murzynski

**EXHIBIT H – (SAMPLE)**  
**STANDARD TERMS AND CONDITIONS FOR AGREEMENT TO FURNISH**  
**BOOKING AND PRODUCTION SERVICES**  
**TO THE CITY OF ALBANY, OREGON**

**ARTICLE I: SCOPE**

For consideration set forth in Article V of this Agreement, the firm of \_\_\_\_\_, hereinafter referred to as CONTRACTOR, agrees to provide Booking and Production Services for the City of Albany, Oregon, a municipal corporation, hereinafter referred to as CITY, for a term of two years, with the option to renew for three additional, one-year terms upon agreement by both parties. This Agreement incorporates all these Standard Terms and Conditions, the promises, representations, and obligations set forth in the complete Request for Proposals, Addenda, Statement of Work, Proposal Response, Clarifications, and all Exhibits and Attachments.

The CITY shall assist the CONTRACTOR by providing any and all information within its possession or control that may be reasonably helpful in the performance of the services provided herein. In the event of a conflict between the attachment and this document, the terms of this document shall control. Unless modified in writing as set forth in Article II by the parties hereto, the duties of the CONTRACTOR and the CITY shall not be construed to exceed those services and duties specifically set forth in the Agreement.

**ARTICLE II: RESPONSIBILITIES OF CONTRATOR**

- A. Notice to Proceed. CONTRACTOR will not begin work on any of the duties and services listed in Article I until execution of the contract and receipt of a Notice to Proceed. Authorization to proceed on additional services not defined in Article I shall be in the form of an amendment as defined in Article IV.
- B. Level of Competence. CONTRACTOR is employed to render services and shall be responsible, to the level of competence presently maintained by other practicing Contractors in good standing and engaged in the same type of personal services, for the professional and technical adequacy and accuracy of designs, drawings, specifications, documents, and other work products furnished under this Agreement.
- C. Lead Contractor. \_\_\_\_\_ shall serve as the Lead Contractor for the personal services described under the terms of this Agreement. Any change in the designation of this role must be approved by the City.
- D. Documents Produced. CONTRACTOR agrees that all work products produced by CONTRACTOR in the fulfillment of its obligations under this Agreement, and all information, documents and material, gathered or compiled in meeting those obligations, shall be considered property of the CITY, and shall be provided to the CITY upon completion of this Agreement or termination of the Agreement pursuant to Article XII.
- E. State or Federal Requirements. CONTRACTOR covenants and agrees to comply with all of the obligations and conditions applicable to public contracts of this type pursuant to ORS Chapter 279 A, and B, as though each obligation or condition were fully set forth herein. In addition, CONTRACTOR covenants and agrees that in the performance of its duties hereunder, it will comply with all other state and federal requirements applicable to contracts of this type. If any provision of this Agreement shall be deemed to be not in compliance with any statute or role of law, such provision shall be deemed modified to ensure compliance with said statute or role of law.

- F. Oregon Workers' Compensation Law. CONTRACTOR, its subcontractors, if any, and all employers working under this Agreement are subject employers under the Oregon Workers' Compensation Law and shall comply with ORS 656.017, which requires them to provide workers' compensation coverage for all their subject workers.
- G. Record Retention and Review. The CONTRACTOR shall maintain books, records, documents and other evidence of accounting procedures and practices which sufficiently and properly reflect all direct costs of any nature expended in the performance of this Agreement. These records shall be subject during regular business hours of the CONTRACTOR to inspection, review, or audit by personnel duly authorized by the City upon reasonable advance written notice from the City to the CONTRACTOR. The CONTRACTOR will retain all records related to this Agreement for seven (7) years following the date of final payment or completion of any required audit, whichever is earlier, and make them available for inspection by persons authorized under this provision. The CONTRACTOR shall be responsible for any audit exceptions or disallowed costs incurred by the CONTRACTOR or any of its SUBCONTRACTORS.
- H. Oregon Identity Theft Protection Act. CONTRACTOR, and its SUBCONTRACTORS to comply with the Oregon Identity Theft Protection Act (OITPA), ORS Sections 646A.600 through 646A.628.
- I. Taxpayer Identification Number. CONTRACTOR agrees to complete a Request for Taxpayer Identification Number and Certification (W-9 Form) as a condition of the CITY'S obligation to make payment. If the CONTRACTOR fails to complete and return the W-9 Form to the CITY, payment to CONTRACTOR may be delayed, or the CITY may, in its discretion, terminate the Contract.
- K. ACH Direct Payment Authorization. The CITY prefers to pay CONTRACTOR invoices via electronic funds transfers through the Automated Clearing House (ACH) network. To initiate this more timely, efficient, and secure payment method, CONTRACTORS must complete the City's ACH Vendor Direct Payment Authorization Form. The form is available on the CITY website at <https://www.cityofalbany.net/departments/finance/city-purchasing/purchasing>. Information provided on the form is exempt from public records disclosure under ORS 192.501(27).

### **ARTICLE III: RESPONSIBILITY OF CITY**

- A. Authorization to Proceed. CITY shall authorize CONTRACTOR upon execution of the contract to start work on any of the services listed in Article I.
- B. Access to Records, Facilities and Property. CITY shall comply with reasonable requests from CONTRACTOR for inspection or access to CITY'S records, facilities, and properties by providing any and all information within its possession or control that may be reasonably helpful in the performance of the services provided herein.
- C. Timely Review. CITY shall examine all studies, reports, specifications, proposals, and other documents presented by CONTRACTOR, obtain advice of an attorney, insurance counselor, accountant, auditor, and other contractors as CITY deems appropriate for such examination and render in writing decisions pertaining thereto in a timely manner so as not to unreasonably delay the services of CONTRACTOR.

### **ARTICLE IV: MODIFICATIONS**

CITY or CONTRACTOR shall not make modifications in the attached Agreement or these Standard Terms and Conditions except in writing as an amendment to the agreement. Said modifications shall be agreed to by both parties, with scope of work, schedule, and compensation to be negotiated at the time the modification is proposed by either party. Modifications that do not meet these requirements shall not be binding, and no further compensation will be allowed for any work performed.

**ARTICLE V: COMPENSATION**

City agrees to pay for the goods and services procured in Article I in accordance with the compensation provisions described in this Agreement and the deliverables set forth in the Cost Proposal. Compensation will be paid as follows annually, beginning in 2017:

- a) \_\_\_\_\_ 25% of the annual booking & production fee to be paid at the first concert of each season
- b) \_\_\_\_\_ 25% of the annual booking & production fee to be paid at the third concert of each season
- c) \_\_\_\_\_ remaining balance of Agreement to be paid annually on concert day of Northwest Art & Air Festival

The CITY shall remit payment within thirty (30) days of receipt of a monthly billing from the CONTRACTOR. If payment is not made within 30 days, interest on the unpaid balance will accrue beginning on the 31st day at the rate of one percent (1%) per month or the maximum interest rate permitted by law, whichever is less.

Such interest is due and payable when the overdue payment is made, unless delay in payment is due to a contested billing. CITY has the right to appeal or ask for clarification on any CONTRACTOR billing within 30 days of receipt of billing. Until said appeal is resolved or clarification is accepted, no interest will accrue on that portion of the billing. In the event of a contested billing, only that portion so contested shall be withheld, and the undisputed portion shall be paid in accordance with this Article V.

Notwithstanding anything in this Agreement to the contrary, the CITY’S obligation to pay money beyond the current fiscal year shall be subject to and dependent upon appropriations being made from time to time by the City Council for such purpose; provided, however, that the City Manager or other officer charged with the responsibility for preparing the City’s annual budget shall include in the budget for each fiscal year the amount of the city financial obligation payable in such year and the City Manager or such other officer shall use his/her best efforts to obtain the annual appropriations required to authorize said payments.

**ARTICLE VI: INDEMNIFICATION**

The CONTRACTOR agrees to indemnify, defend, and hold harmless the CITY, its agents, officers and employees, from and against any and all liability, claims, suits, loss, damages, costs, and expenses arising out of or resulting from the negligent or intentional acts, errors, or omissions of the CONTRACTOR, its officers, employees, or agents.

**ARTICLE VII: INSURANCE**

Before the Agreement is executed and work begins, the CONTRACTOR shall furnish the CITY a Certificate of Insurance for the coverage and limits set out below which is to be in force and applicable to the project for the duration of the contract. The issuing insurance companies must have a minimum current A.M. Best rating of A- VII or approved by the City. The Certificate must state that any insurance coverage shown cannot be suspended, voided, canceled by either party, or reduced in coverage or limits without 30 days prior written notice has been given to the CITY.

**A. Minimum Scope of Insurance**

Coverage shall be at least as broad as:

1. Commercial General Liability: Insurance Services Office (ISO) form CG 0001 with an edition date of 10-2001 or later, providing Commercial General Liability – Occurrence Form. With CG 25 03 (Amendment Aggregate Limits of Insurance per Project) or equivalent attached.
2. Automobile Liability: Insurance Services Office (ISO) form CA 0001, providing Business Automobile Coverage on owned, non-owned and hired vehicles.
3. Workers’ Compensation insurance as required by Oregon Revised Statutes and including Employers Liability Insurance.

**B. Minimum Limits of Insurance**

CONTRACTOR shall maintain limits no less than:

1. Commercial General Liability:
  - \$2,000,000 Each Occurrence
  - \$2,000,000 Personal Injury
  - \$3,000,000 General Aggregate
  - \$3,000,000 Products/Completed Operations Aggregate

The General Aggregate and Products/Completed Operations Aggregate shall apply separately to this project.

2. Automobile Liability: \$2,000,000 Per Occurrence
3. Employers Liability:
  - \$ 500,000 Each Accident
  - \$ 500,000 Disease Aggregate
  - \$ 500,000 Disease Each Employee

**C. Deductibles and Self-Insured Retentions**

Any deductible or self-insured retention must be declared to and approved by the CITY. At the option of the CITY, either: the insurer shall reduce or eliminate such deductible or self-insured retention as respects the CITY, its officers, employees and agents; or the CONTRACTOR shall procure a bond guaranteeing payment of losses and related investigations, claim administration, and defense expenses.

**D. Other Insurance Provisions**

The policies are to contain, or be endorsed to contain, the following provisions:

1. Additional Insured Clause - The Commercial General Liability insurance coverage required for performance of this contract shall be endorsed to name CITY OF ALBANY and its officers, agents and employees as Additional Insured on any insurance policies required herein with respect to CONTRACTOR’S or any subcontractor’s activities being performed under the Agreement. The Certificate of Insurance must include a copy of the Additional Insured Endorsement. Coverage shall be primary and non-contributory with any other insurance and self-insurance.

2. Any failure to comply with reporting provisions of the policies shall not affect coverage provided to the CITY, its officers, employees, or agents.
3. Workers' Compensation and Employers Liability Coverage - The insurer shall agree to waive by endorsement, all rights of subrogation against the City of Albany, its officers, employees, and agents for losses arising from work performed by the CONTRACTOR for the CITY.

#### **ARTICLE VIII: ASSIGNMENT**

This Agreement is to be binding upon the heirs, successors, and assigns of the parties hereto and is not to be assigned by either party without first obtaining the written consent of the other. No assignment of this Agreement shall be effective until the assignee assumes in writing the obligations of the assigning party and delivers such written assumption to the other original party to this Agreement.

Use of SUBCONTRACTORS by the CONTRACTOR or subsidiary or affiliate Firms of the CONTRACTOR for technical or professional services shall not be considered an assignment of a portion of this Agreement, and the CONTRACTOR shall remain fully responsible for the work performed, whether such performance is by the CONTRACTOR or SUBCONTRACTORS. No SUBCONTRACTORS shall be used without the written approval of the CITY.

Nothing herein shall be construed to give any rights or benefits hereunder to anyone other than CITY and CONTRACTOR.

#### **ARTICLE IX: INTEGRATION**

These terms and conditions and the attachments represent the entire understanding of CITY and CONTRACTOR as to those matters contained herein. No prior oral or written understanding shall be of any force or effect with respect to those matters covered herein. The Agreement may not be modified or altered except in writing as specified in Article IV.

#### **ARTICLE X: SUSPENSION OF WORK**

The CITY may suspend, in writing, and without cause, all or a portion of the work under this Agreement. The CONTRACTOR may request that the work be suspended by notifying the CITY, in writing, of circumstances that are interfering with the progress of work. The CONTRACTOR may suspend work on the project in the event the CITY does not pay invoices when due. The time for completion of the work shall be extended by the number of days work is suspended. In the event that the period of suspension exceeds 90 days, the terms of the Agreement are subject to renegotiation and both parties are granted the option to terminate work on the suspended portion of the project, in accordance with Article XI.

#### **ARTICLE XI: TERMINATION OF WORK**

CITY may terminate all or a portion of the work covered by this Agreement for its convenience. Either party may terminate work if the other party fails to substantially perform in accordance with the provisions of the Agreement. Termination of the Agreement is accomplished by written notice from the party initiating termination no less than fifteen (15) days in advance of the effective date of termination. Such notice of termination shall be delivered by certified mail with a receipt for delivery returned to the sender.

In the event of termination, CONTRACTOR shall perform such additional work as is necessary for the orderly filing of documents and closing of the project. The time spent on such additional work shall not exceed 10 percent (10%) of the time expended on the terminated portion of the project prior to the effective date of termination. CONTRACTOR shall be compensated for work actually performed prior to the date of termination plus work required for filing and closing as described in this Article. Upon termination, CONTRACTOR shall provide to the CITY all work products, material, documents, etc., gathered or compiled, related to the project, whether in CONTRACTOR'S possession at the time of termination or received later.

If no notice of termination is given, relationships and obligations created by this Agreement shall be terminated upon completion of all applicable requirements of this Agreement.

#### **ARTICLE XII: FORCE MAJEURE**

Neither the CITY nor the CONTRACTOR shall hold the other responsible for damages or delay in performance caused by acts of God, strikes, lockouts, accidents, or other events beyond the control of the other or the other's employees and agents.

#### **ARTICLE XIII: DISPUTE COSTS**

In the event either party brings action to enforce the terms of this Agreement or to seek damages for its breach, or arising out of any dispute concerning the terms and conditions hereby created, the prevailing party shall be entitled to an award of its reasonable attorney fees, costs, and expenses, including expert witness fees, incurred therein, including such costs and fees as may be required on appeal.

#### **ARTICLE XIV: CONFLICT AND SEVERABILITY**

In the event of any inconsistency between the terms of this Agreement and the terms listed in any additional attachments to this Agreement, the terms of this Agreement shall control. Any provision of this document found to be prohibited by law shall be ineffective to the extent of such prohibition without invalidating the remainder of the document.

#### **ARTICLE XV: NON-DISCRIMINATION/EQUAL EMPLOYMENT OPPORTUNITY**

During the term of this Agreement, the CONTRACTOR agrees as follows:

The CONTRACTOR will not discriminate against any employee or applicant for employment because of creed, religion, race, color, sex, marital status, sexual orientation, political ideology, ancestry, national origin, or the presence of any sensory, mental or physical handicap, unless based upon a bona fide occupational qualification. The CONTRACTOR will take affirmative action to ensure that applicants are employed, and that employees are treated during employment, without regard to their creed, religion, race, color, sex, national origin, or the presence of any sensory, mental or physical handicap. Such action shall include, but not be limited to the following: employment, upgrading, demotion, or transfer, recruitment or recruitment advertising layoff or termination, rates of pay or other forms of compensation, and selection for training, including apprenticeship.

**ARTICLE XVI: COURT OF JURISDICTION**

The laws of the state of Oregon shall govern the validity of this Agreement, its interpretation and performance, and other claims related to it. Venue for litigation shall be in Linn County, Oregon.

**CONTRACTOR:**

Date: \_\_\_\_\_

By: \_\_\_\_\_  
CONTRACTOR

By: \_\_\_\_\_

Title: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

\_\_\_\_\_ Corp. Tax No./Social Security No.

**CITY OF ALBANY, OREGON:**

Date: \_\_\_\_\_

By: \_\_\_\_\_  
Ed Hodney, Parks & Recreation Director

APPROVED AS TO FORM:

By: \_\_\_\_\_  
City Attorney

# EXHIBIT I - REFERENCES

Proposer Name: \_\_\_\_\_

Provide at least four references with telephone numbers and e-mail addresses. References must be able to verify the quality of your previous work in the proposed area of work. Add additional pages if needed.

## REFERENCE 1

_____ Organization Name	_____ Telephone
_____ Contact Person	_____ E-Mail
_____ Mailing Address	_____ Contract Term
_____ Project Description	_____
_____	_____
_____	_____

## REFERENCE 2

_____ Organization Name	_____ Telephone
_____ Contact Person	_____ E-Mail
_____ Mailing Address	_____ Contract Term
_____ Project Description	_____
_____	_____
_____	_____

**REFERENCE 3**

---

Organization Name

---

Telephone

---

Contact Person

---

E-Mail

---

Mailing Address

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Contract Term

---

Project Description

---

---

---

**REFERENCE 4**

---

Organization Name

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Telephone

---

Contact Person

---

E-Mail

---

Mailing Address

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Contract Term

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Project Description

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